

ENG 466: Studies in International Film
Topic: Studio Ghibli Films (# 46287, 47942, 48227)
Summer B 2021, June 30 - August 10, 2021

Professor: Dr. Wendy Williams

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Zoom Room: <https://asu.zoom.us/j/6968859528>

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To reach me, send an email from your ASU email account. **Do NOT use the Canvas inbox to send messages.**

Course Description

This course explores the animated films of Japan's Studio Ghibli, including works by Hayao Miyazaki, Isao Takahata, and others. This 400-level English course moves at twice the pace of a Session C course and involves multiple reading, writing, and viewing assignments each week (approximately 20 hours of work per week).

Course Goals

- Examine the animated feature films of Studio Ghibli (pre-studio formation through 2014).
- Use multiple strategies to make sense of stories in animated form.
- Demonstrate understanding of course content through online discussions, quizzes, and papers.
- Respond to a Studio Ghibli film through a creative project and write an artist statement.
- In a PowerPoint, justify your votes for the best films by Takahata, Miyazaki, and a third Ghibli director.

Required Book

Odell, C. & Le Blanc, M. (2019). *Studio Ghibli: The Films of Hayao Miyazaki and Isao Takahata*. Harpenden, Herts: Kamera Books. Paperback, 3rd edition, pink cover. (If you get an e-book, check the edition and year.)

Required Streaming Subscription: HBO Max

Students are responsible for securing access to all Studio Ghibli feature films (except *Grave of the Fireflies*, which is under different licensing). Currently, HBO Max (<https://www.hbomax.com>) is the only service offering access to the films, so students are required to purchase a subscription during our course. Please verify at the time of sign-up that the full Ghibli catalog is still available. Films will not be posted to Canvas.

Grading Scale

A = 90-100% B = 80-89.99% C = 70-79.99% D = 60-69.99% E = 50-59.99%

Point Breakdown (100 points possible)

Yellowdig Discussions (18 points)

Each week write three posts (100+ words each) about the films listed in the Yellowdig directions in Canvas.

Timed Quizzes (18 points)

Take a weekly quiz on the assigned readings.

Papers (48 points)

Write four papers of 1,000+ words each, citing evidence using parenthetical documentation. A high level of writing proficiency is expected in this 400-level English course.

Creative Project and Artist Statement (10 points)

Make a creative project in response to a Studio Ghibli work and write an artist statement of 500+ words.

PowerPoint (6 points)

Decide on Studio Ghibli's best films and justify your choices using evidence from the films and assigned readings.

Outside Sources

Do not consult outside sources (Wikipedia, fan sites, etc.) for this course. Instead, focus on mastering the assigned readings, materials, and films. This course already contains everything you need to be successful! Do not go looking for film summaries/analyses; this is unnecessary and too often leads to big trouble (plagiarism).

Rules for Taking Quizzes

A student may use the assigned readings while taking a quiz. These timed quizzes are 30 minutes, and the student has an option to take the quiz a second time (the higher score will be used). What is not permitted: searching the Internet for answers, using outside sources, printing/collecting/distributing/sharing quiz questions or answers, taking a quiz with another person in any format (in person, through an app, by phone, by text, etc.), getting “help,” having someone else answer questions, etc.

Academic Dishonesty

Academic dishonesty is not tolerated at ASU. It will result in a grade of zero for an assignment and a semester grade of “E” with accompanying transcript notation. Always do your own work and cite any sources you use. See ASU’s policy on academic dishonesty for more information.

Late Work

Work is due by 11:59 p.m. each Tuesday. Weekly Yellowdig discussions and quizzes will not be accepted late (after the deadline) or early (in a previous week). Late papers and projects will lose 1 point per day, beginning immediately at the deadline. No work will be accepted after August 10, 2021, as the course will close for final grading.

Offensive or Uncomfortable Content

Studio Ghibli films and other course materials contain content that some people may find offensive or uncomfortable (e.g., violence, death, starvation, hopelessness, illness, nudity, magical tanuki scrotums, swearing). If you foresee issues, reach out to your professor.

Accommodations for Students with Disabilities

Any student in need of an accommodation for a disability should register with the Disability Resource Center immediately. DRC paperwork is necessary to receive accommodations. (See page 6 for more information.)

Honors Contracts

Because of the short duration of this course (6 weeks), honors contracts will not be issued.

