

Figure Drawing

Arizona State University

Herberger Institute for Design and the Arts

Instructor – Dean Reynolds

Email: Dean.Reynolds@asu.edu

Office: Room 330

Office Hours: Tues/Thurs 11am - 12:30noon.

Section – 214

Location – Art Building, Room 420

Time - Monday/Wednesday 4:30pm - 7:15pm

FIGURE DRAWING ART 214

Fall 2022

Course Description

This class is shaped to challenge students to develop and refine figurative drawings from life. Development of skill and expressiveness in drawing the basic form, construction, and gesture from the human figure. We will cover principles of anatomy, proportion, and material application in order to create technically proficient drawings. Models will be set up during class, making attendance and punctuality mandatory. Learning Objectives Upon completion of this course the students will be able to:

- Demonstrate familiarity with basic drawing terminology, tools, and techniques
- Demonstrate the ability to draw the basic physical anatomy of the human form
- Apply concepts of proportion and composition
- Demonstrate the ability to illustrate form and volume
- Illustrate the movement of the human form
- Apply the use of positive and negative space effectively
- Produce works of art that represent a high level of craftsmanship
- Discuss and interpret formal and stylistic elements of their own and peer's work

Studio Work:

Students will be evaluated on their studio work at the mid-term and final group critique. Students are expected to present new, completed work, at both critiques. Work will not be turned in for grading, it will be assessed during the critique. 70% of the students's grade is based on their artwork. Factors in grading the artwork includes:

Artwork must demonstrate a successful application of visual elements. The use of shape, contrast, line quality, texture, color, composition, and perspective, displayed in the painting will affect the students' grade. Artwork must demonstrate creative problem solving. The degree of intention, imagination and creativity displayed in the painting will affect the students' grade. Artwork must demonstrate successful execution and handling of materials. The degree of effort in developing, resolving, and presenting paintings will affect the students' grade.

Attendance policy

Attendance is necessary for the successful completion of course requirements. If students have more than three unexcused absences, their final grade will be lowered by one full letter (ie. B to C). Each

additional absence will continue to lower the grade by one full letter increments. Departures from class (including arriving late, leaving early, and returning late from breaks) will be recorded. If a student departs from class, a partial absence of a 1/3 will be given. Therefore, three departures from class will equal one full absence. It is the students' responsibility to keep track of absences and obtain the lesson material and assignments missed in their absence. Excused absences include illness (with documentation from a doctor), religious observances/practices in accord with ACD 304–04, university sanctioned events/activities in accord with ACD 304–02, or the Line-of-Duty absence and missed assignments policy. Excused absences should be arranged with the instructor in advance to arrange make up work. Excused absences related to religious observances/practices in accord with ACD 304–04, "Accommodation for Religious Practices." Students may be excused for the observance of religious holidays. Students should notify the instructor at the beginning of the semester about the need to be absent from class due to religious observances. Students will be responsible for materials covered during their absence and should consult with the instructor to arrange reasonable accommodation for missed exams or other required assignments. Excused absences related to university sanctioned activities in accord with ACD 304–02, "Missed Classes Due to University- Sanctioned Activities." Students required to miss classes due to university sanctioned activities will not be counted absent. However, absence from class or examinations due to university-sanctioned activities does not relieve students from responsibility for any part of the course work required during the period of the absence. Students should inform the instructor early in the semester of upcoming scheduled absences and immediately upon learning of

unscheduled required class absences. Reasonable accommodation to make up missed exams or other required assignments will be made. Consult the instructor before the absence to arrange for this accommodation. Line-of-duty absence and missed assignment policy: A student who is a member of the National Guard, Reserve, or other U.S. Armed Forces branch who misses classes, assignments or examinations due to line-of-duty responsibilities, shall have the opportunity to make up the coursework in accordance with SSM 20-18 Accommodating Active Duty Military Personnel. This accommodation also applies to spouses who are the guardian of minor children during line-of -duty activities. This policy does not excuse students from course responsibilities during their absence. Students should first notify the Pat Tillman Veterans Center of their activation and then the instructor to discuss options.

Code of Conduct

In this course there will be undraped models. Therefore, students are expected to have a professional attitude in all aspects of the course. Any inappropriate behavior will not be tolerated. Failure to follow these rules may result in the student being asked to leave the session. Respect the models. Good relations between artist and model are essential to the study of our craft. Suggestions or complaints concerning a pose should be directed to the instructor who will in turn communicate with the model.

Do not approach the model unless instructed to tape the model's pose.

Do not conduct lengthy conversations with the model, as this is disruptive to participants who are focused on their work.

The class will run on the model's time and breaks.

While the model is posing, we are working.

Do not take breaks unless the model is taking a break, and always be back on time.

Refrain from opening the door to the hallway while the model is posing.

