

Syllabus Disclaimer:

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. Remember to check your ASU email and the course site often.

ARS 101: Art Prehistory thru Middle Ages

Course and Faculty Information

Course Description: This course covers the major developments in Western art from the Prehistoric through the Gothic period. In this course we will explore a variety of art forms, such as painting, sculpture, architecture and the minor arts. We will develop an understanding of artistic terms and process within the framework of a chronological, and at times thematic, survey. The curriculum and content in this class will include the political, cultural, social, economic and religious changes throughout history that are depicted within art. This course is an opportunity for students to reflect on how art was and is used as a vehicle to communicate, reflect, inspire and provide evidence of cultural shifts, changes and universal human experiences. Art History is comprised of various classes with different focuses on time, place or theme; these courses all work to teach human history through a visual approach. The focus on visual literacy, historical contextualization and an image-based framework for the curriculum directs the instruction to toward a student-centered dynamic; students work directly in engaging their own understanding by learning how to interpret art works from lecture, lesson and textbook.

Credits: 3

Prerequisites: None

Instructor: Jennifer Adams, Ph.D.

Contact Info: I prefer you contact me through the Canvas Inbox, located on the left side of our Canvas course shell.

If you need to contact me via email, my information is: j.d.adams@asu.edu

**Please make sure you include your full name and the course (ARS 101 Session A) in your email because I teach other courses and will not be able to respond without knowing which course you are in.

Office Hours: Online, by appointment

Course Learning Outcomes:

- Students will be able to identify, define and use course specific vocabulary.
- Students will be able to identify, classify, describe and analyze key works of art included in the four modules.
- Students will be able to compare, contrast and evaluate media, techniques and methods employed by artists in the creative process and productions of art works.
- Students will be able to demonstrate an understanding of the major forms of art and architecture of the ancient and medieval world.
- Students will be able to formally analyze works of art through verbal and written works, situating them within their correct historical context.
- Students will be able to discuss and or describe works of art in a formal manner, both technical and descriptive, using course specific vocabulary and art-history terminology.
- Students will be able to summarize and recognize some of the methodologies of art historical studies and research methods including archaeological, anthropological and general historicity utilized in art historical discourse and coursework.

Textbooks

Stokstad and Cothren, *Art History*. 6th Edition Vol 1 (ISBN: 978-0134479279). This is an etext version that you will purchase access to online on Canvas, or through the ASU Bookstore. The etext is considerably less expensive than a hard copy. The link provided in Canvas takes you to the publisher's website; this option is a few dollars cheaper than what is available at the ASU Bookstore.

The link for the text is in Module 0.

Course Access

Your ASU courses can be accessed by both my.asu.edu and asu.instructure.com; bookmark both in the event that one site is down.

Computer Requirements

This is a fully online course; therefore, it requires a computer with internet access and the following technologies:

- Web browsers ([Chrome](#), [Mozilla Firefox](#), or [Safari](#))

- [Adobe Acrobat Reader](#) (free)
- [Adobe Flash Player](#) (free)
- Webcam, microphone, headset/earbuds, and speaker
- Microsoft Office ([Microsoft 365 is free](#) for all currently-enrolled ASU students)
- Reliable broadband internet connection (DSL or cable) to stream videos.

Note: A smartphone, iPad, Chromebook, etc. will not be sufficient for completing your work in ASU Online courses. While you will be able to access course content with mobile devices, you must use a computer for all assignments, quizzes, and virtual labs.

Help

For technical support, use the Help icon in the black global navigation menu in your Canvas course or call the ASU Help Desk at +1-(855) 278-5080. Representatives are available to assist you 24 hours a day, 7 days a week.

