

Course Syllabus

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ARS 101: Art Prehistory thru the Middle Ages

Course and Faculty Information

Course Description: This course offers an introduction to art history through a study of visual art, architecture, and material cultures of the ancient and medieval worlds. An understanding of artistic terms and process will be developed in this course within the framework of a chronological, and at times thematic, survey. The curriculum and content in this class will include the political, cultural, social, economic and religious changes throughout history that are depicted in art. This course is an opportunity for students to reflect on how art was and is used as a vehicle to communicate, reflect, inspire and provide evidence of cultural shifts, changes and shared human experiences.

Art history is comprised of various classes with different focuses on time, place or theme; these courses all work to teach human history through a visual approach. The focus on visual literacy, historical contextualization and an image-based framework for the curriculum directs the instruction to toward a student-centered dynamic; students work directly in engaging their own understanding by learning how to interpret art works from lectures and texts.

Credits: 3

Prerequisites: None

Instructor: Dr. Chelsea Haines (email to Canvas inbox)

TA: Yipaer Aierken (email to Canvas inbox)

Class Times: Tuesday/Thursday, 10:30am-11:45am

Class Location: Ed Lecture Hall 117

Office Hours: Tuesdays, 12-1pm or online by appointment

Office Location: Art Building, Room 259

When writing an email to the teaching assistant or to the instructor, please be certain to include your full name and class number. You should expect a response to your emails within 24 hours, but please be patient.

Course Learning Outcomes:

- By the end of this course, students will be able to:
 - identify, classify, describe, and analyze key works of art included in the course.
 - compare, contrast and evaluate media, techniques and methods employed by artists in the creative process and productions of art works.
 - demonstrate an understanding of the major forms of art and architecture of the ancient and medieval world.
 - formally analyze works of art through verbal and written works, situating them within their correct historical context.
 - discuss and or describe works of art in a formal manner both technical and descriptive using course specific vocabulary and art-history terminology.
 - summarize and recognize some of the methodologies of art historical studies and research methods.

Note: We will look at material in this course that deals with race, religion, sexuality, violence, and other potentially sensitive topics. If you anticipate feeling uncomfortable with this material, please feel free to speak to the instructor.

Attendance

In order to succeed in this course, students are expected to attend all classes. Attendance will be taken each class period. Please be sure you sign the roster either before or after class —your signature is proof of attendance. If you sign the attendance roster you must remain for the entire class period. Do not sign in and then leave, doing so can result in serious consequences. Do not sign the roster for anyone other than yourself. Doing so will result in an academic dishonesty.

Questions on the exams will be derived from the lectures, so the more attention you pay in class the better you will do on the exams. Additionally, non-attendance does not substitute for official withdrawal from the course. If you decide to drop the course for any reason refer to the University catalogue for proper withdrawal procedures to avoid a failing grade, e.g. I will not withdraw you on the final roster for non-attendance and/or for not successfully completing the requirements of the course.

Attendance is worth 10% of your overall grade. If you have more than three unexcused absences, you will receive a 50% attendance grade. If you have more than five unexcused absences, you will receive a 0% attendance grade.

Note: Students are responsible for knowing all drop/add/withdrawal dates. Please pay special attention to the last date you can drop and the last day you can withdraw.

Excused Absences: Students may be excused for quizzes and exams for the observance of religious holidays and or university sanctioned activities. Students should notify the instructor the first week of the semester of the upcoming absences so that a makeup quiz or exam can be scheduled. Absence from class or examinations due to religious observance

and or university-sanctioned activities does not relieve students from responsibility for any part of the course work required during the period of the absence. Reasonable accommodation to make up missed exams or other required assignments will be made. Consult the instructor before the absence to arrange for this accommodation.

Missed Classes Due to University Sanctioned Activities (<http://www.asu.edu/aad/manuals/acd/acd304-02.html>)

Accommodations for Religious Practices (<http://www.asu.edu/aad/manuals/acd/acd304-04.html>)

If you experience an illness, medical, or family emergency that has caused you to miss class, please contact the instructor or TA via email as soon as possible to verify the reason for your absence.

