
INTRODUCTION TO SOUTHEAST ASIA

COURSE INFORMATION

Course Number: HST/POS/GCU/REL/SGS 240

Credits: 3 Credit Hours

Pre-requisites: None

This is an online course. You can log into your course via MyASU (<https://my.asu.edu>), or you may go directly to Canvas (<https://canvas.asu.edu>.)

INSTRUCTOR CONTACT

Instructor Name: Chris Lundry

Office: El Colegio de México, Mexico City

Phone:

E-mail address: lundry@asu.edu

Office hours: online, by appt.

OVERVIEW

Catalog description: This interdisciplinary course introduces students to the peoples, cultures, and history of Southeast Asia as well as the political and economic systems and its religious traditions. Societies to be addressed are those today subsumed within the nation states and territories of Vietnam, Laos, Cambodia, Thailand, Myanmar (Burma), Malaysia, Singapore, Brunei, Indonesia, Timor-Leste (East Timor), and the Philippines.

Learning Outcomes: At the completion of this course, students will be familiar with a basic understanding of the history, religious traditions, political systems, geography, and cultures of the countries of Southeast Asia.

Course Time Commitment: This three-credit course requires approximately 135 hours of work. Please expect to spend around 18 hours each week preparing for and actively participating in this course.

Discussion posts: Due Tuesdays and Thursdays, 300 words. Two responses the following day, 200 words each.

MATERIALS NEEDED

REQUIRED TEXTS

Mary Somers Heidhues

Southeast Asia: A Concise History

London: Thames and Hudson, 2000

(THIS COURSE IS CROSS-LISTED WITH OTHER PREFIXES, IF YOU DON'T FIND THE TEXTBOOK UNDER THE PREFIX IN WHICH YOU TOOK THE CLASS, LOOK UNDER HST 240)

OPTIONAL TEXTS

- *The New York Times*, or another quality newspaper with international coverage

COMPUTER REQUIREMENTS

- Desktop or laptop computer with Internet access, current within the last 5 years (*Note: Canvas does have an app that can be used with mobile devices, but the app is limited and does not show everything available in the course. Please access Canvas primarily through a desktop or laptop computer.*)
- Web browser updated to the most recent possible version (*Note: Internet Explorer does **not** work reliably with Canvas. Please use a browser such as Firefox, Chrome, Safari, or Opera.*)
- Audio speakers attached or built-in to the computer
- Word processing software

INSTRUCTION AND GRADING

This course uses Canvas for the facilitation of communications between faculty and students, submission of assignments, and posting of grades. Activities in this course include discussions, presentations, textbook and supplemental readings, and films. Students are expected to log in to class daily and pay attention to all announcements and deadlines.

All assignments, unless otherwise announced by the instructor, **MUST** be submitted via Canvas. Each assignment will have a designated place to submit the assignment. Do not submit an assignment via email. I will make exceptions for extra credit, and in some other cases.

GRADING PROCEDURE

Grade	Percentage	Point Value
A+	97-100	
A	94-96	
A -	90-93	
B+	87-89	
B	84-86	
B-	80-83	
C+	77-79	
C	70-76	
D	60-69	
F	< 60	

Your final grade will be based on the following:

Discussions	40%
Quizzes	20%
Midterm exam	20%
Final Exam	20%
Total	100%

The course grade will be based on the assignments and compliance with deadlines and rubric guidelines. Graded assignments will be available within 48-72 hours of the due date via the Gradebook. There may be occasional extra credit opportunities provided by the instructor.

TIMELINESS

Students are expected to submit discussions and reactions on time. Late discussions will be marked down and will not be accepted after the responses are due, and if you miss any quizzes or exams they cannot be made up. Writing to me after a quiz or exam deadline has expired to tell me you had computer problems is the same thing as telling me you forgot about the exam or quiz. It is best to take the exams and quizzes as soon after they open up as possible, so that if you have an issue you can let me know before the exam or quiz expires. Please follow the appropriate university policies to request an accommodation for religious practices (<http://www.asu.edu/aad/manuals/acd/acd304-04.html>) or to accommodate a missed assignment due to university-sanctioned activities. (<http://www.asu.edu/aad/manuals/acd/acd304-02.html>)

PLAGIARISM

Students are expected to write assignments in their own words except where otherwise cited. All direct quotes must appear either in quotation marks or indented, and must include the source, year, and page number(s). Material taken from other authors that is paraphrased must also include source

information. Plagiarism software will be used to ensure the originality of the students' writings. Noncompliance with these requirements constitutes plagiarism and is grounds for a failing grade.

ASSIGNMENTS

DISCUSSION BOARDS

This will be the interface between which you will communicate with me and your classmates about the course material. You will be required to make an introductory post and answer a few questions about yourself. What year are you? What is your major? Why did you take this class? It's OK if it just fits your schedule or you need the credit! Do you have any experience in Southeast Asia? Do you speak any Southeast Asian languages? In your first regular bi-weekly postings (Tuesdays and Thursdays) think about the material in terms of the themes of the class. Your first post can address the readings or lecture or film (you should address more than one piece of course material in your posts) in several ways – what you thought of them in general, what you learned, what questions you were left with, etc. Your responses to your classmates' posts should address what they are writing directly: answer a question, give your view on the matter, agree or disagree. It should go without saying that all interactions on the discussion board should be done with respect toward your fellow classmates; anyone violating this will get one warning, followed by expulsion from the discussion board and the loss of that 40% of your grade. You are also required to read your classmates' posts, and I want you to respond to different people each week.

