

ARIZONA STATE UNIVERSITY
New College of Interdisciplinary Arts and Performance
Division of Humanities, Arts and Cultural Studies
Summer B Session (6-Week) 2022

MUS 354: Popular Music: Michael Jackson (3 credits)

Instructor Information:

Dr. Daniel Stotz

Contact Information:

Email: daniel.stotz@asu.edu

Phone: 602-543-4444

Office Hours:

Thursday 12:00 pm – 1:00 pm. Via Zoom

<https://asu.zoom.us/j/84989300827>

Appointments scheduled as needed. Please contact me for an appointment, and Zoom link.

Communicating with the Instructor:

This course uses a “three before me” policy in regards to student to faculty communications. When questions arise during the course of this class, please remember to check these three sources for an answer before asking me to reply to your individual questions:

1. Course syllabus
2. Announcements in Canvas
3. The Discussion Board

This policy will help you in potentially identifying answers before I can get back to you and it also helps your instructor from answering similar questions or concerns multiple times.

If you cannot find an answer to your question, please first post your question to the Discussion Board in the “Hallway Conversations” section. Here your question can be answered to the benefit of all students by either your fellow students who know the answer to your question or the instructor. You are encouraged to answer questions from other students in the discussion forum when you know the answer to a question in order to help provide timely assistance.

If you have questions of a personal nature such as relating a personal emergency, questioning a grade on an assignment, or something else that needs to be communicated privately, you are welcome to contact me using the information above. I will do my best to respond to email within 24 hours.

If you have a question about the technology being used in the course, please contact the UTO Help Desk for assistance (contact information is listed below).

Course Catalogue Description:

Emphasizes historical, cultural, and performance patterns in a variety of popular idioms such as, but not limited to, rock, folk, jazz, and Afro-American music.

Course Overview:

This course will specifically survey the music of Michael Jackson, beginning with his earliest recordings as a member of The Jackson 5, through his early solo recordings and continue to the most recent music that has been released posthumously. Since this course is intended for students that bring a variety of musical knowledge (from none to a great deal), we will begin the course with some common definitions of musical terms so that students will be able to express themselves in a vocabulary that suits a discussion of music. From there, we will listen and respond to Jackson's music, using readings to more deeply inform what we are listening to with both musical and biographical information. The course will use an interdisciplinary approach to study his music, drawing from musical, aesthetic, social, cultural and historical sources of information.

Course Textbook and Materials:

Here are the required items:

- Taraborrelli, J. Randy. *Michael Jackson, the Magic, the Madness, the Whole Story, 1958-2009*. Updated Edition. New York: Grand Central Publishing, August 2010. ISBN: 9780446572576 (Paperback).
- Jackson, Michael. *Moon Walk*. Revised Edition. New York: Harmony Books, 2009 Re-issued edition. ISBN: 9780307716989 (Hardback).
- Jefferson, Margo. *On Michael Jackson*. New York: Vintage Books, 2006. 9780307277657 (Paperback)
- DVD: *This is It*. Kenny Ortega, director.

You need to be able to access the music of the Jackson 5 and Michael Jackson. This can primarily be done through You Tube, so students must have earphones or speakers that allow them to hear the music in a quality way from internet sources. Instructor will provide the links to hear/see these examples. Otherwise, students should look ahead to assignments to ensure that have access to the music via download or compact disc at their own expense.

Learning Objectives:

Overall:

- Able to use musical terms to describe and express opinions of popular music
- Able to distinguish between the periods of development in the music of Michael Jackson
- Knowledge about Jackson's music in terms of years, influences, and collaborators

- Knowledge about the distribution of Jackson's music, including videos, MTV, and other media
- Able to express effects on popular music and popular culture Michael Jackson's music was able to have

Course Requirements:

Online Course

This is an online course and therefore there will not be any face-to-face class sessions. All assignments and course interactions will utilize internet technologies.