Textbooks

There is no required textbook for the course. Readings and other course materials will be uploaded in the relevant module.

Course Access

Your ASU courses can be accessed by both my.asu.edu (<http://my.asu.edu>) and asu.instructure.com; bookmark both in the event that one site is down.

Computer Requirements

Assignments and exams for this course will be submitted via Canvas LMS; therefore, it requires a computer with internet access and the following technologies:

- Web browsers ([Chrome](https://www.google.com/chrome) (<https://www.google.com/chrome>), [Mozilla Firefox](http://www.mozilla.org/en-US/firefox/new/) (<http://www.mozilla.org/en-US/firefox/new/>), or [Safari](http://www.apple.com/safari/) (<http://www.apple.com/safari/>).
- [Adobe Acrobat Reader](http://get.adobe.com/reader/) (<http://get.adobe.com/reader/>), (free)
- Headset/earbuds
- Microsoft Office ([Microsoft 365 is free](https://myapps.asu.edu/app/microsoft-office-2016-home-usage) (<https://myapps.asu.edu/app/microsoft-office-2016-home-usage>), for all currently-enrolled ASU students)
- Reliable broadband internet connection (DSL or cable) to stream videos.

Note: A smartphone, iPad, Chromebook, etc. will not be sufficient for completing your work in ASU Online courses. While you will be able to access course content with mobile devices, you must use a computer for all assignments and quizzes.

Help

For technical support, use the Help icon in the black global navigation menu in your Canvas course or call the ASU Help Desk at +1-(855) 278-5080. Representatives are available to assist you 24 hours a day, 7 days a week.

Student Success

To be successful:

- attend lectures
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track
- access [ASU Online Student Resources](http://goto.asuonline.asu.edu/success/online-resources.html) (<http://goto.asuonline.asu.edu/success/online-resources.html>)

Course Structure

The course has been divided into three units that progresses chronologically and takes a global view.

- **Unit 1:** Constructing the Ancient World
- **Unit 2:** Designing Sacred Spaces
- **Unit 3:** Toward a Global Middle Ages

Supplemental Materials

For each unit there will be supplemental videos and readings on Canvas. This is relevant material which will parallel the other material covered and offer in-depth analysis of certain works of art. Some of the reading will be background, contextual information and some will pertain to specific works of art.

Study Guide

Each module includes a study guide with all the buildings, works of art, and terms you will need to know for the exams. You will not need to know works of art that are not on this list.

Exams

All tests are online. Access to the tests is available on Canvas. You may take the tests from home or from on-campus. On-campus sites are more reliable and do not deny access or time you out as some providers do. As this in an online course, you are expected to have reliable internet access and it is **your responsibility** to make that certain.

Each exam will cover one third of the semester (so, the exams are *not* cumulative), but some material will carry over since art history builds on past movements. **The class period before exams open will be dedicated unit review, where students will be able to ask questions about the structure and content of the exam before it opens.**

The exams for Units 1 and 2 are worth 125 points each. The exam for Unit 3 is worth 135 points. The format of the exams will be in two parts:

- The first part will be multiple-choice, true/false and completed via Canvas. Each exam contains 25 questions and is worth **75 points**. Each question is worth 3 points. **You must download Respondus Lockdown Browser for this part of the exam.****
- The second part will be short essays completed via Packback Deep Dive. Each exam contains 2 essay questions and is worth **50 points**. Each essay is worth 25 points. **While you are encouraged to study in advance with your peers, exams are not to be taken as a group effort.** If such activity is detected, all students involved will be called to account for their actions. Sanctions will be in accordance with the student code of conduct and the rules against academic dishonesty observed by Arizona State University.

- The exam for Unit 3 will include one additional short answer essay question worth **10 points**.

Exams will open at 12pm MST on the scheduled exam day. You must fully complete both parts of the exam within 36 hours.