Religious Holidays and School-Sanctioned Events

This course is completely online and does not have any mandated class meetings. When online work is assigned for a week, students can turn in assignments on any of the seven days that week. If one day is less convenient than the others to complete assignments, students should plan for that and complete the work on a different day that week. Students who foresee issues meeting deadlines due to religious holidays or school-sanctioned events must notify their instructor in writing during the first week of the course so a reasonable accommodation can be made.

Week	Assigned Viewing for the Week Movies are available via HBO Max (subscription required for this course). Start/stop times of clips are listed in Canvas. “ <u>ALL</u> ” means watch the entire film.	Assigned Reading for the Week One textbook is required for this course. All other readings are in Canvas.	Work Due (by 11:59 p.m. on Tuesday) Yellowdig posts and quizzes <u>cannot</u> be submitted late (after the deadline) or early (in a previous week). Late papers/projects lose 1 point per day.
#1 Work Due by 7/6 at 11:59 pm	Pre-Ghibli Works: <i>Horus, Panda Kopanda, Lupin, Dometown, & Goshu</i> (Canvas) <i>Nausicaa of the Valley of the Wind</i> (Miyazaki, 1984), <u>ALL</u> <i>Laputa: Castle in the Sky</i> (Miyazaki, 1986) Video: Studio Documentary (Canvas)	Textbook: <i>Studio Ghibli: Films of HM & IT</i> (Odell & Le Blanc, 2019, 3 rd ed., pp. 11-67) Excerpt from <i>My Life at Studio Ghibli</i> (Suzuki, 2014, pp. 45-64) Excerpt from <i>Nausicaa</i> manga (Miyazaki, 1983, pp. 18-30)	Yellowdig Discussion (3 pts): Pre-Ghibli Works, <i>Nausicaa</i> , & <i>Laputa</i> Quiz on Assigned Readings (3 pts) Music Analysis Paper (12 pts) (Watch Joe Hisaishi in Concert)
#2 Work Due by 7/13 at 11:59 pm	<i>Grave of the Fireflies</i> (Takahata, 1988) (Canvas) <i>My Neighbor Totoro</i> (Miyazaki, 1988), <u>ALL</u> <i>Kiki's Delivery Service</i> (Miyazaki, 1989) Videos: Shinto & Ghibli Watercolor (Canvas)	Textbook: pp. 70-82 Excerpts from <i>Starting Point</i> (Miyazaki, 1996, pp. 9-13, 255-261, 350-377) Article: “Giri and Ninjo” (Greenberg, 2012, pp. 96-108)	Yellowdig Discussion (3 pts): <i>Grave</i> , <i>Totoro</i> , & <i>Kiki</i> Quiz on Assigned Readings (3 pts) Visual Analysis Paper (12 pts) (Read Serafini, 2013, pp. 55-67)
#3 Work Due by 7/20 at 11:59 pm	<i>Only Yesterday</i> (Takahata, 1991) <i>Porco Rosso</i> (Miyazaki, 1992) <i>Ocean Waves</i> (Mochizuki, 1993) <i>Pom Poko</i> (Takahata, 1994), <u>ALL</u> Video: Tanuki (Canvas)	Textbook: pp. 83-100 Excerpt from <i>My Life at Studio Ghibli</i> (Suzuki, 2014, pp. 97-111) Excerpt from <i>The Anime Art</i> (Cavallaro, 2006, pp. 106-111)	Yellowdig Discussion (3 pts): <i>Yesterday</i> , <i>Porco</i> , & <i>Pom Poko</i> Quiz on Assigned Readings (3 pts) Critical Lenses Paper (12 pts)
#4 Work Due by 7/27 at 11:59 pm	<i>Whisper of the Heart</i> (Kondo, 1995) <i>Princess Mononoke</i> (Miyazaki, 1997) <i>My Neighbors the Yamadas</i> (Takahata, 1999) <i>Spirited Away</i> (Miyazaki, 2001), <u>ALL</u> Video: History of Animation (Canvas)	Textbook: pp. 100-117 Article: “Film of the Fantastic” (Reider, 2005, pp. 4-27) Article: “Filmic Representations of Shinto” (Wright & Clode, 2018, pp. 46-51)	Yellowdig Discussion (3 pts): <i>Mononoke</i> , <i>Yamadas</i> , & <i>Spirited Away</i> Quiz on Assigned Readings (3 pts) Scene Analysis Paper (12 pts)
#5 Work Due by 8/3 at 11:59 pm	<i>The Cat Returns</i> (Morita, 2002), <u>ALL</u> <i>Howl's Moving Castle</i> (Miyazaki, 2004) <i>Tales from Earthsea</i> (Goro Miyazaki, 2006) <i>The Secret World of Arrietty</i> (Yonebayashi, 2010) <i>From up on Poppy Hill</i> (Goro Miyazaki, 2011) <i>Ponyo on the Cliff by the Sea</i> (Miyazaki, 2008)	Textbook: pp. 117-142 Article: “Examining SG's Animated Films” (Williams, 2020, pp. 639-650) Excerpt from <i>Baron, The Cat Returns</i> manga (Hiiragi, 2002, pp. 171-184)	Yellowdig Discussion (3 pts): <i>Cat Returns</i> , <i>Howl</i> , & <i>Ponyo</i> Quiz on Assigned Readings (3 pts) Creative Project & Statement (10 pts)
#6 Work Due by 8/10 at 11:59 pm	<i>The Wind Rises</i> (Miyazaki, 2013) <i>The Tale of Princess Kaguya</i> (Takahata, 2013), <u>ALL</u> <i>When Marnie Was There</i> (Yonebayashi, 2014) Videos: Bamboo Tale, Takahata Behind the Scenes, & Simpsons Tribute (Canvas)	Textbook: pp. 142-171 Article: “Changing of the Seasons” (Jackson, 2015, pp. 88-92) Excerpt from <i>Japanese Folktales</i> (Ozaki, 2018, pp. 98-115)	Yellowdig Discussion (3 pts): <i>Wind Rises</i> , <i>Kaguya</i> , & <i>Marnie</i> Quiz on Assigned Readings (3 pts) PowerPoint (6 pts) and Voting

