



Instructor: Mme Nicole Johannson, M.A, M.S

Office: Online via Skype

Office Hours: Monday 8h00-10h00 and by appointment

Skype ID: nicole.johannson - my name appears as : Mme Nicole Johannson (ASU)



REQUIRED TEXT:

ESPACES 3^e Student Edition (Hard-Cover) + Supersite Plus access (vText) + WebSAM access. Vista Higher Learning Ed. 2015. ISBN: 978-1-62680-066-3

This is a custom edition for ASU Online students. This bundle includes the textbook and 3 years of access to the publisher supersite where you will submit most of your assignments and **will be used for all French courses 101-202**. You can purchase the bundle either from the ASU Bookstore or directly from the publisher's website. The bookstore offers a version with a hardcover textbook or a looseleaf textbook, while the publisher's site offers a hardcover, looseleaf or e-book only version. If purchasing from the publisher's site, please be sure to use the following link in order to get the custom ASU price : <https://vistahigherlearning.com/school/asu>

****While Amazon generally has better book prices, this is not the case for our book package.** The problem with buying from Amazon is that there is no guarantee that the code hasn't already been used. Should this happen, you will be forced to purchase additional access from VHL. Please purchase either from VHL or from the ASU Bookstore to ensure that you get everything you need.

***If you took 101, 102 or 201 with ASU Online, you will not need to buy anything new, you will use the same book/code**

RECOMMENDED (OPTIONAL):

Morton, Jacqueline. English Grammar for Students of French. Olivia and Hill Press

REQUIRED MATERIALS:

In addition to the textbook, you are required to have:

- 1) -A microphone headset for speaking appointments and online recording activities.
- 2) -Skype, a free program, so that you can complete your weekly speaking appointments and take your oral final exam.
- 3) -Word or Open Office to submit writing assignments (you have access to a free copy of Word in MyApps)
- 4) -ASU email. It is free to activate and this is the primary way that your instructor can interact with you. To activate your ASU email, go to asu.edu/selfsub



COURSE DESCRIPTION:

Prerequisites: FRE 201 (Grade of C or better) or a placement test score (Link [here](#))

Themes and topics: health-related topics (describing one's body, health, illnesses, remedies, medical visits and treatments) daily routines, Internet and social media, technology and electronic products, cars and driving, the city, businesses and small shops, post office.

Cultural topics: healthcare in France, technology in France and the Ariane rocket, driving in France, car manufacturing in France, cultural and historical information about Belgium, cultural and historical information about Quebec, and French cities and towns.

Grammar topics: reflexive verbs in present and past tenses, the pronouns “y” and “en” reciprocal reflexives, the conditional, the verbs “ouvrir,” “croire,” “recevoir,” “apercevoir,” and “offrir”, the use of prepositions with the infinitive, the simple future, negative and affirmative expressions

Speaking and Listening:

After completing FRE 202, students will be able to:

- Use the target language to accomplish basic communicative tasks.
- Create a narrative describing people, things, and events in the present, future, past, and conditional tenses.
- Express approval and disapproval using a variety of expressions.
- Ask for suggestions and information, and offer personal opinions, preferences, and emotions.
- Use expressions to invite, accept and refuse invitations, and grant and refuse permissions.
- Demonstrate comprehension of spoken and recorded French in every day conversations, situations and stories.

Reading and Writing:

Students will be able to:

- Read and comprehend the main idea and most of the supporting details of both edited and non-edited material (including short narratives, fairy tales, songs, and plays, advertisements, tourist brochures, and newspaper articles on familiar topics, magazine interviews)
- Meet a number of practical writing needs, such as short one-page essays, simple letters, emails or messages in which content involves personal experiences, and opinion pieces on familiar topics, and respond in writing to the ideas and opinions of others.
- Demonstrate comprehension of the main idea and supporting details in edited and non-edited materials.
- Write formal and informal pieces on familiar topics and respond to the ideas and opinion of others.

Emphasis will be on both oral and written communication through development of skills in listening, speaking, reading, writing, and cultural awareness. All course documents, course information and individual grade reports will be available online throughout the semester on the Blackboard course site. Please check the course Blackboard site regularly. Read the document entitled “How to learn a foreign language” for suggestions on how to optimize your learning in a foreign language.



SPECIAL NOTICES:

All students are responsible for managing their time in regards to assignments and planned Blackboard outages. Information on scheduled outages can be found at <http://systemstatus.asu.edu/>. Unplanned system outages will be dealt with on a case-by-case basis.

STUDENT SUCCESS

This is an online course. To be successful:

- check the course daily
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track

SYLLABUS DISCLAIMER

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the syllabus and/or the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. Please remember to check your ASU email and the Blackboard (BB) course site often.

COURSE TIME COMMITMENT

This four-credit course requires approximately 210 hours of class time and homework. Please expect to spend around 28 hours each week preparing for and actively participating in this course. This estimation does not include study time.

GRADE ASSIGNMENT:

Grades will be calculated on the following basis:

Chapter Exams	45% (3 exams)	Writing assignments	15%
Final Oral Exam	10%	Participation	10%
Homework (VHL)	15%	Quizzes	5%

Plus and minus grades are assigned. The scale is:

98 – 100	A+	83 – 86	B	60 – 69	D
93 – 97	A	80 – 82	B-	0 – 59	E
90 – 92	A-	77 – 79	C+		
87 – 89	B+	70 – 76	C		

Chapter Exams: At the end of each chapter, you will take an exam, which will include listening, reading, and writing sections.

Final Oral Exam: At the end of the course, your speaking and listening skills will be assessed during an individual oral interview with the instructor. It will cover topics discussed throughout the semester. A grading rubric and a study guide will be posted on Blackboard.