****Note: Because this class uses Respondus Lockdown Browser, opening new browser windows or tabs while logged in to an exam will invalidate your exam** and may cause you to lose access to the exam page or an error upon exam submission. You may however make use of your notes, course study aids, and transcripts during an exam.

LockDown Browser Requirement

This course requires the use of LockDown Browser for online exams. Watch this video to get a basic understanding of LockDown Browser:

<https://www.respondus.com/products/lockdown-browser/student-movie.shtml> (<https://www.respondus.com/products/lockdown-browser/student-movie.shtml>)

Download Instructions

Download and install LockDown Browser from this link:

<https://download.respondus.com/lockdown/download.php?id=197112001> (<https://download.respondus.com/lockdown/download.php?id=197112001>)

Once Installed

- Start LockDown Browser
- Log into to Canvas
- Navigate to the exam

Note: You won't be able to access an exam that requires LockDown Browser with a standard web browser. If this is tried, an error message will indicate that the test requires the use of LockDown Browser. Simply start LockDown Browser and navigate back to the exam to continue.

Guidelines

When taking an online exam, follow these guidelines:

- Select a location where you won't be interrupted
- Before starting the test, know how much time is available for it, and also that you've allotted sufficient time to complete it
- Turn off all mobile devices, phones, etc. and don't have them within reach
- Remain at your desk or workstation for the duration of the test
- LockDown Browser will prevent you from accessing other websites or applications; you will be unable to exit the test until all questions are completed and submitted

Getting Help

Several resources are available if you encounter problems with LockDown Browser:

- The Windows and Mac versions of LockDown Browser have a "Help Center" button located on the toolbar. Use the "System & Network Check" to troubleshoot issues. If an exam requires you to use a webcam, also run the "Webcam Check" from this area
- If you have tech issues with the LockDown browser please contact the My ASU Service Center first, which you can find at my.asu.edu/service (<https://my.asu.edu/service>), to get personalized support.
- Respondus has a Knowledge Base available from support.respondus.com. Select the "Knowledge Base" link and then select "Respondus LockDown Browser" as the product.

If you're still unable to resolve a technical issue with LockDown Browser, go to support.respondus.com and select "Submit a Ticket". Provide detailed information about your problem and what steps you took to resolve it.

Packback Discussions

Participation is a requirement for this course, and the Packback Questions platform will be used for online discussion about class topics. Packback Questions is an online community where you can be fearlessly curious and ask open-ended questions to build on top of what we are covering in class and relate topics to real-world applications. Posts that are off-topic, offensive, or otherwise inappropriate may be marked down and/or removed by the instructor.

There will be a weekly Monday 11:59PM MST deadline for submissions. In order to receive full credit, you should submit the following per each deadline period:

- **1 open-ended question** every week with a minimum Curiosity Score of 75, worth 10 pts of each assignment grade
- **2 responses** every week with a minimum Curiosity Score of 60, worth 4 pts of each assignment grade
- Half credit will be provided for questions and responses that do not meet the minimum curiosity score.

Your participation on Packback will count toward 20% of your overall course grade. **Your final grade will be tallied based on your top ten weekly participation tallies on Packback.** This means you have the opportunity to miss a few weeks of Packback discussions without it affecting your overall grade and/or you have the opportunity to improve your Packback score over the course of the semester.

Note: There are 15 grading period for Packback this semester (skipping the week of Thanksgiving).

How to Register on Packback:

You will register for Packback via Canvas. Navigate to the "Assignments" tab on the left hand side of your screen and click into your first Packback assignment. From there, you'll follow the instructions on your screen to finish registration.

You must connect to Packback through the Canvas course page in order for your participation to be counted correctly.

Syncing Scores from Packback to Canvas:

Every week, **you** are responsible for syncing your grades from Packback to Canvas. [Here \(https://help.packback.co/hc/en-us/articles/4405489994139\)](https://help.packback.co/hc/en-us/articles/4405489994139) are step by step instructions on how to manage and complete this sync.

How to Get Help from the Packback Team:

If you have any questions or concerns about Packback throughout the semester, please read their FAQ at help.packback.co (<http://help.packback.co/>). If you need more help, contact their customer support team directly at help@packback.co.