Student Success

To be successful:

- check the course daily
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track
- access [ASU Online Student Resources](#)

Course Structure

The course has been divided into four modules: Egyptian, Greek, Roman and Medieval Art

Each module will include the following:

- Study Guide with the titles of the works of art you are responsible for
- Reading assignments from the text
- Supplemental reading from the website (this is NOT the audio lecture)
- 2 audio lectures
- 1 writing assignment
- 1 quiz and 1 exam

Grading

There are 600 points possible for the course:

- Four module exams 100 points each = 400 pts
- Four module quizzes 25 points each = 100 pts
- Four writing assignments 25 points each = 100 pts

Your grade will be determined based on the following grading schema:

Grade	Percentage	Points Range
A+	100% - 97%	580 - 600
A	<97-94%	560 - 579
A-	<94-90%	540 - 559
B+	<90-87%	520 - 539
B	<87-84%	500 - 519
B-	<84-80%	480 - 499
C+	<80-77%	460 - 479
C	<77-70%	440 - 459
D	<70-60%	360 - 439
E	<60%	<359

Canvas will have an outline for each module which will include the works of art from your text that we will cover and the list of terms you are responsible for knowing. There will be a few works that are not illustrated in the text but will be available to view on the website in the supplemental reading and/or the audio lectures. The exams will only cover the works of art from the text on each outline. You will not need to know the works of art from your text that are not on the outline. This is the only kind of “study guide” that you will have.

Readings from the Text

Each module will have a reading assignment from the text. These are required readings. As this is an on-line course, the readings from both the text and the supplemental material on the website and the audio lectures will take the place of in-class lectures and discussions. It is imperative that

you read the text. Remember that you are only responsible for the works of art listed on the outline. You are, however, responsible for general information in each chapter which will include such things as: maps, floor plans, diagrams, historical background, artistic processes and techniques, and cultural or religious developments. Make sure you read all the “boxed” information.

Supplemental Readings

For each module there will be supplemental readings which will be posted on the website. When you click on the Module Learning Materials you will see a prompt for the audio lectures—if you scroll down you will find the supplemental reading for that module. This is important material which will parallel the text but will not duplicate it. You will not do well in the course if you read only the text or read only the on-line material—the exams will draw from both. Some of the reading will be background, contextual information and some will pertain to specific works of art. Not every work of art on the outline will have supplementary reading.

Audio Lecture/Quizzes

Each module will include two slide-illustrated audio lectures. This is the material from which the questions for the module quizzes will be drawn. I strongly suggest that you listen to the lectures more than once and take notes. The audio lectures were recorded before the 6th edition of the text was published and cannot be adjusted---therefore you might find some discrepancies with page or chapter numbers. You should be able to find what you need to in the text without much trouble.

Writing Assignments

For each module you will be given a link to a website which you will examine and explore and then write an assessment/critic of its value in art historical inquiry. A 600-word minimum response is expected for full points for each. Please make sure you **ALWAYS** keep a copy of your work in case we have technical problems with the submission. **Save your work only as a Microsoft Word document or PDF.**

Exams

All tests are online. Access to the tests is available on the class website.

You may take the tests from home or from on-campus. On-campus sites are more reliable and do not deny access or time you out as some providers do. As this is an on-line course, you are expected to have reliable internet access and it is your responsibility to make that certain. **I cannot accommodate lack of internet access due to travel or other reasons. I also cannot open exams/quizzes early to accommodate individual student's schedules.**

The format of the exams will be multiple-choice, true/false. Each exam contains 50 questions and is worth **100 points**. The exams will cover the material from the text, the supplemental reading and some of the points in the audio lectures.

Extra Credit

There is NO extra credit offered for this course. It should not be necessary. You are expected to learn the material. Carefully read the text and the supplementary material on the website, listen to the audio lectures, take notes, study for exams and quizzes by going over the material numerous times, submit your writing assignments and you will be successful in the course. If you are having difficulty in the class, contact me early in the semester and I will be happy to work with you. Please realize that I cannot do much if you wait until the last week or two to contact me--- and I can do nothing after the last exam. Please do not ask for extra credit at the end of the semester, even if you are within a couple of points of the next grade. If you need a good grade to be accepted into a program of study, retain a scholarship or to qualify for financial aid--- then do the work that is required. Remember that grades are *earned*, not given because they are needed or wanted.