Computer Requirements:

This course requires that you have access to a computer that can access the internet. You will need to have access to, and be able to use, the following software packages:

- A web browser (Internet Explorer, Google Chrome, or Mozilla Firefox)
- Microsoft Word (students can use Open Office by going to <http://openoffice.com>)

You are responsible for having a reliable computer and internet connection throughout the course. Be aware that ASU's affiliated online bookstore, as well as Microsoft directly from their web site, sells Microsoft Office products to students at a hugely discounted rate.

Email and Internet

You must have an active ASU e-mail account and access to the Internet. *All instructor correspondence will be sent to your ASU e-mail account.* Please plan on checking your ASU email account regularly for course related messages. If your email is forwarded to another address, a common issue is that your ASU email gets full and can't receive new emails because it hasn't been checked or cleaned out. Be sure to regularly check your actual ASU email account.

This course uses Canvas for the facilitation of communications between faculty and students, submission of assignments, and posting of grades. The myASU/Canvas Course Site can be accessed at <http://my.asu.edu> or directly through <http://myasucourses.asu.edu>.

Campus Network or Canvas Outage

When access to Canvas is not available for an extended period of time (greater than one entire evening - 6pm till 11pm) you can reasonably expect that the due date for assignments will be changed to the next day (assignment still due by midnight).

Attendance/Participation

Preparation for class means reading the assigned readings & reviewing all information required for that day. Since this is an accelerated course, taking place over a six-week period, *Attendance* in this online course means logging into Canvas *every day* and *participating* in the all of activities that are posted in the course.

Studying and Preparation Time

The course requires you to spend time preparing and completing assignments. A three-credit course requires 135 hours of student work. Therefore, expect to spend a few hours a day preparing for and actively participating in this course.

Late or Missed Assignments

To receive an extension, the instructor must be notified by the student, BEFORE the assignment is due, and provide a compelling reason for the late submission. If this procedure is not followed, there will be an automatic **15% deduction** on your grade for the assignment, and you lose all of your participation grade points for late posting. However, there will be no further deductions made. My intention is that you will always, with quality work posted, be able to receive enough credit for your assignments to make them worth completing. I want you to do all the assignments, as this is an essential part of the learning process for the course. Remember, it is always to your advantage to submit ALL assignments. **THE DEADLINE FOR LATE SUBMISSIONS IS 8/7 @ 11:59 PM. THERE WILL BE NO EXCEPTIONS MADE.**

Submitting Assignments

All assignments, unless otherwise announced by the instructor, **MUST** be submitted via Canvas. Each assignment will have a designated place to submit the assignment. Assignments submitted to locations other than that designated by the instructor, will not be guaranteed to receive credit.

Drop and Add dates

If you feel it is necessary to withdraw from the course, please see <http://students.asu.edu/drop-add> for full details on the types of withdrawals that are available, and their procedures.

Subject to change notice

All materials, assignments, and deadlines are **SUBJECT TO CHANGE** with prior notice. It is your responsibility to stay in touch with your instructor, review the course site regularly, or communicate with other students, to adjust as needed if assignments or due dates change.

Academic Integrity

ASU expects and requires all its students to act with honesty and integrity, and to respect the rights of others in carrying out all academic assignments. For more information on academic integrity, including the policy and appeal procedures, please visit <http://provost.asu.edu/academicintegrity> and the *Student Conduct Statement* below. Students are on the honor system concerning exam-taking and submitting writing assignments that are original to them. Any evidence that a student has used their text or notes during an exam, have worked in tandem with other students to receive answers or collectively take exams, or read others' writing assignments to complete their original submissions can result in mandatory withdrawal and a failing grade in the course, as well as possible suspension from the university. Since online classes often appear to the student to be less monitored for these infractions, students unwisely feel that they won't be found out if cheating. However, the sophistication of online monitoring systems as well as the experience of the instructors has proven otherwise in the past. Hopefully, the point is for you to learn from this course, and exams and assignments are monitoring devices for how well you are doing. I highly recommend that you don't risk your academic career with the false belief that online courses make it easier to be dishonest.

