

CHI 205 Chinese Calligraphy Spring 2022

Instructor: Wenwan Zhang 張雯婉 (wzhan229@asu.edu)
Class time/location: F 9:00 am - 9:50 am, Tempe - DH205 (#19270)
F 10:30 am - 11:20 am, Tempe-DH205 (#15735)
F 12:00 pm - 12:50 pm, Tempe-DH205 (#101197)
Office hours: M 2:00 pm - 3:00 pm & by appointment (via Zoom)
Office: Tempe-TBA

Course Description

CHI 205 is intended to provide student fundamental knowledge on Chinese calligraphy through discussions on the history of Chinese calligraphy in addition to actually practicing writing with traditional calligraphy tools. The class will trace the development of Chinese calligraphy from the Shang dynasty to contemporary times, including the writing tools, the different types of script, and important calligraphers. The student will look at calligraphy works from different periods written in seal script, clerical script, regular script and semi-cursive script by major calligraphy masters. Meanwhile, the student will have the opportunity to learn how to write Chinese and practice themselves in class under the instructor's guidance. The course will involve reading, discussion, critique, and calligraphy practice.

Required Texts & Materials:

Reading:

Tseng Yuho 曾佑和. *A History of Chinese Calligraphy*. Hong Kong: Chinese University Press, 1993. (Hayden NK3634.A2 T7725 1993)

Writing supplies (requested, prepare before February 4)

- Writing Brush (*bi*, 筆)
ex. hard tuft (硬毫), soft tuft(軟毫), combined / united tuft (兼毫)
- Inkstick (*mo* 墨)
- Inkstone (*yan* 硯)
- Ink (*moshui* 墨水)
- Chinese calligraphy paper such as rice paper (*xuan zhi* 宣紙), bamboo paper (*maobian zhi* 毛邊紙) and so on.
- Other keywords: Chinese calligraphy set

Where to buy the supplies

- Amazon, <http://www.amazon.com/>
- House of Rice Store, <http://www.houserice.com/japsumpainse.html>
(3221N Hayden Rd, Scottsdale, AZ 85251)
- BLICK, <https://www.dickblick.com/>
*BLICK only sells ink

Assessment and Grading:

- Assignments & Participation (30%)

Attendance is required to successfully complete this course.

Each student is allowed one absence. Absence beyond one regardless of the reason, will result a decrease of point from your final grade. No Make-up chances.

The instructor will assign assignments (such as calligraphy writing practices and so on), students are required to finish, submit your assignment/ practicing works to the instructor in person next class. As you finish and submit your work, you can obtain full points each time.

- Mid-term Exam (20%)
- Final Exam (20%)
- Final project (30%)

Completion of your own calligraphy work and a short essay as the capstone.

A. Subject (chose one)

You need to create your own Chinese calligraphy work by yourself. You may copy a work directly from your selected work or interpret it in your own understanding and create your final project. Please choose one topic as below,

- **Option I:**

Please create your own Chinese calligraphy work. You can choose any kinds of writing styles (seal script, regular script, etc.) The content can be a poem, prose (partage, if too long) or so on.

- **Option II:**

Please create your own Chinese calligraphy work as a gift. The type of work that you create can be the card, postcard, bookmark and so on. I will return your work before end of the semester. You are able to give your calligraphy work as the gift to

your family members or your friends (or people who you love and care).

B. Short Essay

- **Paper**

Due to the remote course, you would not have the presentation and peer-review. Instead, please finish a short essay (no limits to the number of pages), prepare an analysis for your calligraphy work as below (for your reference),

1. Description of your creation
1. Why you want to create this work? Does it have any special meaning?
2. In your work, which part is your favorite?
3. Do you have any special experiences/ challenges/ obstacles when you create your work?
4. Others

- **Hint:**

1)The paper must be double-spaced, 12 point font, Times New Roman; US letter size. Page numbers and Notes (if you have) must be placed at the bottom of the page.

2) All the writing must observe the academic convention, and citations of primary and secondary sources must follow the standard MLA format.

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html

C. Submit your work via Canvas

Please submit your calligraphy work (taking pictures is acceptable) and the short essay by April 18, 11:59 pm via canvas.

D. Resource

- Chinese Calligraphy Dictionary (<http://www.shufazidian.com/>)

Search the Chinese character (one character each time), select the script you like to view and check "搜索", you are able to see other ancient calligraphers' writings. Below the checking block, you can select different scripts (seal, seal carving, bamboo slips, clerical, steles of Wei, running, cursive, and regular scripts.