Arizona State University & College of Integrative Sciences and Arts Policies

College Contact

This course is offered by the [College of Integrative Sciences and Arts](#) (CISA). For more information about the college, visit our website: cisa.asu.edu. If you have questions or concerns about this course, please speak with your instructor. If your instructor is unable to address your concerns, please send your inquiry to cisa@asu.edu.

Course Access

Your ASU courses can be accessed by both my.asu.edu and asu.instructure.com; bookmark both in the event that one site is down.

Computer Access Requirements

Online, iCourse and in-person courses may require access to a computer with internet access and the following technologies:

- Web browsers ([Chrome](#), [Mozilla Firefox](#), or [Safari](#))
- [Adobe Acrobat Reader](#) (free)
- [Adobe Flash Player](#) (free)
- Webcam, microphone, headset/earbuds, and speaker
- Microsoft Office ([Microsoft 365 is free](#) for all currently-enrolled ASU students)
- Reliable broadband internet connection (DSL or cable) to stream videos.

Note: A smartphone, iPad, Chromebook, etc. will not be sufficient for completing your work in an online environment.

While you will be able to access course content with mobile devices, you must use a computer for all assignments, quizzes, and virtual labs completed in Canvas.

Student Success

To be successful:

- read announcements
 - read and respond to course email messages as needed
 - complete assignments by the due dates specified
 - communicate regularly with your instructor and peers
 - create a study and/or assignment schedule to stay on track
- access [ASU Online Student Resources](#) or [CISA Academic Resources](#)

Grading Procedure

Grades reflect your performance on assignments and adherence to deadlines. Grades on assignments will be available within 2 weeks of the due date.

Accommodations for Religious Practices, University-Sanctioned Activities, or Military Service

Follow the appropriate University policies to request an [accommodation for religious practices](#) or to request accommodations for [University-sanctioned activities](#) or [active military service](#).

Netiquette

If you are engaging in online course interactions, use [netiquette](#): a social code that defines appropriate online behavior. Writing may be the only means of communication you have with classmates and instructors, so it is especially important to communicate as a scholarly, respectful, professional, and polite learner.

Classroom Community

In order to build a course climate that is comfortable for all, it is important that students (1) display respect for all members of the class – including the instructor and students; (2) pay attention to and participate in all interactive student partner/instructor sessions and activities; and (3) observe the rules of appropriate online behavior (also known as netiquette). This term is defined by the instructor and includes keeping course discussion posts and oral communication with other students (or the instructor) focused on the assigned topics. Students must maintain a cordial atmosphere and use tact in expressing differences of opinion; in addition, they must avoid racist, sexist, homophobic, or other negative language that may unnecessarily exclude course members. This is not an exhaustive list of behaviors; rather, it represents examples of the types of things that can have a dramatic impact on the course environment. Your final grade may be reduced each time you engage in the types of negative behaviors indicated above.