For a brief introduction to Packback Questions and why we are using it in class, watch this video: <https://www.youtube.com/watch?v=OV7QmkrD68> (<https://www.youtube.com/watch?v=OV7QmkrD68>)

Access to Packback is required to participate in this class. The cost of the license, 50.50, plus tax will be automatically charged to your student account following the drop/add period under the item type BKSTR PUBLISHER NEGOTIATED RATE.

Note: A few days before the start of classes, you'll receive a message from the Bookstore indicating that your order is ready for pickup. Please disregard this message as this content is fulfilled electronically through Canvas.

Visual Annotation Assignment

- Each unit will include one visual annotation assignment. Precise and detailed observation of artworks is the cornerstone of art writing. In order to hone this skill, we will spend time visually annotating images three times over the course of the semester. Your annotation is expected to help the viewer understand what the work is and what ideas it communicates as well as *how* the work communicates these ideas visually. You are expected to write at least 5 to 7 detailed observations about the work. Please see the assignment prompt for more details.

Grading

There are 700 points possible for the course:

- Exams** (55% of total grade) = 385 pts total
 - Exam on Unit 1 = 125 pts total
 - Exam on Unit 2 = 125 pts total
 - Exam on Unit 3 = 135 pts total
- Attendance** (10% of total grade) = 70 pts total
 - On-time attendance and active listening during lectures
- Participation** (20% of total grade)
 - Participate in Packback discussions = 140 pts total
- Visual Annotation Assignments** (15% of total grade)
 - Complete three Visual Annotation assignments: 35 points each = 105 pts total

Your grade will be determined based on the following grading schema:

Grade	Percentage	Points Range
A+	100% - 97%	679 - 700
A	<97-94%	658 - 678
A-	<94-90%	630 - 657
B+	<90-87%	609 - 629
B	<87-84%	588 - 608
B-	<84-80%	560 - 587
C+	<80-77%	539 - 559
C	<77-70%	491 - 538
D	<70-60%	421- 490
E	<60%	<420

Submitting Assignments

All assignments, unless otherwise announced, **MUST** be submitted to the designated area of Canvas. Do not submit an assignment via email.

Assignment due dates follow Arizona Standard time. Click the following link to access the [Time Converter \(http://www.thetimezoneconverter.com/\)](http://www.thetimezoneconverter.com/) to ensure you account for the difference in Time Zones. Note: Arizona does not observe daylight savings time.

Grading Procedure

Grades reflect your performance on assignments and adherence to deadlines. Grades on assignments will be available within 72 hours of the due date in the Gradebook.

Extra Credit Museum Visit

To earn extra credit for this course, you may visit the Phoenix Art Museum or the Heard Museum. While the museums have admissions fees, they offer discounted rates to students with ID. **Both museums are free the first Friday of every month (3-9pm), and the Phoenix Art Museum is pay-what-you-wish on Wednesdays (3-9pm).** If you plan to visit another museum for extra credit, please contact the instructor in advance for approval.

In order to receive extra credit, on the extra credit assignment feature in Canvas (at you must upload a photograph of your timed admissions ticket or receipt, a photograph of a work of art that interested you on your visit, and a short description (3-5 sentences) of that work and what made it appealing to you. **The work you select should relate in some way to the course material and connect to art and visual culture from the ancient and medieval worlds.** Make sure to include the work's name, artist (if known), date, location, and period/style—you can typically find this information on an accompanying museum wall label. **You may receive 21 points or 3% of your overall grade for completing this extra credit assignment.** You may only earn extra credit for one museum visit. You may not earn extra credit after the course ends on December 1.

Late or Missed Assignments

Notify the instructor **BEFORE** an assignment is due if an urgent situation arises and you are unable to submit the assignment on time. You will not be able to submit assignments or take quizzes/exams late because of faulty memory or mix up in dates/times, traveling, work schedules or anything other than urgent problems.