Course Grading

Final Grades and Grading Scale

Assignment of letter grades is based on a percentage of points earned. The letter grade will correspond with the following percentages achieved. All course requirements must be completed before a grade is assigned.

A 100 – 90

B	89 – 80
C	79 – 70
D	69 – 60
E	59 and below

Summary of Assignments

Here are the types of assignments and/or grading categories for the course and their corresponding percentages toward your final grade. There will typically be listening and reading-related assignments every day; most days this will require you to post a response for the course's students to see, and sometimes they will be "handed in" via the appropriate way online via Canvas. A new module with new materials and assignments will be introduced as indicated in the schedule. There are 12 modules in total.

Listening Response Assignments: 25%

One of the continuing and frequent assignments in this course involves listening to examples that are discussed in the course texts and/or online lectures. For almost every module, students will be asked to choose from these examples, mostly provided as links to online sources and respond to them in their online Journals (found in the "Tools" section in Canvas); these will be clearly assigned in each module and must be completed before the next module begins. Unless otherwise noted in the assignment, these responses need to be **TWO healthy paragraphs (more than just five or six sentences total)** that, in the **first, describe the music as you hear it (using the terms for musical elements learned early in the course, such as melody, harmony, rhythm, timbre, etc.) as well as you can. The second paragraph of each response should be your clear opinion/response to the music with specific reasons for this response (i.e. tell me WHY you "like" or "don't like" something as specifically as you can).** There is no right or wrong opinions of the music, these are yours and all opinions are acceptable; but you need to tell me WHY you have those opinions in reference to musical things, and you can have more than one for each piece. There is an expectation that your responses will improve and that you'll use musical language learned on a deeper level as the course goes on. **These should be labeled by Module number as well the title of individual song in a *separate submission* for each** (i.e. start a new journal entry for each piece, don't group them together by assignment).

The instructor will comment occasionally on your submissions within the Journal, particularly early on, to let the student know if their responses are complete enough and/or on the right track, but you **WILL NOT RECEIVE WEEKLY RESPONSES TO YOUR POSTINGS**. There will be times that you will receive comments on your postings, but you will not see a change in your letter grade in this column. Canvas does not permit me to enter your individual grades for each of your entries (these grades are held in my own physical gradebook), so the grade entered in the column in the grading area will be a congregate grade based on the Modules that are being graded. Generally, I am able to update your grade throughout the semester between 4-6 times. As this is a new skill for most all of the students taking the course, if you feel that you are needing extra help, you are not understanding the assignments, or my comments, please contact me via email, so that we can resolve your questions.

Discussion Board and Reading related Assignments: 25%

Typically, these include questions that ask for a response to the music we're studying/listening to, reading assignments and/or lectures. Starting with Module 2, you will each be assigned to a group for these assignments and you will submit your response to the question(s) within the area

for your assigned group. You will also be asked to respond to your colleagues' postings and students should carefully read how many responses are assigned with each (sometimes it's one, sometimes it's two). You must submit YOUR response to the question FIRST, BEFORE responding to anyone else's submission. These assignments, unless otherwise specified, are not intended for you to parrot back what the reading or lectures have already said. Most often you're being asked what you hear, sometimes in terms of trends or similarities, or often how music you hear the music evolving, or perhaps how life events are affecting the music in term of content or musicality. These should be more than just a few of sentences of response and ALL of the questions asked in the assignment should be addressed. Think of these as short essays that need substantial time, thought and writing as responses from you to be worthy of a higher grade. Responses that are clearly dashed off at 10pm the night the assignments are due will not be rewarded with good grades.

Quiz and Exams: 20%

There will be two exams: **Exam #1 on Wednesday, 7/20 and Exam #2 on Tuesday, 8/9** and there will be three study quizzes in advance of the first exam, as well as a study guide, that will help prepare you for this (the grades of the study quizzes are not counted in your overall grade). Both exams will be taken online in Canvas, and **MUST BE COMPLETED BY 11:59 PM**, on each of the two days listed above. The exam will be timed and locked, so that students may not use the internet while taking it, and it is expected they will not use their textbooks, course materials, or notes.