Late & Non-submission policy:

Late written work loses 5% of the overall grade for every 24 hours it is late, unless an extension is explicitly agreed in writing with the instructor ahead of time. Extensions must be requested at least 24 hours ahead of all deadlines. If no submission is forthcoming three days after the deadline and there has been no arrangement for extension, the grade for project will be entered as zero.

Final Grade Conversion Reference:

A+ = 98-100	A = 94-97	A- = 90-93
B+ = 87-89	B = 84-86	B- = 80-83
C+ = 77-79	C = 76-70	D = 60-69 ** below 60 = F

Preliminary Schedule

Week	Content / *Reading
W1 January 14	Introduction to the Class What is “ Chinese Calligraphy”

Week	Content / *Reading
W2 January 21	The “Four Treasures” How to Use the Four Treasures
W3 January 28	The Beginning of Chinese Writing: Oracle Bone Script *The Oracle Bone Script
W4 February 4	Introduction of Seal Script Seal Script Practice I (Please bring your calligraphy supplies) *The Seal Script
W5 February 11	Seal Script Work Appreciation SealScriptPracticeII *TheSealScript
W6 February 18	Introduction of Seal Carving Name Seal Design *The Seal Script
W7 February 25	Seal Carving

	*The Seal Script
W8 March 04	Introduction of Clerical Script Clerical Script Practice I *The Clerical Script
W9 March 18	Clerical Script Practice II *The Clerical Script
W10 March 25	Mid-Term Exam
W11 April 1	Introduction of Regular Script Regular Script Practice I
W12 April 8	Regular Script Practice *The Regular Script I I
W13 April 15	Regular Script Work Appreciation Regular Script Practice III *The Regular Script
W14 April 22	Running Script Work Appreciation Final Project Due
W15 April 29	Final Exam

Recommend Reading

Sullivan, Michael. *The Three Perfections: Chinese Painting, Poetry and Calligraphy*.

London: Thames and Hudson, 1974. (Hayden, ND1040.S78)

Zeng Youhe. *A History of Chinese Calligraphy*. Hong Kong: Chinese University Press,

1993. (Hayden, NK3634.A2 T7725 1993)

Lothar Ledderose. *Ten thousand things: module and mass production in Chinese art*.

Princeton: Princeton University Press, 2000.

Harrist, R. "The Two Perfections: Reading Poetry and Calligraphy" in *The Embodied*

Image, ed. by Robert Harris and Wen Fong, p. 281-301.

Sullivan, Michael. *The Three Perfections: Chinese Painting, Poetry and Calligraphy*.

London: Thames and Hudson, 1974. (Hayden, ND1040.S78)

Fu, Shen. *Traces of the Brush*, p. 179-201: "Format and the Integration of Painting and Calligraphy".

Bai Qianshen. *Fu Shan's World: The Transformation of Chinese Calligraphy in the Seventeenth Century*. Cambridge: Harvard University Asia Center, 2003.

Absences

The conditions under which assigned work or tests can be made up, including:

- o *Absences are excused only for medical or religious reasons. If you miss a class, it is a zero for the day. Medical absences are excused only with a note from the care-giver or care-giver's institution.*
- o *Information on excused absences related to religious observances/practices that are in accordance with ACD 304–04 “Accommodations for Religious Practices.”*
- o *Information on excused absences related to university-sanctioned events/activities that are in accordance with ACD 304–02 “Missed Classes Due to University-Sanctioned Activities.”*

Policy against threatening behavior

Each syllabus must include ASU's policy against threatening behavior (Student Services Manual [SSM 104–02](#) “Handling Disruptive, Threatening or Violent Individuals on Campus”):

All incidents and allegations of violent or threatening conduct by an ASU student (whether on-or off campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.

Reporting Title IX violations

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling> is available if you wish to discuss any concerns confidentially and privately. ASU online students may access 360 Life Services, <https://goto.asuonline.asu.edu/success/online-resources.html>.

Policy on Sexual Discrimination

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

Disability Accommodations

Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment. *Note: Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential.*

Establishing Eligibility for Disability Accommodations

Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. Their office is located on the first floor of the Matthews Center Building. DRC staff can also be reached at: 480-965-1234 (V), 480-965-9000 (TTY). For additional information, visit: www.asu.edu/studentaffairs/ed/drc. Their hours are 8:00 AM to 5:00 PM, Monday through Friday.

Copyrighted materials

A warning to students that they must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.