Grading & Structure:

This is a performance-based class. The judge of how well you have mastered the issues of this class is your instructor. Improvement is important, but improvement is not the standard for this course. The standard is based off an achievement of excellence and understanding of the concepts. Your final grade will be based on the following, grading percentages:

Portfolio 70%

Sketchbook 30%

Portfolio Assignments:

There will be two major critiques in the semester. This will serve as the portfolio assignments. The week before the Fall break, a mid-term critique, we will be looking at your drawings, one from the beginning of the semester and one from near this mid-term critique. The final critique will be on the last day of class, and this will be putting up a drawing from the beginning of a class and one near the end of class.

Sketchbook:

Over the course of the semester you will be given sketchbook assignments to continue technical exercises, cultivate a drawing practice, and develop larger assignments and concepts. You will be uploading on to Canvas for grading.

Grading Scale:

Grade	% Range	Performance
A+	97-100	Excellent work that far exceeds expectations, highly original, extremely well-conceived and executed. Demonstrates mastery of techniques and ideas.
A	93-97	Excellent work, exceeds expectations, highly original, well- conceived and executed.
A-	90-92	Excellent work, meets objectives, is original, well-conceived and executed.
B+	88-89	Good work, meets most objectives, is original, well-conceived and executed.
B	83-87	Good work, meets most objectives, well-conceived and executed.

B-	80-82	Good work, exhibits effort to meet objectives, fairly well conceived and executed.
C+	78-79	Average work, exhibits some effort to meet objectives, fairly well conceived and executed.
C	70-77	Average work, exhibits some effort to meet objectives.
D	60-69	Below average work that shows little effort to meet objectives, needs work in terms of ideas and execution.
E	0-59	Work that is significantly incomplete, does not meet objectives and is poorly executed and conceived.

Late Work Policy:

Late work will only be accepted up to 1 week past the deadline. The late assignment will be docked one letter grade. Late work will not be graded after 1 week.

Instructor Attendance Policy:

Students should wait for an absent instructor 30 minutes for a course lasting more than 90 minutes, unless directed otherwise by someone from the academic unit.

Classroom Behavior:

Self-discipline and a respect for the rights of others in the classroom or studio and university community are necessary for an effective learning and teaching environment. Threatening or violent behavior will result in the administrative withdrawal of the student from the class. Disruptive behavior may result in the removal of the student from the class.

Technology Usage:

Devices are strictly prohibited during class exercises. Headphones of any kind are not permitted. It is encouraged that you bring technology (smart phones, tablets and laptops) to class to help you take notes and do research, however please turn off mobile phone ringers and do not use your phone to make

personal calls in class or use any technology to use social media in class. Do not answer your phone in class. If you believe you are receiving an emergency call, please step outside to take it.

Studio Environment, Storage, and use of the facilities:

In order to foster a creative and dynamic studio environment for all class members, it is crucial that students are respectful of others' work, both finished and in-progress, and contribute to studio clean up at the end of every session. There will be regularly scheduled studio cleanup every day and general studio rules to follow.

Lockers are available to store your materials in the School of Art Building on every floor. There is an online form to use for requesting lockers within the School of Art building. Find it here: <http://links.asu.edu/soalockers> Fill out the form and hit the SUBMIT button. It will go directly to the main School of Art office and you will receive confirmation via email. Bring your own lock.

Academic Integrity and Student Code of Conduct:

Besides academic performance, students should exhibit the qualities of honesty and integrity. Every student is expected to produce his/her original, independent work. Any student whose work indicates a violation of the ASU Academic Misconduct Policy including cheating, plagiarism, and dishonesty will be subject to disciplinary action. Plagiarism is defined as deliberately passing off someone else's words or ideas as your own. All necessary and appropriate sanctions will be issued to all parties involved with plagiarizing any and all course work. Plagiarism and any other form of academic dishonesty that is in violation with the Student Code of Conduct will not be tolerated. Arizona State University and the Herberger Institute for Design and the Arts expect the highest standards of academic integrity from all students. Failure to meet these standards may result in suspension or expulsion from the university or other sanctions as specified in the ASU Student Academic Integrity Policy (<http://provost.asu.edu/academicintegrity>), "each student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments." This policy also defines academic dishonesty and sets a process for faculty members and colleges to sanction dishonesty. Violations of this policy fall into five broad areas that include but are not limited to:

- Cheating on an academic evaluation or assignments
- Plagiarizing
- Academic deceit, such as fabricating data or information
- Aiding Academic Integrity Policy violations and inappropriately collaborating
- Falsifying academic records

Should you have any question about whether or not something falls subject to this clause, feel free to contact me or review the university policy on academic integrity at the above link. Per ASU policy, a student may not avoid the consequences of academic dishonesty by withdrawing from a course, and may be placed back in the course in order to face sanctions resulting from academic integrity violations. You are responsible for abiding by this policy.

Copyright:

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement. A statement that the course content, including lectures and other handouts, is copyrighted material. Students may not share outside the class, upload, sell, or distribute course content or notes taken during the conduct of the course (see [ACD 304-06](#), "Commercial Note Taking Services" for more information). THIS CONTENT IS PROTECTED AND MAY NOT BE SHARED, UPLOADED, SOLD, OR DISTRIBUTED

Mature/Offensive Content Warning:

This course will present mature material and images considered offensive to certain students. We will be drawing both male and female nude models in class. Please direct any questions or concerns regarding class content to the professor. In addition, there may be opinions expressed in artwork that are offensive to you or emotionally triggering. If you are offended you may leave the classroom for the period of time we are discussing the project. We will maintain a classroom of mutual respect and civility. Harassing or retaliatory behavior is a violation of the student code of conduct.