Homework (VHL): Your homework will consist of watching presentations on the vocabulary and grammar topics covered in each unit. You will also complete listening, speaking, reading, writing, cultural, and video activities collected on the book's accompanying supersite.

Writing assignments: You will have 5 total writing assignments based on the material covered in the various units. These assignments will be posted and submitted via Blackboard with clear due dates. You will be required to use Bon Patron, a free, online French spelling and grammar check, to go over your draft before you turn it in. More information and detail will be listed on the assignments.

Participation: The participation grade is based on weekly speaking appointments with your instructor and interactive group activities, as well as discussion boards. The speaking appointment with the instructor will consist of pronunciation and conversation activities which you will prepare in advance.

Quizzes: Short, self-graded quizzes (on Blackboard) will be given on specific topics to help you improve your accuracy. There will be 2 quizzes per unit.

POLICY ON LATE WORK AND MISSED ASSIGNMENTS

All assignments, including exams, are due twice a week: on Mondays and Thursdays. Assignments are posted in the respective folders on Blackboard. Late VHL homework, writing assignments and quizzes will be penalized 10% per day; speaking meetings and exams will not be accepted after the due date. Exceptions may be made on a case by case basis. Extenuating circumstances should be discussed with me. However, that does not guarantee that an exception will be made and documentation will be required. You must email or call me to arrange for makeup work if necessary.

Students who need to be absent from class due to religious observances or due to participation in university- sanctioned activities, should notify the instructor at the beginning of the semester about the need to be absent from class and make arrangements to make up missed assignments and in-class work.



TIPS FOR LEARNING A LANGUAGE

Language classes are not like other subjects (They're fun! But they are different). Studying a little bit every day is more beneficial than studying the same number of hours the day before a test. You are not memorizing a list of names, places, and dates. You will not be able to write filler on the essay section of the test the way you can in a history, philosophy, or human event class. Think in French each day and do a few assignments. Putting off completing your assigned activities will only stress you out and make you think that there is a lot of work. **Do a little bit every day** and don't put off your work until the last minute. Also try to find some time to study in addition to finding time to do your homework. Doing homework is not the same as studying. This doesn't mean that you need to spend hours studying; 5-10 minutes a day is all you really need but it is the repetition and the doing it every day which will give you the most benefit.

Student Code of Conduct:

Students are expected to know and adhere to the Arizona Board of Regents Student Code of Conduct. A link to the ABOR manual can be found at the following page:

<http://www.asu.edu/aad/manuals/ssm/ssm104-01.html>

Academic Integrity:

Academic honesty is expected of all students in all examinations, papers, laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see_

<http://provost.asu.edu/academicintegrity>

	Lundi	Jeudi
Semaine 1 (12/03-18/03)	12 mars : Introduction au cours	15 mars : Leçon 10A
Semaine 2 (19/03-25/03) Skype 1	19 mars : Leçon 10B Writing assignment 1	22 mars : Unité 10 (culture/vidéos)
Semaine 3 (26/03-01/04) Skype 2	26 mars : Examen 1 (Unité 10) Writing assignment 2	29 mars : Leçon 11A
Semaine 4 (02/04-08/04) Skype 3	2 avril : Leçon 11B Writing assignment 3	5 avril : Unité 11 (culture/vidéos)
Semaine 5 (09/04-15/04) Skype 4	9 avril : Examen 2 (Unité 11) Writing assignment 4	12 avril : Leçon 12A
Semaine 6 (16/04-22/04) Skype 5	16 avril : Leçon 12B Writing assignment 5	19 avril : Unité 12 (culture/vidéos)
Semaine 7 (23/04-27/04) Examen oral	23 avril : Examen 3 (Unité 12) Writing assignment- Bonus	



Student Obligations:

Each student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments. A student may be found to have engaged in academic dishonesty if, in connection with any Academic Evaluation or academic or research assignment (including a paid research position), he or she engages in any form of academic deceit, refers to materials or sources or uses devices (e.g., computer disks, audio recorders, camera phones, text messages) not authorized by the instructor for use during the evaluation or assignment; possesses, reviews, buys, sells, obtains, or uses, without appropriate authorization, any materials intended to be used for an evaluation or assignment in advance of its administration; acts as a substitute for another person in any academic evaluation or assignment; uses a substitute in any academic evaluation or assignment; depends on the aid of others, including other students or tutors, in connection with any evaluation or assignment to the extent that the work is not representative of the student's abilities; engages in plagiarism; uses materials from the Internet or any other source without full and appropriate attribution; permits his or her work to be submitted by another person in connection with any academic evaluation or assignment, without authorization; claims credit for or submits work done by another; or otherwise participates in gaining credit for attendance for oneself or another without actually attending.

Disability Accommodations:

Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment.

Note: Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential. Eligibility for Disability Accommodations: Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. Their office is located on the first floor of the Matthews Center Building. DRC staff can also be reached at: 480-965-1234 (V), 480-965-9000 (TTY). For additional information, visit: www.asu.edu/studentaffairs/ed/drc. Their hours are 8:00 AM to 5:00 PM, Monday through Friday.

IMPORTANT INFORMATION ON COURSE CONTENT:

The language and culture(s) you will be studying are different from your own in many ways. The goal is to help you not only learn a new language but also a new way of thinking about the world and a different way of organizing your knowledge about the world. Although some aspects of the French/francophone cultures may seem familiar, other aspects might be very different from your own and might even be considered offensive to some of you. If you find some of the course content (videos, movies, readings, etc.) offensive, please feel free to discuss it with me.

If you find it difficult to approach me, you should know that it is also possible to contact the coordinator of the lower division French courses, Dr. Bahtchevanova, MarianaB@asu.edu, who can address your concerns.