****Assignments and exams that are submitted late will be automatically marked down 5% per day.**

Follow the appropriate University policies to request an [accommodation for religious practices \(http://www.asu.edu/aad/manuals/acd/acd304-04.html\)](http://www.asu.edu/aad/manuals/acd/acd304-04.html), or to accommodate a missed assignment [due to University-sanctioned activities \(http://www.asu.edu/aad/manuals/acd/acd304-02.html\)](http://www.asu.edu/aad/manuals/acd/acd304-02.html).

Honors Contract

Honors students may elect to complete an honors contract for this course, which typically consists of an additional 5-7 page research paper. If you are interested in pursuing an honors contract, please contact me within the first week of the semester to set up a meeting.

Communicating With the Instructor

Community Forum

This course uses a discussion topic called "Community Forum" for general questions and comments about the course. Prior to posting a question or comment, check the syllabus, announcements, and existing posts to ensure it's not redundant. You are encouraged to respond to the questions of your classmates. I check email much more frequently than Community Forum, so email will be the best way to communicate.

Email

ASU email is an [official means of communication \(http://www.asu.edu/aad/manuals/ssm/ssm107-03.html\)](http://www.asu.edu/aad/manuals/ssm/ssm107-03.html) among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly. When you send an email please include both first and last names and the class number in the subject line of the email.

All instructor correspondence will be sent to your ASU email account.

ASU Online Course Policies

View the [ASU Online Course Policies \(https://asuonline-dev.asu.edu/qm-template/CanvasQM/qm-policies.html\)](https://asuonline-dev.asu.edu/qm-template/CanvasQM/qm-policies.html).

COPYRIGHT NOTICE: ALL LECTURES, HANDOUTS, WEBSITE CONTENT are copyrighted.

Students may not record lectures or sell notes taken during the course.

Anti-Discrimination Statement

The [Herberger Institute of Design and the Arts \(https://herbergerinstitute.asu.edu/about/mission\)](https://herbergerinstitute.asu.edu/about/mission) at [Arizona State University \(https://www.asu.edu/about/charter-mission-and-values\)](https://www.asu.edu/about/charter-mission-and-values) upholds, values, and cherishes student and faculty diversity, no matter the circumstance. As members of the ASU community, we are charged with challenging injustices and social inequities of any kind through education. These values are an integral part of our standing as an institution and must be upheld by all members of the ASU community, including but not limited to all Herberger Institute of Design and the Arts staff, faculty and students. The call is clear and present at ASU for every member of our community to do their part in fostering a culture of Inclusive Excellence that contributes meaningfully to lasting equity for all. For students and faculty alike, this culture of Inclusive Excellence creates role models, broadens perspectives, combats negative stereotyping and enables artists, designers and makers of the 21st century to think creatively, critically and, above all, compassionately about our impact on the world at large.

This course and [Arizona State University welcomes all students \(https://www.asu.edu/aad/manuals/acd/acd401.html#:~:text=ASU%20expressly%20prohibits%20discrimination%2C%20harassment,gender%20identity%2C%20and%20genetic%20information\)](https://www.asu.edu/aad/manuals/acd/acd401.html#:~:text=ASU%20expressly%20prohibits%20discrimination%2C%20harassment,gender%20identity%2C%20and%20genetic%20information) regardless of race/ethnicity, gender identities, gender expressions, sexual orientation, socio-economic status, age, disability, religion, regional background, Veteran status, citizenship status, nationality and other diverse identities that we each bring to class. Each of us bear intersectional perspectives that are born out of our backgrounds and identities, and each of us has a contribution to make towards our culture of Inclusive Excellence. As your instructor, I expect that all students abide by the following community agreements:

- to bring a willingness to deeply inspect your own assumptions about the world, identifying areas in which you may need to unlearn implicit biases and behaviors
- to help others learn by respectfully voicing your thoughts and reactions, acknowledging that they are partial to and shaped by the way you make sense of the world
- to demonstrate a curious and eager inquiry into how others make sense of the world

