

CHAMBER SINGERS

While Chamber Singers is open to all students who qualify (you do not have to be a music major), the choir is made up of highly advanced, aspiring professional singers. Most are graduate students in voice or opera. (The choir usually has a few junior and senior undergraduate music majors. We have occasionally had highly skilled graduate students from other majors, such as film or theatre.)

To join Chamber Singers, you must participate in the general auditions that take place on the first two days of classes in the fall. You will receive detailed information about this in early August.

The audition consists of singing a 2-minute art song or aria and sight-singing.

A sample syllabus begins on the next page.

MUP 443/543: Chamber Singers

1 or 2 credits

Monday through Thursday, 3:05 – 4:20, Gammage 301

SAMPLE SYLLABUS

Professor David Schildkret

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Office hours: By appointment. I'm happy to meet with you at any time, for any reason! ☺

SYLLABUS

ASU CHORAL ENSEMBLES MISSION STATEMENT

The ASU Choirs in the Herberger Institute of Design and the Arts School of Music promote members' growth as creative, dynamic musicians through polished performances of outstanding repertory in a positive, professional atmosphere. The ensembles provide members with outstanding opportunities to apply their knowledge of voice, music history and music theory to create a compelling musical experience for the listener and performer.

(Visit the ASU Choral Program on the Web: music.asu.edu/choirs)

The Chamber Singers is ASU's premier choral ensemble. This highly selective group is made up primarily of graduate voice students. Members are chosen on the basis of a rigorous audition. The Chamber Singers (and their predecessor groups with other names) have appeared at national and regional conventions of the American Choral Directors Association and the National Collegiate Choral Organization. Past directors have included Doug McEwen and Don Bailey.

The choir performs music from each of the major style periods ranging from unaccompanied to instrumentally accompanied literature.

Chamber Singers seeks to help students expand their experience as performers and musical thinkers. Students hone their skills, practice their technique, and perform at the highest possible level both in rehearsal and in concert for the benefit of the audience, their fellow members, and themselves.

Because the members are advanced musicians, the rehearsal process will be different at times from other groups: not all the decisions will come from the podium. We seek to the extent possible to make this a collaborative enterprise among mature musicians. We seek to involve all members in the musical process for greater understanding and commitment. Above all, we seek to have a good time making outstanding music together!

SCHEDULE

For fall 2018, there will be 2 concerts. All members will sing on the October 16 concert. For the Bernstein MASS on November 17 and 18, those not cast for roles in the Street Chorus will sing with the large chorus.

A daily rehearsal calendar will be available on Blackboard.

Chamber Singers meets Monday through Thursday, 3:05 – 4:20 in Gammage 301

Attendance:

Each member is crucial to this ensemble at every rehearsal for which you are called. When you miss a rehearsal, you affect all the other members of the group. Therefore, the attendance policy is simple: Be Here! ☺ You should attend all rehearsals except in the case of a legitimate emergency or serious illness. Please be on time to all rehearsals (in the room ready to sing at the appointed start time), and come prepared with your music and a pencil.

You are excused (but still notify me) if you must miss because of a religious observance or a university-sanctioned activity.

IF YOU MUST MISS A REHEARSAL: please email me. For conflicts you know about in advance, **please speak to me as soon as possible.**

If illness prevents you from singing **but you are not contagious** and otherwise out and about, please come to rehearsal and listen.

Missing announced rehearsals without approval will affect your grade. Missing a dress rehearsal or concert without approval will result in a failing grade for the semester.

You may miss up to three rehearsals (except mandatory rehearsals) without any effect upon your grade. After that, each absence lowers your grade.

Number of Absences	Highest Possible Grade
4	B+
5	B-
6	C
More than 6	Failing grade

Allowances may be made in the case of extraordinary circumstances such as family emergency or medical emergency. Speak to me as soon as a situation arises. Note that absences for religious observances or university-sanctioned activities are always excused and do not affect your grade.

Grades: Grades are based upon attendance (50%), and performance (50%).

STANDARD POLICY STATEMENTS

Classroom conduct.

Please refrain from the use of pagers, cell phones, etc., during class. They are distracting to others. You may use your computer or other device to take notes.

(Not a standard policy statement: Let's make choir rehearsal a positive space! Let's respect one another, the conductors, the music, and the audience.)

Threatening or Disruptive Behavior will not be tolerated and will be dealt with according to the policy outlined in the *Student Services Manual*: [SSM 104-02](#)

Offensive Material.

I strive to be respectful of all points of view. If you find something offensive (the text of a song, for example), please bring it to my attention immediately. You may say something in class (the best way, because it can generate a worthwhile discussion), speak to me outside of class, send email, or communicate by any means that you are comfortable with. Members of the class should also be respectful of one another's differences and should avoid disrespectful or offensive language and actions.

Course Withdrawal

If you wish to withdraw from this course, it is your responsibility to do so. Course registration changes are processed through My ASU: <http://my.asu.edu>.

Academic Integrity

All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. For more information, please see the ASU Student Academic Integrity Policy:

<https://provost.asu.edu/index.php?q=academicintegrity>

Disabilities and Accommodations

To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (<http://www.asu.edu/studentaffairs/ed/drc/#> ; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me no later than the end of the first week of the semester so that your needs can be addressed effectively.