

FRE 202: Intermediate French 2

FALL 2021

Target proficiency level: Intermediate Low-Mid

General studies designations: G

Syllabus

French is an official language in 32 countries, spoken by more than 300 million people on all five continents, an official language of international organizations such as the United Nations, the European Union, NATO, the International Olympic Committee, the International Red Cross, etc. Learning French is fun and easy, and It does not take long to reach a proficiency level where you can communicate in French.

1. Contact information

Instructor: Marie Winter

Office: Durham Hall 304 BC

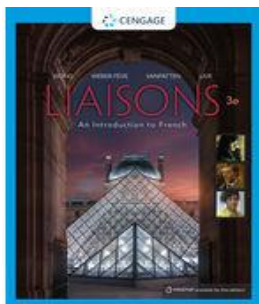
Email: Marie.Winter@asu.edu

Office Hours on campus: Mondays from 4:30 to 6:30pm

Office Hours on Zoom Tuesdays from 11:30 to 12:30pm: <https://asu.zoom.us/j/2515936703>

Or by appointment: if my hours of permanence do not suit you, we can make an appointment outside these hours. You can contact me by email for an appointment and for any other question and problem. I will answer you within 24 hours.

2. Required textbook and online program



Liaisons, Student Edition: An Introduction to French, 3rd Edition

Option 1: Loose leaf book + code for 1 semester

Title: Liaisons: Intro to French (LL)(w/MindTap, 1 Term Acc)

Author: Wong Edition: 3rd Publisher: Cengage Learning
ISBN: 9780357294925

Option 2: Code only (book online)

Title: LIAISONS (MindTap Acc)
Author: Wong Edition: 3rd Publisher: Cengage Learning
ISBN: 9780357424087

You can buy the material either at ASU bookstore or through Cengage or Amazon.

Be careful with USED material as you cannot purchase a used code! Therefore, the only thing that you could buy used would be the book and then you would still have to purchase a code.

MindTap is the digital platform we will be using and is NOT optional for this course.

Do check on Canvas for more details and information.

Recommended (optional) : Rochat, Denise. Contrastes : Grammaire du français courant. Upper Saddle . River, NJ: Pearson Prentice Hall, 2005

For more information on the textbook and online materials, please go to Canvas.

3. Course description

Prerequisite: FRE 201 with a grade of C or higher or placement test. If you find that it is not the right course for you, please see or email me or email the lower-division coordinator Dr. Bahtchevanova @ MarianaB@asu.edu right away.

This is the second course (second semester) of Intermediate French. Emphasis in this course is on both oral and written communication through continued development of skills in listening, speaking, reading, writing, and cultural awareness. The class will meet in the classroom twice a week. Since this is a hybrid class, students will submit numerous online assignments through the MindTap site to complete the additional online work required for the course. Instead of meeting two additional class periods face-to-face, you will complete the lab assignments (listening, pronunciation, speaking, short films, music and videos) online. You will also have online written homework assignments. Announcements, homework assignments, course documents, among other things, will be posted in Canvas and on MindTap, which students will be expected to check for daily updates. If you have any trouble with Canvas or your ASU e-mail, please notify me so that I can help you. Read the document entitled "How to learn a foreign language" for excellent suggestions and strategies, which will help you in your learning process in this class. Past grammatical and vocabulary topics will be reviewed and reinforced, and new ones will be presented to further develop students' communicative competence in listening, speaking, reading and writing skills.

In our language classes we use the flipped classroom model, **an innovative methodology**, which will help you start speaking the language very quickly. You can get a high level of proficiency in the language much faster than in a regular class. You will get exposure to authentic materials and media from France and the entire francophone world (French is spoken or used in over 40 countries). We will engage in real-life situations on a daily basis and you will learn about cultural practices of the French-speaking countries.

Flipped classroom. This course uses the flipped model: you will go over new vocabulary and grammar tutorials at home and will do practice activities in class. You will be expected to come to class prepared to actively use the language that you have studied at home. The online program offers grammar tutorial, vocabulary lists with audio, as well as numerous computer graded activities to help you check your comprehension.

4. Course objectives

Themes and topics covered in this class:

Medias: printed, TV, radio; jobs: professions and careers, housing, shopping, cars and car problems, transportation, furniture and household appliances, technology and communication, politics, racism, immigration; war, art and architecture.

Grammar topics covered in this course: pronouns “y” and “en”, position of multiple pronouns in the sentence, all indefinite pronouns and indefinite adjectives, all future tenses, conditional sentences, subjunctive and subjunctive past, subjunctive vs infinitive, prepositions selected by verbs, relative pronouns and relative clauses, demonstrative pronouns, adjectives and adverbs.