Final Paper: 20%

This paper will be explained in more detail as the class progresses, it will be a culminating experience to the course, integrating concepts, research and examples studied and expressed in a final paper. This will be due by **Monday, 8/8 @ 11:59 PM**

Participation: 10%

Since this course takes place over a six-week period, but covers the same material as a fifteen week semester, students will be spending more time each individual day on work for the course in a way they wouldn't be expected in a normal semester. This means roughly that every week in this course is the same as three weeks of work/study in a typical semester. Canvas allows the instructor to monitor the amount of time individual students spend on assignments, and effort will be gauged by the depth of responses and the consistency of daily participation in course assignments and activities. **All participation points are forfeited for late or missing assignments for each Module of the course.** While the instructor will be sensitive in term of assigning work during the holidays that occur during the course, their celebration will be not be accepted as a reason for work not completed.

The requirements for each specific assignment will be listed on Canvas in the Learning Modules area, typically inside the specific Module it is attached to, with the exception being the Exam, Study Quizzes, and Final Paper, which will be in the Learning Modules area, but not inside a specific Module.

Course/Instructor Evaluation

The course/instructor evaluation for this course will be conducted online before the last official day of classes of each semester or summer session. Your response(s) to the course/instructor are anonymous and will not be returned to your instructor until after grades have been submitted. The use of a course/instructor evaluation is an important process that allows our college to (1) help faculty improve their instruction, (2) help administrators evaluate instructional quality, (3) ensure high standards of teaching, and (4) ultimately improve instruction and student learning over time. Completion of the evaluation is not required for you to pass this class and will not affect your grade, but your cooperation and participation in this process is critical. Before the class finishes, watch for an e-mail with "ASU Course/Instructor Evaluation" in the subject heading. The email will be sent to your official ASU e-mail address, so make sure ASU has your current email address on file. You can check this online at the following URL:
<http://www.asu.edu/epoupdate/>

How to Succeed in this Course:

- Check your ASU email regularly
- Log in to the course web site daily
- Communicate with your instructor
- Create a study schedule, so that you don't fall behind on assignments

Student Conduct Statement

Students are required to adhere to the behavior standards listed in Arizona Board of Regents Policy Manual Chapter V – Campus and Student Affairs: Code of Conduct (http://www.abor.asu.edu/1_the_regents/policymanual/chap5/5Section_C.pdf), ACD 125: Computer, Internet, and Electronic Communications (<http://www.asu.edu/aad/manuals/acd/acd125.html>), and the ASU Student Academic Integrity Policy (<http://www.asu.edu/studentaffairs/studentlife/srr/index.htm>).

Students are entitled to receive instruction free from interference by other members of the class. If a student is disruptive, an instructor may ask the student to stop the disruptive behavior and warn the student that such disruptive behavior can result in withdrawal from the course. An instructor may withdraw a student from a course when the student's behavior disrupts the educational process under USI 201-10 <http://www.asu.edu/aad/manuals/usi/usi201-10.html>.

Appropriate classroom behavior is defined by the instructor. This includes the number and length of individual messages online. Course discussion messages should remain focused on the assigned discussion topics. Students must maintain a cordial atmosphere and use tact in expressing differences of opinion. Inappropriate discussion board messages may be deleted if an instructor feels it is necessary. Students will be notified privately that their posting was inappropriate.

Student access to the course Send Email feature may be limited or removed if an instructor feels that students are sending inappropriate electronic messages to other students in the course.

Syllabus Disclaimer

The instructor views the course syllabus as an educational contract between the instructor and students. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. The instructor reserves the right to make changes to the syllabus as deemed necessary. Students will be notified in a timely manner of any syllabus changes face-to-face, via email or in the course site Announcements. Please remember to check your ASU email and the course site Announcements often.