Diversity of experiences, backgrounds and opinions are essential to cultivating a rich academic environment which in turn strengthens our capacity to be ethical and empathetic creative-thinkers. I aim for students of all backgrounds to be well served by this course and that the diversity students bring to this class be viewed as a resource, strength and benefit. The materials of this course, including readings and assignments, will reflect this commitment to diverse and inclusive knowledge. If a student feels that there has been a discrepancy between my teaching practices and the university's commitment to Inclusive Excellence, you are encouraged to discuss your concerns directly with me. I value your learning experience and welcome all opportunities to enrich the efficacy of this course for all student groups. Here are resources available to all students to report incidents of bias, harassment, and other forms of discrimination inside and outside the classroom:

- Unsure of whether the concern you experience or witness falls under the criteria of bias, harassment, and other forms of discrimination? You can fill out the Herberger Institute Community of Care form at [herbergerinstitute.asu.edu/caring \(https://herbergerinstitute.asu.edu/caring\)](https://herbergerinstitute.asu.edu/caring), describing the situation. One of the members of the Herberger Institute Behavioral Response Team will connect with you.
- Anyone who believes that they have been subjected to discrimination, harassment, or retaliation in violation of this policy, or who believes that this policy has been violated, should report the matter immediately to the [Office of University Rights and Responsibilities or the Dean of Students office \(https://eoss.asu.edu/dos\)](https://eoss.asu.edu/dos), or directly fill out an [incident report \(https://eoss.asu.edu/dos/srr/filingreport\)](https://eoss.asu.edu/dos/srr/filingreport).
- Unless a person is restricted by law from doing so, any employee who is informed of or has a reasonable basis to believe that [sexual harassment \(https://www.asu.edu/aad/manuals/acd/acd401.html#sexualharassment\)](https://www.asu.edu/aad/manuals/acd/acd401.html#sexualharassment) has occurred, shall immediately [report \(https://www.asu.edu/aad/manuals/acd/acd401.html#report\)](https://www.asu.edu/aad/manuals/acd/acd401.html#report) all information regarding the occurrence(s) to the Office of University Rights and Responsibilities or the Title IX Coordinator or the Dean of Students office.
- More reporting pathways are available to students on the [University's Prohibition Against Discrimination, Harassment, and Retaliation \(https://www.asu.edu/aad/manuals/acd/acd401.html#report\)](https://www.asu.edu/aad/manuals/acd/acd401.html#report) policy page.

Accessibility Statements

View the [ASU Online Student Accessibility \(https://asuonline-dev.asu.edu/qm-template/CanvasQM/qm-accessibility.html\)](https://asuonline-dev.asu.edu/qm-template/CanvasQM/qm-accessibility.html) page to review accessibility statements for common tools and resources used in ASU Online courses.

If any other tools are used in this course, links to the accessibility statements will be listed below this sentence.

Syllabus Disclaimer

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. Remember to check your ASU email and the course site often.

Course Schedule

Subject to change

UNIT 1: CONSTRUCTING THE ANCIENT WORLD

Thursday, August 18: Introduction to the course

Tuesday, August 23: Questioning Art History: Nok Culture and the Art of Ancient Africa

Thursday, August 25: The Origins of Art

Tuesday, August 30: Beginnings of Urban Civilization

Thursday, September 1: Envisioning Life and Afterlife on the Nile, Part 1: Old Kingdom Egypt

Tuesday, September 6: Envisioning Life and Afterlife on the Nile, Part 2: New Kingdom Egypt [**Visual Annotation Due**]

Thursday, September 8: Gods and Men: Greek Art and the Classical Paradigm

Tuesday, September 13: Greeks and Barbarians: Constructing the Acropolis

Thursday, September 15: Power and Politics in Ancient Rome

Tuesday, September 20: The Roman Empire and Art of Resistance

Thursday, September 22: **Exam review session [Exam opens at noon; due 9/23 by 11:59pm]**

UNIT 2: DESIGNING SACRED SPACES

Tuesday, September 27: Art and Architecture of the Ancient Southwest: Pueblo and Hohokam Cultures