Culture: Students will discuss basic similarities and differences among Francophone cultures represented in the course as well as fundamental similarities and differences between these Francophone cultures and their own culture and show an emerging awareness of the pitfall of the complexities of cultural issues. They will discuss cultural norms, values, beliefs, and regional variations within areas where French is used.

Students will watch short films from Quebec and France and will listen to music from France, francophone African countries, Louisiana, and the Caribbean (la musique zouk).

5. Learning outcomes

Learning outcomes are based on ACTFL proficiency standards, see <https://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012> for more information.

Interpersonal communication: Intermediate Low

I can participate in conversations on a number of familiar topics using simple sentences. I can handle short social interactions in everyday situations by asking and answering simple questions.

Presentative speaking: Intermediate Low

I can present information on most familiar topics using a series of simple sentences.

Interpretative reading: Intermediate Mid

I can understand the main idea of texts related to everyday life and personal interests or studies.

Interpretative listening: Novice High – Intermediate Low

I can often understand words, phrases, and simple sentences related to everyday life. I can recognize pieces of information and some- times understand the main topic of what is being said

Presentative Writing: Intermediate Low- Intermediate Mid

I can write briefly about most familiar topics and present information using a series of simple sentences.

Intercultural communication: Intermediate

In my own and other cultures *I can* make comparisons between products and practices to help me understand perspectives. *I can* interact at a functional level in some familiar contexts.

6. Listing of assignments and class activities

Chapter Exams

Chapter exams will consist of an oral and a written part. There are 3 exams scheduled during the semester, which are indicated in your ***Emploi du Temps*** (course calendar). Each chapter exam is worth 10% of your overall grade.

Oral Exams:

A mid-term oral exam and a final oral exam consisting in an interview with your instructor are scheduled at mid-term and at the end of the semester. You will be given a study guide for the oral exam at least one week in advance. Each student will have to schedule an individual appointment for the oral exam.

Final exam:

The final written exam will take place during the week of final exams. This is a comprehensive cumulative exam (all chapters), which will include different portions assessing listening, reading, writing and culture. A study guide will be posted on Canvas.

MINDTAP HOMEWORK:

This portion of your grade consists of a variety of activities and materials that you will produce during course of the semester through a variety of online assignments on MindTap (the textbook's site). The homework will be assigned ahead of time so you will be able to complete it in advance if necessary.

Do not wait until the last minute to complete the online work. It is more beneficial to work every day on your assignments. There is a robust online spellchecker and grammar checker for Anglophone learners of French that you should use before turning in your typed work: **bonpatron.com**. You are also encouraged to use dictionaries and grammar reference materials but do NOT use online translators. This is considered cheating and will NOT help you learn the language.

CANVAS ASSIGNMENTS

In addition to your homework on MindTap, you will complete on CANVAS different projects, assignments and quizzes based on the linguistic material and the cultural topics discussed in class. Their format will vary depending on the instructional goal and targeted outcome (EX: online quizzes, compositions, reports, discussion forums, blogs...)

CLASSWORK:

It is imperative that students attend class regularly as language learning is a cumulative skill. Classwork will include in-class presentations, group and paired work, exercise, and group projects, etc.). Each student is expected to come to class prepared and to actively participate in all class activities, such as reading, writing, speaking, and listening tasks, completing exercises, answering and asking questions, while working individually, with partners, or in small groups. This is an important part of the process of learning, and it also provides valuable instant feedback. There is a class participation grade in addition to the grade you will receive on some activities completed during class time.

IMPORTANT INFORMATION ON COURSE CONTENT

The language and culture(s) you will be studying are different from your own in many ways. The goal is to help you not only learn a new language but also a new way of thinking about the world and a different way of organizing your knowledge about the world. Although some aspects of the French and francophone cultures may seem familiar, other aspects might be very different from your own and might even be considered offensive to some of you. If you find some of the course content (videos, movies, readings, etc.) offensive, please feel free to discuss it with me.

Do check the homework posted on Canvas every day. I will post all assignments, readings, and the material you will be responsible for there. All due dates, exam dates, etc., will be posted under the current chapter we are studying.

7. Assessment, grading policies and percentages

Grading categories:

Chapter Exams:	30%
Final Written Exam:	15%
Midterm Oral Exam:	5%
Final Oral Exam:	5%
MindTap Work:	20%
Canvas Work (including quizzes):	10%
Class Work:	10%
Participation & attendance:	5%

Grading scale: Plus and Minus Grades are assigned.