Technical Support Contact Information

For technical assistance 24 hours a day, 7 days a week, please contact the University Technology Office Help Desk:

Phone: 480-965-6500

Email: helpdesk@asu.edu

Web: <http://help.asu.edu/>

For information on systems outages see the ASU systems status calendar, please visit <http://syshealth.asu.edu/> and <http://systemstatus.asu.edu/status/calendar.asp>

Accessibility Statement

In compliance with the Rehabilitation Act of 1973, Section 504, and the Americans with Disabilities Act of 1990, professional disability specialists and support staff at the Disability Resource Centers (DRC) facilitate a comprehensive range of academic support services and accommodations for qualified students with disabilities. DRC staff coordinate transition from high schools and community colleges, in-service training for faculty and staff, resolution of accessibility issues, community outreach, and collaboration between all ASU campuses regarding disability policies, procedures, and accommodations.

Students who wish to request an accommodation for a disability should contact the Disability Resource Center (DRC) for their campus.

Tempe Campus

<http://www.asu.edu/studentaffairs/ed/drc/>

480-965-1234 (Voice)

480-965-9000 (TTY)

Polytechnic Campus

<http://www.asu.edu/studentaffairs/ed/drc/>

480.727.1165 (Voice)

480.727.1009 (TTY)

West Campus

<http://www.west.asu.edu/drc/>

University Center Building (UCB), Room 130

602-543-8145 (Voice)

Downtown Phoenix Campus

<http://campus.asu.edu/downtown/DRC>

University Center Building, Suite 160

602-496-4321 (Voice)

602-496-0378 (TTY)

Keep Scrolling for the Course Schedule

MUS 354: Michael Jackson (Summer 2022) - Daily Course Schedule

The New Module is always released on date listed, typically by early that morning.

Unless otherwise noted in the schedule, the assignments for each module are due at 11:59pm the night before the new module is released (ex. Mod. 1's assignments are due 7/1 @ 11:59pm since Mod. 2 is released on 7/2).

(this schedule may be altered by instructor, but you will always be notified)

Modules	Topics/Lessons	Activities [Reading assignments should be completed BEFORE you begin the module that they're listed for]	Assignments [Due BEFORE the next module is scheduled to begin]
Mod. 1 6/29	Introduction and Overview	<ul style="list-style-type: none"> • Do “Start Here” tasks • Read Course Syllabus and Schedule • Watch online Lecture/Power Point “Intro and Overview” • Read “Prelude” Chapter on musical terms • Do Listening Examples exercise as written • Learn how to write Listening responses 	<ul style="list-style-type: none"> • Complete Online tour • Complete Introductions assignment from Start Here • Complete Syllabus Quiz • Complete Discussion/Writing Assignment • Complete Listening Responses introduction assignment in Journal • Reading for next day
Mod. 2 7/2	The Jackson 5 Begin Jackson’s Early Life History of Motown	<p>READING:</p> <ul style="list-style-type: none"> • Taraborelli: Pt 1 (to p71) • Jackson: Ch. 1 • Article: The Motown Sound <p>ACTIVITIES:</p> <ul style="list-style-type: none"> • Take Reading Quiz • Listen/Read Influences Assignment • Online Lecture/Power Point: Identifying What We’re Listening To • Listening Assignment 	<ul style="list-style-type: none"> • Complete Discussion/Writing Assignment • Complete Listening Response Assignment
Mod. 3 7/5	Jackson 5 and Motown	<p>READING:</p> <ul style="list-style-type: none"> • Taraborelli: Pt 2 (to 110) • Jackson: Ch. 2 • Article: Black Music in the Sixties, Parts 1 & 2 (PDFs) <p>ACTIVITIES:</p> <ul style="list-style-type: none"> • Online Lecture/Power Point: Identify Melodies • Listening Assignment 	<ul style="list-style-type: none"> • Listening Response Assignment • Complete both Discussion/Writing Assignments