Email

ASU email is an [official means of communication](#) among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly. **All instructor correspondence will be sent to your ASU email account.** Email questions of a personal nature to your instructor. You can expect a response within 72 hours. If your email bounces back with an error message, please call your instructor.

Chat

Do **not** use the Chat/Email tool in Canvas to reach your instructor. Chat is not ideal for questions about assignments; instructors are not required to monitor it and conversations may be buried or lost. Send an email to Wendy.R.Williams@asu.edu from outside Canvas (from your regular ASU email account).

Submitting Assignments

For your own protection, you should keep a copy of everything you hand in, and you should keep your graded assignments at least until grades are finalized at the end of the semester, and in the event you wish to contest any grades. All assignments, unless otherwise announced by the instructor, **MUST** be submitted to the designated area of Canvas. Do not submit an assignment via email unless you have an issue uploading it to Canvas and need to show you have the work completed on time. Assignment due dates follow Arizona Standard time. Click the following link to access the [Time Converter](#) to ensure you account for the difference in Time Zones. Note: Arizona does not observe daylight savings time.

Course Time Commitment

Coursework includes all learning activities including reading, watching videos, studying, and completing assignments. Arizona Board of Regents (ABOR) requires 45 hours of coursework per credit for college-level courses, which translates to:

- 1 credit hour = 45 total hours
- 2 credit hours = 90 total hours
- 3 credit hours = 135 total hours
- 4 credit hours = 180 total hours
- 5 credit hours = 225 total hours

ASU courses range in length from 6 weeks to 15 weeks. Below is a breakdown of the 135-hour required time commitment for a three-credit course divided among weeks for courses of various lengths.

Course Length	Time on Coursework per Week for a 3-credit course	Total Time Requirement for a 3-credit Course
6 weeks	22.5 hours	135 hours
7.5 weeks	18 hours	135 hours
8 weeks	17 hours	135 hours
15 weeks	9 hours	135 hours

Drop and Add Dates/Withdrawals

If you are unable to take this course for any reason, be aware that there is a limited timeline to [drop or add the course](#). Consult with your advisor and notify your instructor to add or drop this course. If you are considering a withdrawal, review the following ASU policies: [Withdrawal from Classes](#), [Withdrawing as a Financial Aid Recipient](#), [Medical/Compassionate Withdrawal](#), and a [Grade of Incomplete](#).

Grade Appeals

Students must first speak with the instructor of the class to discuss any disputed grades. If, after review, a resolution is not achieved students may proceed with the appeal process. Student grade appeals must be processed in the regular semester immediately following the issuance of the grade in dispute (by commencement for fall or spring), regardless whether the student is enrolled at the university. Complete details are available in the [CISA Grade Appeals policy](#).

Harassment Prohibited

ASU policy prohibits harassment on the basis of race, sex, gender identity, age, religion, national origin, disability, sexual orientation, Vietnam era veteran status, and other protected veteran status. Violations of this policy may result in disciplinary action, including termination of employees or expulsion of students. Students are encouraged to report harassment to instructors and the Dean of Students Office.

Student Conduct and Academic Integrity

ASU expects and requires its students to act with honesty, integrity, and respect. Required behavior standards are listed in the [Student Code of Conduct and Student Disciplinary Procedures](#), [Computer, Internet, and Electronic Communications policy](#), [ASU Student Academic Integrity Policy](#), and outlined by the [Office of Student Rights & Responsibilities](#). Anyone in violation of these policies is subject to sanctions. [Students are entitled to receive instruction free from interference](#) by other members of the class. An instructor may withdraw a student from the course when the student's behavior disrupts the educational process per [Instructor Withdrawal of a Student for Disruptive Classroom Behavior](#). The Office of Student Rights and Responsibilities accepts [incident reports](#) from students, faculty, staff, or other persons who believe that a student or a student organization may have violated the Student Code of Conduct.

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement. Academic honesty is expected of all students in all examinations, papers, laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see provost.asu.edu/academicintegrity.