The scale is:			
98 – 100 A+	93 – 97 A	90 – 92 A-	
87 – 89 B+	83 – 86 B	80 – 82 B-	
77 – 79 C+	70 – 76 C	60 – 69 D	0 – 59 E

ASU has formal and informal channels to appeal a grade. If you wish to appeal any grading decisions, please see <http://catalog.asu.edu/appeal>

Missed or late exams:

If you miss an exam due to illness or another properly authorized excused absence, you will have to contact the instructor the day of the exam to arrange for a make-up oral exam or to request an extension of the due date for the written portion posted on Canvas. Students must have a valid reason for missing an oral exam or for not turning in a written exam on time in order to be allowed to make it up or get an extension. Students are responsible for contacting the instructor and providing the proper documentation for their absences.

Late work policy for assignments:

Late assignments:

=> on Canvas will be accepted with a 10% grade reduction per day unless the student has extenuating circumstances and special permission is granted by the instructor. In this case, it is the student's responsibility to contact the instructor and provide appropriate documentation.

=> on MindTap there is a 20% late penalty up to 7 days after the due date. After the 7 days, you will not get any credit but you can still submit your work and after 14 days the assignments will no longer be accessible.

8. Class participation policy

Excessive unexcused absences can and **will adversely affect your final grade** in the course, since oral work done in class cannot be made up. Absences may be excused on a case-by-case basis. Extenuating circumstances should be discussed with your instructor. However, that does not guarantee that an exception will be made. Documentation will be required by your instructor in order to excuse your absences. You must email your instructor to arrange for makeup work if necessary.

Students will receive a participation grade for every class session in addition to grades received for other work completed in class (i.e. written assignments, quizzes, presentations, group work, etc.).

Excessive tardiness will adversely affect your grade. Being late for class will cause a loss of participation points. Extenuating circumstances may be explained to the instructor, but documentation will be required.

Arrivals after 20 minutes of class time will count as an absence.

Excused tardiness related to religious observances/practices should be in accordance with ACD 304–04 “Accommodations for Religious Practices.” Excused tardiness related to university sanctioned events activities should be in accordance with ACD 304–02 “Missed Classes Due to University-Sanctioned Activities.”

Students that need to be absent from class due to religious observances (ACD 304–04 “Accommodations for Religious Practices.”) or due to participation in university-sanctioned activities with (ACD 304–02 4 of 8 5 “Missed Classes Due to University-Sanctioned Activities.”) should notify the instructor at the beginning of the semester

about the need to be absent from class and make arrangements to make up missed assignments and in-class work.

9. Expected behavior in class

Students are expected to follow the Student Conduct and Academic Integrity policies that are outlined in the syllabus. Here are several rules: Respect individuals. Call each other by name. Get to know your classmates. Treat other people like you would want to be treated. Be pleasant and polite. Be wary of sarcasm. Sometimes it is hard to tell the difference between when someone is being sarcastic and when someone is genuinely being rude. Assume that what everyone else writes or says was meant in the best possible way.

Students are allowed to use their laptops/tablets/cell phones to access the online book, to take notes or to complete online activities and use online dictionaries. Dictionaries and reference materials are allowed except during an examination. Under no circumstances should you allow your cell phone to ring during class. Any disruptive behavior, which includes ringing cell phones, text messaging, constant talking, eating food, reading a newspaper, etc. will not be tolerated.

Netiquette

Netiquette is defined as appropriate online behavior. For this course, netiquette includes keeping course discussion posts focused on the assigned topics, maintaining a positive and polite atmosphere, and using tact in expressing differences of opinion. Inappropriate discussion posts may be deleted by the instructor.

When writing an email to me, present yourself: Name, Class and Period that you are in. In the French culture, communication with professors is formal and courteous. You will need to use the “vous” form if writing in French. When emailing your professors, always greet and address them and sign your email:

To start: Bonjour/Bonsoir Madame Winter,

To conclude: Sincères salutations,

Your name

Lack of courtesy is lack of respect, and emails lacking proper decorum will not be answered!

EMAIL:

ASU email is an official means of communication among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly.

Always use your asu.edu account when sending emails otherwise they might go into the Spam folder. Make sure you check your ASU email account daily. Go to the Computing Commons east of the MU to get it set up. If you do not use your ASU account, please make sure you **link your personal email to the ASU** otherwise you won't receive emails from your instructor.