Submitting Assignments

All assignments, unless otherwise announced, **MUST** be submitted to the designated area of Canvas. Do not submit an assignment via email.

Assignment due dates follow Arizona Standard time. Click the following link to access the [Time Converter](#) to ensure you account for the difference in Time Zones. Note: Arizona does not observe daylight savings time.

Grading Procedure

Grades reflect your performance on assignments and adherence to deadlines. Grades on assignments will be available within 72 hours of the due date in the Gradebook.

Late or Missed Assignments

Notify the instructor **BEFORE** an assignment is due if an urgent situation arises and you are unable to submit the assignment on time. You will not be able to submit assignments or take quizzes/exams late because of faulty memory or mix up in dates/times, traveling, work schedules or anything other than urgent problems. You have more than 24 hours in which to complete quizzes and exams, and ten days for writing assignments ---please plan ahead!

Follow the appropriate University policies to request an [accommodation for religious practices](#) or to accommodate a missed assignment [due to University-sanctioned activities](#).

Communicating with the Instructor

Community Forum

This course uses a discussion topic called "Community Forum" for general questions and comments about the course. Prior to posting a question or comment, check the syllabus, announcements, and existing posts to ensure it's not redundant. You are encouraged to respond to the questions of your classmates. If you have a question that needs immediate response it is best to email the instructor directly rather than use Community Forum.

Please use the Canvas Inbox, located to the left side of our Canvas course shell, to communicate with your professor. If you are unable to use the Canvas Inbox, you can email questions your instructor. You can expect a response within 72 hours.

Email

ASU email is an [official means of communication](#) among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly.

All instructor correspondence will be sent to your ASU email account.

ASU Online Course Policies

View the [ASU Online Course Policies](#)

COPYRIGHT NOTICE: ALL LECTURES, HANDOUTS, WEBSITE CONTENT are copyrighted.

Students may not record lectures or sell notes taken during the course.

Accessibility Statements

View the [ASU Online Student Accessibility](#) page to review accessibility statements for common tools and resources used in ASU Online courses.

If any other tools are used in this course, links to the accessibility statements will be listed below this sentence.

Title IX

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education

program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

ASU Student Honor Code

The ASU student honor code affirms the commitment of ASU to uphold the values, principles, and ethics of academic integrity. All students are expected follow the code which states:

“We, the students of Arizona State University, have adopted this code as an affirmation of our commitment to academic integrity and our participation in ethical education.

We embrace the duty to uphold ASU’s Honor Code, and in light of that duty,

We promise to refrain from academic dishonesty.

We pledge to act with integrity and honesty to promote these values among our peers. We agree to always abide by the Sun Devil Way and uphold the values of the New American University.”

[ASU Academic Integrity Student Policy](#)

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Course Schedule

Module One: 1/11 - 1/23

	OPENS	CLOSES
Writing Assignment 1	12am 1/11	11:59pm 1/23
Quiz 1	12am 1/19	11:59pm 1/20

Exam 1	12am 1/22	11:59pm 1/23
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Module Two: 1/24 - 2/5

	OPENS	CLOSES
Writing Assignment 2	12am 1/24	11:59pm 2/5
Quiz 2	12am 2/1	11:59pm 2/2
Exam 2	12am 2/4	11:59pm 2/5

Module Three: 2/6 - 2/17

	OPENS	CLOSES
Writing Assignment 3	12am 2/6	11:59pm 2/17
Quiz 3	12am 2/12	11:59pm 2/13
Exam 3	12am 2/16	11:59pm 2/17

Module Four: 2/18 - 3/2

	OPENS	CLOSES
Writing Assignment 4	12am 2/18	11:59pm 3/2
Quiz 4	12am 2/25	11:59pm 2/26
Exam 4	12am 3/1	11:59pm 3/2