



ENG 308: Form and History/Culture

Course and Faculty Information

Course Description: ENG 308 examines how literary and rhetorical forms are situated both historically and culturally. This introductory survey course explores the interaction of literary form with historical change from the Renaissance to the present. Students will learn how the movement from the Classical to the Romantic to the Modern shaped the social role of literature, redefined the genres of expression, and transformed the notion of storytelling and dramatic resolution of conflict. With an emphasis on formal analysis of texts as well as the role of historical contextualization in interpreting how texts give meaning to the world they seek to shape and are shaped by, English 308 helps lay the foundation for advanced study of prose, poetry, drama, and the novel, and higher-level historical engagement with works of art and styles of rhetoric across the humanities.

Credits: 3

Prerequisites: ENG 102 (or ENG 105 or 108) with a C or better.

Instructor: Elizabeth Horan, Ph.D.

Contact Info: After the course starts, *only contact by Canvas internal email*. Before the course, contact is ehoran@asu.edu

Office Hours: By appointment. Zoom, 3 hours, Sat. 12-3 or Tue. 9-11 a.m. alternately

Course Learning Objectives

At the completion of this course, students will be able to:

1. Identify the formal features of texts from diverse rhetorical and literary traditions
2. Analyze the formal construction of texts from diverse rhetorical and literary traditions
3. Explain how forms and traditions function

Textbooks

William Shakespeare, *Titus Andronicus*, Folger Library Edition, 2015, ISBN 13: 9781501126598.

Shelley, Mary. *Frankenstein*. 2nd Edition, J. Paul Hunter, ed. New York: WW Norton & Company, Inc., 2012. ISBN 978-0-393-92793-1

Rekdal, Paisley. *Nightingale*. Copper Canyon Press/Ausable Press, June 2019. ISBN: 9781619322011

Butler, Octavia. *Parable of the Sower*. Kindle Edition. Open Road Media Sci-Fi & Fantasy, Updated edition (July 24, 2012). Print edition: Grand Central Publishing, Reprint edition, 2019. ISBN 978-1538732182

Course Access

Your ASU courses can be accessed by both my.asu.edu[Links to an external site.](#) and asu.instructure.com ([Links to an external site.](#)); bookmark both in the event that one site is down.

Help

For technical support, use the Help icon in the black global navigation menu in your Canvas course or call the ASU Help Desk at 1+(855) 278-5080. Representatives are available to assist you 24 hours a day, 7 days a week.

Student Success

To be successful:

- check the course daily
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track
- access [ASU Online Student Resources](#) ([Links to an external site.](#))[Links to an external site.](#)

Grading

Students complete the following assignments in this course:

- Yellowdig Discussion 35%: Students engage in discussion with peers and instructor weekly in the courses Yellowdig Engage Community.

- Literary Analysis Essay 30%: Each student will submit one literary analysis essay during the course. You will be provided a selection of prompts to choose from.
- Prose Poem Assignment 15%: Students will compose a prose poem in response to Rekdal's work.
- Final Exam 20%: Students will complete a short essay comprehensive final exam at the end of the course. Your instructor will provide more information about the availability and due date of the exam in Module 4.

Your grade will be determined based on the following grading schema:

Grade	Percentage
A+	100% - 98%
A	<97-94%
A-	<94-90%
B+	<90-87%
B	<87-84%
B-	<84-80%
C+	<80-77%
C	<77-70%
D	<70-60%
E	<60%

Submitting Assignments

All assignments, unless otherwise announced, **MUST** be submitted to the designated area of Canvas. Do not submit an assignment via email.

Assignment due dates follow Arizona Standard time. Click the following link to access the [Time Converter \(Links to an external site.\)](#) to ensure you account for the difference in Time Zones. Note: Arizona does not observe daylight savings time.

Grading Procedure

Grades reflect your performance on assignments and adherence to deadlines. Grades on assignments will be available within 72 hours of the due date in the Gradebook.

Late or Missed Assignments

Notify the instructor **BEFORE** an assignment is due if an urgent situation arises and you are unable to submit the assignment on time.

Follow the appropriate University policies to request an [accommodation for religious practicesLinks to an external site.](#) or to accommodate a missed assignment [due to University-sanctioned activitiesLinks to an external site.](#)

Communicating With the Instructor

Community Forum

This course uses a discussion topic called "Community Forum" for general questions and comments about the course. Prior to posting a question or comment, check the syllabus, announcements, and existing posts to ensure it's not redundant. You are encouraged to respond to the questions of your classmates.

Email questions of a personal nature to your instructor. You can expect a response within 72 hours.

Chat

The Chat tool in Canvas allows students and teachers to interact in real time. Use Chat only for informal course-related conversations unless your instructor informs you otherwise. Chat is not ideal for questions about assignments; instructors are not required to monitor it and conversations may be buried or lost.

Email

ASU email is an [official means of communicationLinks to an external site.](#) among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly.

All instructor correspondence will be sent to your ASU email account.

ASU Online Course Policies

View the [ASU Online Course Policies Links to an external site.](#)

Inclusion and Accessibility Statements

View the [Accessibility section](#) to review accessibility statements for common tools and resources used in ASU Online courses.

If any other tools are used in this course, links to the accessibility statements will be listed below this sentence.

View the Statement of Inclusion policy listed in the [ASU Course PoliciesLinks to an external site.](#) page.

Syllabus Disclaimer

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. Remember to check your ASU email and the course site often.