All instructor correspondence will be sent to your ASU email account. Clear and respectful communication with your instructor is key to your success in this course. Feel free to email your instructor if you have questions or doubts.

Student Code of Conduct: Students are expected to know and adhere to the Arizona Board of Regents Student Code of Conduct. Please also refer to the ABOR Code of Conduct: Arizona Board of Regents Policies 5-301 through 5-308:
<https://eooss.asu.edu/dos/srr>

Please refer to the academic calendar on the deadlines to drop/withdraw from this course: <https://students.asu.edu/academic-calendar>. Consult with your advisor and notify your instructor if you are going to drop/withdraw this course. If you are considering a withdrawal, review the following ASU policies: Withdrawal from Classes, Medical/Compassionate Withdrawal.

10. Technology requirements and support

Computer Requirements:

This class requires a computer with internet access and the following technologies:

- Web browsers (Chrome (<https://www.google.com/chrome>) , Mozilla Firefox (<http://www.mozilla.org/en-US/firefox/new/>) , or Safari (<http://www.apple.com/safari/>))
- Adobe Acrobat Reader (<http://get.adobe.com/reader/>) (free) Adobe Flash Player (<http://get.adobe.com/flashplayer/>) (free)
- Webcam, microphone, headset/earbuds, and speaker
- Microsoft Office (Microsoft 365 is free (<https://myapps.asu.edu/app/microsoft-office-2016-home-usage>) for all currently-enrolled ASU students)
- Reliable broadband internet connection (DSL or cable) to stream videos.

Note: A smartphone, iPad, Chromebook, etc. will not be sufficient for completing your work in the class. While you will be able to access course content with mobile devices, you must use a computer for all assignments, quizzes, and virtual labs.

Learning Support Services (LSS) provides access to specialized software, media, computer classrooms, consulting on technology projects, access to specialized equipment, and training for students enrolled in SILC courses. LSS also supports

proficiency and placement testing for those courses in SILC that require it. Students have access to LSS physical spaces, including informal study areas, computer classrooms, active learning classrooms, and studio spaces 65 hours per week – from 7:30am – 9:30pm Monday through Thursday, 7:30am – 5:00pm on Friday. LSS staff are available onsite to support faculty and students within the School 55 hours per week, and regularly respond to requests for support outside of working hours.

Students can contact Learning Support Services at silclss@asu.edu; for support for online courses, we encourage faculty to contact us at silclss_ois@asu.edu.

Students are required to comply with ACD 125: Computer, Internet, and Electronic Communications policy <http://www.asu.edu/aad/manuals/acd/acd125.htm>

11. Campus resources

FRENCH TUTORING:

SILC Learning Support Services offers free tutoring services in French. Tutoring takes place online, via Zoom.

Please go to <https://silc.asu.edu/learning-support-services/tutoring> to schedule an appointment and learn more about tutoring. I encourage you to take advantage of this opportunity, as it is very beneficial to students to get extra practice with a tutor.

Please refer to the following additional resources available to ASU students:

tutoring: <http://studentsuccess.asu.edu/frontpage>, counseling services: <http://students.asu.edu/counseling>, financial aid: <http://students.asu.edu/financialaid>, disability resource center: <http://www.asu.edu/studentaffairs/ed/drc/>, major/career exploration: <http://uc.asu.edu/majorexploration/assessment>, career services: <http://students.asu.edu/career>, and student organizations: <http://www.asu.edu/studentaffairs/mu/clubs/>

12. Academic integrity

Academic honesty is expected of all students in all examinations, papers, and laboratory work, academic transactions, and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see <http://provost.asu.edu/academicintegrity>

Each student must act with honesty and integrity and must respect the rights of others in carrying out all academic assignments. A student may be found to have engaged in academic dishonesty if, in connection with any Academic Evaluation or academic or research assignment (including a paid research position), he or she engages in any

form of academic deceit, refers to materials or sources or uses devices (e.g., computer disks, audio recorders, camera phones, text messages) not authorized by the instructor for use during the evaluation or assignment; possesses, reviews, buys, sells, obtains, or uses, without appropriate authorization, any materials intended to be used for an evaluation or assignment in advance of its administration; acts as a substitute for another person in any academic evaluation or assignment; uses a substitute in any academic evaluation or assignment; depends on the aid of others, including other students or tutors, in connection with any evaluation or assignment to the extent that the work is not representative of the student's abilities; engages in plagiarism; uses materials from the Internet or any other source without full and appropriate attribution; permits his or her work to be submitted by another person in connection with any academic evaluation or assignment, without authorization; claims credit for or submits work done by another; signs an attendance sheet for another student, allows another student to sign on the student's behalf, or otherwise participates in gaining credit for attendance for oneself or another without actually attending.

