

# FRE 202: Intermediate French II

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## Course and Faculty Information

### Course Description:

This is the second half of the Intermediate French sequence. Emphasis will be on both oral and written communication through development of skills in listening, speaking, reading, writing, and cultural awareness.

**Themes and topics:** health-related topics (describing one's body, health, illnesses, remedies, medical visits and treatments) daily routines, Internet and social media, technology and electronic products, cars and driving, the city, businesses and small shops, post office.

**Cultural topics:** healthcare in France, technology in France and the Ariane rocket, driving in France, car manufacturing in France, cultural and historical information about Belgium, cultural and historical information about Quebec, and French cities and towns.

**Grammar topics:** reflexive verbs in present and past tenses, the pronouns "y" and "en" reciprocal reflexives, the conditional, the verbs "ouvrir," "croire," "recevoir," "apercevoir," and "offrir", the use of prepositions with the infinitive, the simple future, negative and affirmative expressions

**Credits:** 4

**Prerequisites:** FRE 201 (Grade of C or better) or a placement test score ([Link here](#))

**Instructor:** Mme Nicole Johannson

**Contact Info:** Email: (nicole.johannson@asu.edu)

**Office Hours:** Monday 9:00am-11:00am or by appointment

## Course Learning Outcomes

At the completion of this course, students will be able to:

1. Use the target language to accomplish basic communicative tasks.
2. Create a narrative describing people, things, and events in the present, future, past, and conditional tenses.
3. Express approval and disapproval using a variety of expressions.
4. Ask for suggestions and information, and offer personal opinions, preferences, and emotions.
5. Use expressions to invite, accept and refuse invitations, and grant and refuse permissions.

6. Demonstrate comprehension of spoken and recorded French in every day conversations, situations and stories.
7. Read and comprehend the main idea and most of the supporting details of both edited and non-edited material (including short narratives, fairy tales, songs, and plays, advertisements, tourist brochures, and newspaper articles on familiar topics, magazine interviews)
8. Meet a number of practical writing needs, such as short one-page essays, simple letters, emails or messages in which content involves personal experiences, and opinion pieces on familiar topics, and respond in writing to the ideas and opinions of others.
9. Demonstrate comprehension of the main idea and supporting details in edited and non-edited materials.
10. Write formal and informal pieces on familiar topics and respond to the ideas and opinion of others.

## Textbooks

**Portails 1e Code (eCompanion) (24M) + Loose Leaf Text** ISBN 978-1-68004-742-4  
or  
**Code Only: Portails 1e Code (eCompanion) (24M)** ISBN 978-1-68004-741-7

This is a custom edition for ASU Online students. This bundle includes the textbook and 2 years of access to the publisher supersite where you will submit most of your assignments and will be used for all French courses 101-202. You can purchase the bundle either from the ASU Bookstore or directly from the publisher's website. The bookstore offers a version with a hardcover textbook or a looseleaf textbook, while the publisher's site offers a hardcover, looseleaf or e-book only version. If purchasing from the publisher's site, please be sure to use the following link in order to get the custom ASU price : <https://vistahigherlearning.com/school/asu>

**\*\*While Amazon generally has better book prices, this is not the case for our book package. The problem with buying from Amazon is that there is no guarantee that the code hasn't already been used. Should this happen, you will be forced to purchase additional access from VHL. Please purchase either from VHL or from the ASU Bookstore to ensure that you get everything you need.**

**\*If you took 101, 102 or 201 with ASU Online, you will not need to buy anything new, you will use the same book/code**

## Course Access

Your ASU courses can be accessed by both [my.asu.edu](https://my.asu.edu) and [myasucourses.asu.edu](https://myasucourses.asu.edu) ; bookmark both in the event that one site is down.

# Computer Requirements

This is a fully online course; therefore, it requires a computer with internet access and the following technologies:

- Web browsers ([Chrome](#), [Mozilla Firefox](#), or [Safari](#))
- [Adobe Acrobat Reader](#) (free)
- [Adobe Flash Player](#) (free)
- Microphone, headset/earbuds, and speaker
- Microsoft Office ([Microsoft 365 is free](#)) for all currently-enrolled ASU students)
- Zoom (a free software provided by the university)
- Reliable broadband internet connection (DSL or cable) to stream videos.

Note: A smartphone, iPad, Chromebook, etc. will not be sufficient for completing your work in ASU Online courses. While you will be able to access course content with mobile devices, you must use a computer for all assignments, quizzes, and virtual labs.

## Help

For technical support, use the Help icon in the black global navigation menu in your Canvas course or call the ASU Help Desk at +1-(855) 278-5080. Representatives are available to assist you 24 hours a day, 7 days a week.

## Student Success

To be successful:

- check the course daily
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track
- access [ASU Online Student Resources](#)

## Grading

Grades in this course are weighted by category. The categories are:

Chapter Exams (3 exams)	45% (15% per exam)
Final Oral Exam	10%
Homework (VHL)	15%
Writing Assignments	15%
Participation	10%

Quizzes	5%
<b>Total</b>	<b>100%</b>

Your grade will be determined based on the following grading schema:

Grade	Percentage
A+	100% - 98%
A	97-93%
A-	92-90%
B+	89-87%
B	86-83%
B-	82-80%
C+	79-77%
C	76-70%
D	69-60%
E	<59%

**Chapter Exams:** At the end of each chapter, you will take an exam, which will include listening, reading, and writing sections.