If you fail to meet the standards of academic integrity in any of the criteria listed on the university policy website, sanctions will be imposed by the instructor, college, and/or dean. Academic dishonesty includes, but is not limited to, cheating on an academic evaluation or assignment, plagiarizing, academic deceit (such as fabricating data or information), or falsifying academic records. Turning in an assignment (all or in part) that you completed for a previous class is considered self-plagiarism and falls under these guidelines. Any infractions of self-plagiarism are subject to the same penalties as copying someone else's work without proper citations. Students who have taken this class previously and would like to use the work from previous assignments should contact the instructor for permission to do so.

If you have any questions about your work and the academic integrity policy, please discuss your assignment or concerns with your instructor, teaching assistant, or your college Academic Integrity Officer in advance of submitting an assignment. Student resources on Sun Devil Integrity and strategies for completing your work with integrity and avoiding plagiarism are available here: [ASU Student Resources for Academic Integrity](#) or provost.asu.edu/academicintegrity for more information.

Title IX

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling> is available if you wish to discuss any concerns confidentially and privately. ASU online students may access 360 Life Services, <https://goto.asuonline.asu.edu/success/online-resources.html>.

Disability Accommodations

Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment. Note: Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential.

Disability Resource Center (eoss.asu.edu/drc)

Email: DRC@asu.edu

DRC Phone: 480-965-1234

DRC FAX: 480-965-0441

Statement on Inclusion

Arizona State University is deeply committed to positioning itself as one of the great new universities by seeking to build excellence, enhance access and have an impact on our community, state, nation and the world. To do that requires our faculty and staff to reflect the intellectual, ethnic and cultural diversity of our nation and world so that our students learn

from the broadest perspectives, and we engage in the advancement of knowledge with the most inclusive understanding possible of the issues we are addressing through our scholarly activities. We recognize that race and gender historically have been markers of diversity in institutions of higher education. However, at ASU, we believe that diversity includes additional categories such as socioeconomic background, religion, sexual orientation, gender identity, age, disability, veteran status, nationality and intellectual perspective.

Mental Health

As a student, like anyone else, you may experience a range of challenges that can interfere with learning, such as strained relationships, increased anxiety, substance use, feeling down, difficulty concentrating and/or lack of motivation. These emotional health concerns or stressful events may diminish your academic performance and/or reduce your ability to participate in daily activities. ASU Counseling Services provides counseling and crisis services for students who are experiencing a mental health concern. Any student may call or walk-in to any ASU counseling center for a same day or future appointment to discuss any personal concern. Here is the Web site: eoss.asu.edu/counseling. After office hours and 24/7 ASU's dedicated crisis line is available for crisis consultation by calling 480-921-1006.

Establishing a Safe Environment

Learning takes place best when a safe environment is established in the classroom. In accordance with SSM 104-02 of the Student Services Manual, students enrolled in this course have a responsibility to support an environment that nurtures individual and group differences and encourages engaged, honest discussions. The success of the course rests on your ability to create a safe environment where everyone feels comfortable to share and explore ideas. We must also be willing to take risks and ask critical questions. Doing so will effectively contribute to our own and others intellectual and personal growth and development. We welcome disagreements in the spirit of critical academic exchange, but please remember to be respectful of others' viewpoints, whether you agree with them or not.

All incidents and allegations of violent or threatening conduct by an ASU student (whether on- or off-campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.

Prohibition of Commercial Notetaking Services

In accordance with [ACD 304-06 Commercial Note Taking Services](#), written permission must be secured from the official instructor of the class in order to sell the instructor's oral communication in the form of notes. Notes must have the note taker's name as well as the instructor's name, the course number, and the date.

Course Evaluation

Students are expected to complete the course evaluation. The feedback provides valuable information to the instructor and the college and is used to improve student learning. Students are notified when the online evaluation form is available. The results are always anonymous and cannot be reviewed by the instructor/department until after final grades have been posted.

Trigger Warning

Please note that some course content may be deemed offensive by some students, although it is not my intention to offend anyone. In addition, some materials that we link with online might also be considered offensive, troubling, or difficult to review in terms of language or graphics. I attempt to provide warnings when introducing this kind of material; yet if I forget to do so, or if something else (in my materials or posts from fellow students) seems offensive, please contact me at Wendy.R.Williams@asu.edu or the faculty head, Andrew Mara.

Academic Affairs Manual

For a complete guide to Arizona State University course policies, please refer to the [Academic Affairs Manual \(ACD\)](#).

Syllabus Disclaimer

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. Remember to check your ASU email and the course site often.