Mod. 4 7/8	End of the Motown Era, Beginning of Epic Era	READING: <ul style="list-style-type: none"> • Taraborelli: Pt 3 (to 152) • Jackson: Ch. 3 ACTIVITIES: <ul style="list-style-type: none"> • Listening Assignment 	<ul style="list-style-type: none"> • Listening Response Assignment • Complete all three Discussion/Writing Assignments
Mod. 5 7/11	The Jacksons and Epic Records	READING: <ul style="list-style-type: none"> • Taraborelli: Part 4 ACTIVITIES: <ul style="list-style-type: none"> • Listening Assignment • View Documentary 	<ul style="list-style-type: none"> • Listening Response Assignment • Complete all three Discussion/Writing Assignments
Mod. 6 7/14	MJ Solo Artist: <i>Off the Wall</i> and Quincy Jones	READING: <ul style="list-style-type: none"> • Jackson: Ch. 4 • MTV History ACTIVITIES: <ul style="list-style-type: none"> • Take Study Quiz • Lecture/Power Point-Listening Responses • Listening Assignment • View Documentary 	<ul style="list-style-type: none"> • Listening Response Assignment • Complete Discussion/Writing Assignment
Mod. 7 7/17 Assign. Due: Tue 7/19 @ 11:59 PM	<i>Thriller</i> Exam #1 will be taken on Wednesday, 7/20	READING: <ul style="list-style-type: none"> • Taraborelli: Part 5 • Jackson: Ch. 5 ACTIVITIES: <ul style="list-style-type: none"> • TAKE EXAM 1 • Readings before Listening • Listening Assignment • Short Video Clips 	<ul style="list-style-type: none"> • Listening Response Assignment • Complete Discussion/Writing Assignment
Mod. 8 7/21	Success of <i>Thriller</i> <i>Thriller</i> videos Victory Tour	READING: <ul style="list-style-type: none"> • Taraborrelli: Pt 6 ACTIVITIES: <ul style="list-style-type: none"> • Short Readings • Listening/Viewing Assignment Online Lecture/Power Point	<ul style="list-style-type: none"> • Listening Response Assignment • Complete Discussion/Writing Assignment
Mod. 9 7/25	“We Are the World” <i>Captain Eo</i> and <i>Bad</i>	READING: <ul style="list-style-type: none"> • Taraborrelli: Pt 7 • Jackson: Ch. 6 ACTIVITIES: <ul style="list-style-type: none"> • Take Study Quiz • Listening/Viewing Assignment • Look over Exam Review 	<ul style="list-style-type: none"> • Listening Response Assignment • Complete Discussion/Writing Assignment

Mod. 10 7/28	<i>Dangerous and HIStory</i>	<p>READING:</p> <ul style="list-style-type: none"> • Taraborrelli: Part 8. 9 & 10 • Jefferson: Ch. 1 (3-27) <p>ACTIVITIES:</p> <ul style="list-style-type: none"> • Listening Assignment (Both Assignments) 	<ul style="list-style-type: none"> • Listening Response Assignment • Complete Discussion/Writing Assignment
Mod. 11 7/31	<i>Invincible and This is It</i>	<p>READING:</p> <ul style="list-style-type: none"> • Taraborrelli: Part 11 & Final Years • Jefferson: Ch. 2 (28-52), 3 & 4 • Watch DVD <i>This is It</i> <p>ACTIVITIES:</p> <ul style="list-style-type: none"> • Listening Assignment 	<ul style="list-style-type: none"> • Listening Response Assignment • Complete Discussion/Writing Assignments
Mod. 12 8/3 Assign. Due: 8/7 @ 11:59 PM Late Assign. Deadline: 8/7 @ 11:59 PM	Legacy/Xscape Exam #2 will be taken on Tuesday, 8/9	<p>READING:</p> <p>(You may want to review Taraborrelli: Final Years and Jefferson: Chapter 4)</p> <p>ACTIVITIES:</p> <ul style="list-style-type: none"> • Module 12 Reading • Listening/Viewing Assignment • TAKE EXAM 2 	FINAL PAPER DUE by 11:59 PM, Monday, 8/8