Thursday, September 29: Sacred Cosmology: Art of the Maya

Tuesday, October 4: Urban Rituals of the Aztecs [**Visual Annotation Due**]

Thursday, October 6: Buddhism and the Migration of Form along the Silk Roads

Tuesday, October 11 (Fall break): No class

Thursday, October 13: The Principle of Multiplicity: Hindu Art and Architecture

Tuesday, October 18: Building the Temple Mountain: Angkor Wat

Thursday, October 20: Art of Imperial China and Japan

Tuesday, October 25: **Exam review session [Exam opens at noon; due 10/26 by 11:59pm]**

UNIT 4: TOWARD A GLOBAL MIDDLE AGES

Thursday, October 27: Dark Ages or an Age of Light?

Tuesday, November 1: Early Christianity and the Fall of Rome

Thursday, November 3: Building Byzantium: The Hagia Sophia

Tuesday, November 8 (Election Day): The Rise of Islam [**Visual Annotation Due**]

Thursday, November 10: Al-Andalus: Islamic Spain

Tuesday, November 15: Jerusalem of the Three Religions

Thursday, November 17: Global Medieval Trade and an Anglo-Saxon Ship Burial

Tuesday, November 22: Heights of the Middle Ages: The Romanesque and Gothic Cathedral

Thursday, November 24 (Thanksgiving): No class

Tuesday, November 29: Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa

Thursday, December 1: **Exam review session [Exam opens at noon; due 12/2 by 11:59pm]**

Course Summary:

Date	Details	Due
Thu Aug 25, 2022	🔗 Module 0: Academic Integrity Agreement https://canvas.asu.edu/courses/123095/assignments/3258113	due by 11:59pm
	🔗 Module 0: Syllabus Quiz https://canvas.asu.edu/courses/123095/assignments/3258118	due by 11:59pm
Tue Sep 6, 2022	📎 Unit 1: Visual Annotation Assignment (Necklace of Sithathoryunet with the Name of Senwosret II, ca. 1887 BCE) https://canvas.asu.edu/courses/123095/assignments/3258126	due by 11:59pm

Date	Details	Due
Fri Sep 23, 2022	🔗 Unit 1: Exam, Part 1 (Multiple Choice)- Requires Respondus LockDown Browser (https://canvas.asu.edu/courses/123095/assignments/3258114)	due by 11:59pm
	📄 Unit 1: Exam, Part 2 (Essays)- Packback Deep Dives (https://canvas.asu.edu/courses/123095/assignments/3441145)	due by 11:59pm
Tue Oct 4, 2022	📄 Unit 2: Visual Annotation Assignment (Painted Vessel, Maya, ca. 650-750 CE) (https://canvas.asu.edu/courses/123095/assignments/3258145)	due by 11:59pm
	🔗 Unit 2: Exam, Part 1 (Multiple Choice)- Requires Respondus LockDown Browser (https://canvas.asu.edu/courses/123095/assignments/3258109)	due by 11:59pm
	📄 Unit 2: Exam, Part 2 (Essays)- Packback Deep Dives (https://canvas.asu.edu/courses/123095/assignments/3441147)	due by 11:59pm
Tue Nov 8, 2022	📄 Unit 3: Visual Annotation Assignment (Justinian and his attendants, San Vitale, Ravenna, 547 CE) (https://canvas.asu.edu/courses/123095/assignments/3258159)	due by 11:59pm
Thu Dec 1, 2022	📄 Extra Credit Museum Visit (https://canvas.asu.edu/courses/123095/assignments/3431894)	due by 11:59pm
	🔗 Unit 3: Exam, Part 1 (Multiple Choice)- Requires Respondus LockDown Browser (https://canvas.asu.edu/courses/123095/assignments/3258112)	due by 11:59pm
Fri Dec 2, 2022	📄 Unit 3: Exam, Part 2 (Essays)- Packback Deep Dives (https://canvas.asu.edu/courses/123095/assignments/3441152)	due by 11:59pm