**Final Oral Exam:** At the end of the course, your speaking and listening skills will be assessed during an individual oral interview with the instructor. It will cover topics discussed throughout the semester. A grading rubric and a study guide will be posted on Canvas.

**Homework (VHL):** Your homework will consist of watching presentations on the vocabulary and grammar topics covered in each unit. You will also complete listening, speaking, reading, writing, cultural, and video activities collected on the book's accompanying supersite.

**Writing assignments:** You will have 5 total writing assignments based on the material covered in the various units. These assignments will be posted and submitted via Canvas with clear due dates. You will be required to use Bon Patron, a free, online French spelling and grammar check, to go over your draft before you turn it in. More information and detail will be listed on the assignments.

**Participation:** The participation grade is based on weekly speaking appointments with your instructor and interactive group activities, as well as discussion boards. The

speaking appointment with the instructor will consist of pronunciation and conversation activities which you will prepare in advance.

**Quizzes:** Short, self-graded quizzes (on Canvas) will be given on specific topics to help you improve your accuracy. There will be 2 quizzes per unit.

Here is our course calendar for the session:

	<b>Lundi (Monday)</b>	<b>Jeudi (Thursday)</b>
Semaine 1	3/8 : Introduction au cours	3/11 : Leçon 10A + quiz
Semaine 2 <b>Meeting 1</b>	3/15 : Leçon 10B + quiz + WA1	3/18 : Unité 10 culture et vidéos
Semaine 3 <b>Meeting 2</b>	3/22 : <b>Unité 10- Examen</b> + WA2	3/25 : Leçon 11A + quiz
Semaine 4 <b>Meeting 3</b>	3/29 : Leçon 11B + quiz + WA3	4/1 : Unité 11 culture et vidéos
Semaine 5 <b>Meeting 4</b>	4/5 : <b>Unité 11- Examen</b> + WA4	4/8 : Leçon 12A + quiz
Semaine 6 <b>Meeting 5</b>	4/12 : Leçon 12B + quiz + WA5	4/15 : Unité 12 culture et vidéos
Semaine 7 <b>Final Oral Exam</b>	4/19 : <b>Unité 12- Examen</b>	4/22 : WABonus

## Submitting Assignments

All assignments, unless otherwise announced, **MUST** be submitted to the designated area of Canvas. Do not submit an assignment via email.

Assignment due dates follow Arizona Standard time. Click the following link to access the [Time Converter](#) to ensure you account for the difference in Time Zones. Note: Arizona does not observe daylight savings time.

## Grading Procedure

Grades reflect your performance on assignments and adherence to deadlines. Grades on assignments will be available within 72 hours of the due date in the Gradebook.

## Late or Missed Assignments

Notify the instructor **BEFORE** an assignment is due if an urgent situation arises and you are unable to submit the assignment on time.

All assignments, including exams, are due twice a week: on Mondays and Thursdays. Assignments are posted in the respective modules on Canvas. Late VHL homework, writing assignments and quizzes will be penalized 10% per day; speaking meetings and exams will not be accepted after the due date. Exceptions may be made on a case by case basis. Extenuating circumstances should be discussed with me. However, that

does not guarantee that an exception will be made and documentation will be required. You must email or call your instructor to arrange for makeup work if necessary.

Follow the appropriate University policies to request an [accommodation for religious practices](#) or to accommodate a missed assignment [due to University-sanctioned activities](#).

## Communicating with the Instructor

### Community Forum- Café de Discussion

This course uses a discussion topic called "Community Forum- Café de Discussion" for general questions and comments about the course. Prior to posting a question or comment, check the syllabus, announcements, and existing posts to ensure it's not redundant. You are encouraged to respond to the questions of your classmates.

Email questions of a personal nature to your instructor. You can expect a response within 72 hours.

### Chat

The Chat tool in Canvas allows students and teachers to interact in real time. Use Chat only for informal course-related conversations unless your instructor informs you otherwise. Chat is not ideal for questions about assignments; instructors are not required to monitor it and conversations may be buried or lost.

### Email

ASU email is an [official means of communication](#) among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly.

***All instructor correspondence will be sent to your ASU email account.***

## ASU Online Course Policies

View the [ASU Online Course Policies](#)

## Accessibility Statements

View the [Accessibility section](#) to review accessibility statements for common tools and resources used in ASU Online courses.

## Syllabus Disclaimer

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course

schedule but the possibility exists that unforeseen events will make syllabus changes necessary. Remember to check your ASU email and the course site often.

## Important Information on Course Content:

The language and culture(s) you will be studying are different from your own in many ways. The goal is to help you not only learn a new language but also a new way of thinking about the world and a different way of organizing your knowledge about the world. Although some aspects of the French/francophone cultures may seem familiar, other aspects might be very different from your own and might even be considered offensive to some of you. If you find some of the course content (videos, movies, readings, etc.) offensive, please feel free to discuss it with me. If you find it difficult to approach me, you should know that it is also possible to contact the coordinator of the lower division French courses, Dr. Bahtchevanova, [MarianaB@asu.edu](mailto:MarianaB@asu.edu), who can address your concerns.