Student Conduct:

ASU adheres to a university-wide Student Code of Conduct. The philosophy behind this policy states: The aim of education is the intellectual, personal, social, and ethical development of the individual. The educational process is ideally conducted in an environment that encourages reasoned discourse, intellectual honesty, openness to constructive change and respect for the rights of all individuals. Self-discipline and a respect for the rights of others in the university community are necessary for the fulfillment of such goals. The Student Code of Conduct is designed to promote this environment at each of the state universities. You are expected to treat your instructor and your fellow classmates with respect and kindness. In all correspondence and in Discussion Board postings, you should show respect for the viewpoints of others who may disagree with you or see things from a different perspective. Criticizing, ridiculing, insulting, or belittling others will not be accepted. Keep in mind that electronic communications do not have the advantage of nonverbal cues that are so much a part of interpersonal communication. Humor or satire can sometimes be misinterpreted in strictly electronic communication forums.

Withdrawal:

If you are unable to complete the course, it is your responsibility to arrange for withdrawal from the class. You will not be automatically withdrawn and unless you are officially withdrawn from the course you will receive a final grade based upon the total points you have earned for the semester. Students are required to pay all tuition and fees for any registered course unless enrollment is officially cancelled during the 100% refund period. Please visit the Academic Calendar to review the withdrawal deadlines for this semester. For more information on Drop/Add and Withdrawal visit: <https://students.asu.edu/drop-add>

Special Accommodations:

Your instructor is willing to make any reasonable adaptations for limitations due to any disability documented with the DRC, including learning disabilities. Please contact the instructor during office hours or by appointment to discuss any special needs you may have. You must contact the Disability Resource

Center to process the paperwork for special course accommodations. To request academic accommodations due to a disability, please contact the ASU Disability Resource Center (<http://www.asu.edu/studentaffairs/ed/drc/#> ; Phone: (480) 965-1234; TDD: (480) 965-9000). This is a very important step as accommodations may be difficult to make retroactively. If you have a letter from their office indicating that you have a disability which requires academic accommodations, in order to assure that you receive your accommodations in a timely manner, please present this documentation to me as soon as possible so that your needs can be addressed effectively.

Disability Support Services:

Students with disabilities must have an equally effective and equivalent educational opportunity as those students without disabilities. Students experiencing difficulty accessing course materials because of a disability are expected to contact the course instructor so that a solution can be found that provides all students equal access to course materials and technology. Qualified students with disabilities who will require disability accommodations in this class are encouraged to make their requests to me at the beginning of the semester either during office hours or by appointment. It may be difficult to make accommodations retroactively. **Note:** Prior to receiving disability accommodations, verification of eligibility from the Disability Resource Center (DRC) is required. Disability information is confidential.

Information for Students with Disabilities:

Students who feel they will need disability accommodations in this class but have not registered with the Disability Resource Center (DRC) should contact DRC immediately. Students should contact the Disability Resource Center on the campus that your class is being held. Campus-specific location and contact information can be found on the DRC website. DRC offices are open 8 a.m. to 5 p.m. Monday – Friday. Check the DRC website for eligibility and documentation policies (<https://eoss.asu.edu/drc>)

Title IX and Mandated Reporter Policy:

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

Policy on Sexual Discrimination:

Policy on sexual discrimination as described in ACD 401, "Prohibition Against Discrimination, Harassment, and Retaliation", including the fact that the instructor is a mandated reporter and therefore obligated to report any information regarding alleged acts of sexual discrimination. Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests.

ASU expressly prohibits discrimination, harassment, and retaliation by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information. As an employee of ASU, I am a mandated reporter and obligated to report instances of reported or suspected incidences of sexual harassment.

Student Rights and Responsibilities:

Students must abide by all the requirements stated in this syllabus. In addition, all students should be aware of their Rights and Responsibilities at Arizona State University and abide by the ASU Student Honor Code.

Student Services & Resources:

You will find a list of student resources at: <https://eoss.asu.edu/resources>

Resources included are advisement, registration, financial aid, disability services, counseling, tutoring, library, and more.

Non-emergency Student of Concern process:

If you are concerned for a fellow student's well-being, please review the information and complete the form at:

<https://herbergerinstitute.asu.edu/resources/new-students/student-of-concern-process>

FOR EMERGENCIES CALL 911. (Be prepared with the physical address of the location.)

Academic Calendar and Important Dates:

The academic calendar can be found here: <https://students.asu.edu/academic-calendar>

Subject to change:

The Instructor reserves the right to change portions of this syllabus (assignments, deadlines etc.) by verbal instructions during scheduled class time. The student is responsible for noting changes and acting accordingly.

Computer, Internet, and Electronic Communications Policy:

<http://www.asu.edu/aad/manuals/acd/acd125.html>