Students are not allowed to use online translators for their assignments.

They are encouraged to use good dictionaries, their textbooks, bonpatron.com and other reference materials.

13. Accommodating students with disabilities

Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. The DRC Tempe office is located on the first floor of the Matthews Center Building. DRC staff can also be reached at: (480) 965-1234 (V) or (480) 965-9000 (TTY). For additional information, visit: www.asu.edu/studentaffairs/ed/drc.

14. Policy against threatening behavior

All incidents and allegations of violent or threatening conduct by an ASU student (whether on-or off campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.

15. Title IX provisions

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual

violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at (<https://sexualviolenceprevention.asu.edu/faqs>).

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish discuss any concerns confidentially and privately.

16. Copyrighted Materials

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; I reserve the right to delete materials on the grounds of suspected copyright infringement.

The contents of this course, including lectures and other instructional materials, are copyrighted materials. Students may not share outside the class, including uploading, selling, or distributing course content or notes taken during the conduct of the course. Any recording of class sessions by students is prohibited, except as part of an accommodation approved by the Disability Resource Center.

17. Syllabus Disclaimer

The course syllabus is an educational contract between the instructor and students. Every effort will be made to avoid changing the course schedule, but the possibility exists that unforeseen events will make syllabus changes necessary. The instructor reserves the right to make changes to the syllabus as deemed necessary. Students will be notified in a timely manner of any syllabus changes via email, or in the Announcements section on Canvas.

18. Calendar Monday/Wednesday for FALL 2021: Emploi du temps

This schedule is subject to change

Semaine	Lundi	mercredi
1		
2	<i>Le 23 août Introduction au cours</i>	<i>Le 25 août Partie 1</i>
	<i>Chapitre 7 : La vie professionnelle</i>	<i>Chapitre 7 : La vie professionnelle</i>
3	<i>Le 30 août Partie 2</i>	<i>le 1er septembre Partie 3</i>
	<i>Chapitre 7 : La vie professionnelle</i>	<i>Chapitre 7 : La vie professionnelle</i>
4	<i>Le 6 septembre</i>	<i>Le 8 septembre</i>

	Labor Day	Chapitre 7 : Examen 1
5	<i>Le 13 septembre Partie 1 & Présentations</i>	<i>Le 15 septembre Partie 2</i>
	Chapitre 8 : Les événements marquants	Chapitre 8 : Les événements marquants
6	<i>Le 20 septembre Partie 3</i>	<i>Le 22 septembre</i>
	Chapitre 8 : Les événements marquants	Chapitre 9: Les arts et les médias
7	<i>Le 27 septembre Partie 2</i>	<i>Le 29 septembre</i>
	Chapitre 9: Les arts et les médias	Chapitre 9: Les arts et les médias
8	<i>Le 4 octobre</i>	<i>Le 5 octobre</i>
	Chapitres 8 & 9 : Examen 2	Examen oral de mi-semestre
9	<i>Le 11 octobre</i>	<i>Le 13 octobre Partie 1</i>
	Vacances d'automne	Ch10 : Les relations interpersonnelles
10	<i>Le 18 octobre Partie 2</i>	<i>Le 20 octobre Partie 3</i>
	Ch10 : Les relations interpersonnelles	Ch10 : Les relations interpersonnelles
11	<i>Le 25 octobre Partie 1</i>	<i>Le 27 octobre Partie 2</i>
	Chapitre 11 : la vie en action	Chapitre 11 : la vie en action
12	<i>Le 1er novembre Partie 3</i>	<i>Le 3 novembre Partie 3</i>
	Chapitre 11 : la vie en action	Chapitre 11 : la vie en action & révision
13	<i>Le 8 novembre</i>	<i>Le 10 novembre Partie 1</i>
	Chapitres 10 et 11 : Examen 3	Chapitre 12 : La santé
14	<i>Le 15 novembre Partie 2</i>	<i>Le 17 novembre Partie 3</i>
	Chapitre 12 : La santé	Chapitre 12 : La santé
15	<i>Le 22 novembre Partie 1</i>	<i>Le 24 novembre Partie 2</i>
	Chapitre final	Chapitre final
16	<i>Le 29 novembre</i>	<i>Le 1er décembre Chapitres 12 et final</i>
	Chapitre final	Révision pour l'examen final

Final written and oral Exams will be scheduled during the week of finals: 12/6-12/11/2021