For each discussion prompt, you are expected to create at least one original post of at least 300 words (by Tuesday and Thursday at 11:59PM AZ time), and to respond to at least two threads of other students with at least 200 words (by Wednesday and Friday at 11:59PM AZ time). Respectful disagreement with other students is allowed; indeed, healthy debate is encouraged. However, disrespectful, inflammatory, judgmental, or rude language will not be tolerated. You must also use proper grammar and spelling. You do not have to adhere to a highly formal tone, but emojis, "text-ish" and other invented spellings are not allowed.

QUIZZES AND EXAMS

There will be five quizzes throughout the semester. Quizzes in this course are open-book (theoretically, but you should study for them because there will be a timer – each quiz will remain open for 15 minutes). The timer will continue running once you begin the quiz, even if you close your browser. Once the timer runs out, you will not be able to get back in, so make sure you are completely ready before you begin, including having a reliable computer and internet connection. You will be unable to start the quiz after the due date has passed, and **there will be no late extensions or retakes for any reason**. Canvas will not let you take the quiz on a mobile device; you must use a fully-featured computer or laptop. Similarly, there will be no make-ups for missing an exam. Writing to me after the exam has expired is essentially saying you forgot or didn't take it; please don't do this. Rather, make sure you read the syllabus and due dates and understand that it is your responsibility to know when quizzes and exams are due and to be prepared, including a reliable internet connection. Exams and quizzes will be open from 9AM to the next day at noon, to give you some flexibility as to when you take them. I recommend taking them soon after they open in order to give you some time in case you have an issue.

COURSE POLICIES

COMMUNICATING WITH THE INSTRUCTOR

Look for the answer first. This course uses a "Four Before Me" policy for student to faculty communications. When questions arise during the course of this class, please remember to check these three sources for an answer **before** contacting your instructor:

1. Course Syllabus
2. Announcements in Canvas
3. The Community Forum
4. The Teaching Assistant

Where to post your questions. If you cannot find an answer to your question, and it is a question of a *general nature* (such as clarification on an assignment, or where to find something in Canvas, for example) please post your question to the Community Forum. This Forum can display your questions and answers for the benefit of all students. Students can answer each other's questions here, too.

If your question is *specific to your situation* (such as asking about your grades, for example), then you should send an email to your teaching assistant or instructor personally. This policy will help you in potentially identifying answers before your instructor can get back to you, and it also helps prevent your instructors from answering similar questions or concerns multiple times.

Announcements and emails from your instructor. You may email me at any time. I will answer as quickly as I can, but please don't panic or get angry if it takes me a little time. Expect to be answered within 48 hours, likely sooner, but occasionally later (especially on weekends). I am also happy and willing to Skype with students – I am currently in Mexico City and so cannot meet face to face. Prior to asking a question, please check the syllabus, announcements, and existing posts. Please make your emails formal in tone. I know that email has become a very informal means of communicating with friends where these rules don't apply, but it is good practice to get used to communicating more formally as this will be how you communicate in most work environments.

Address me in your email – you may call me Chris if you like, or Dr. or Professor Lundry – **but any emails that don't include an address and your name, or any emails that do not come from an ASU account, will not be answered.** This also means if you are writing from your phone and it's not connected to ASU email I likely won't get it and won't answer.

Whenever your instructor posts an announcement, Canvas will automatically send you an email. Your instructor may send you a private email message occasionally, as well, concerning specific issues. **ASU e-mail** is the official means of communication among ASU's students, faculty, and staff. **All instructor correspondence will be sent to your ASU e-mail account.** Forwarding emails to and from your ASU to a different account is not allowed – emails from non-ASU accounts will likely not reach me. Students are expected to ensure that their ASU e-mail is accessed, read, and acted upon in a regular and timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned e-mail on a regular basis.

GRADE APPEALS/GRIEVANCE PROCEDURE

Grade disputes must first be addressed by discussing the situation with the instructor. If the dispute is not resolved with the instructor, the student may appeal to the department chair per the University Policy for Student Appeal Procedures on Grades (<https://catalog.asu.edu/appeal>).

STUDENT CONDUCT

Netiquette. Students must maintain a cordial atmosphere and use tact in expressing differences of opinion. The instructor may delete inappropriate discussion board messages. Students may be notified privately that their posting was inappropriate. If necessary, a student may be withdrawn for disruptive behavior with a mark of W or E. The Office of Student Rights and Responsibilities accepts

incident reports from students, faculty, staff, or other persons who believe that a student or a student organization may have violated the Student Code of Conduct.

Academic Integrity. ASU expects and requires all its students to act with honesty and integrity, and respect the rights of others in carrying out all academic assignments. Students are expected to adhere to the ASU Academic Integrity policy (<http://provost.asu.edu/academicintegrity>). Anyone in violation of this policy is subject to sanctions. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. Please refer to university policies regarding these matters and other courses of action that may be taken.

DROP AND ADD DATES/WITHDRAWALS

There is a *limited* timeline to drop or add the course (<https://students.asu.edu/academic-calendar>). Consult with your advisor and notify your instructor to add or drop this course. If you are considering a withdrawal, review the following ASU policies:

- Withdrawal from Classes (<http://www.asu.edu/aad/manuals/ssm/ssm201-08.html>)
- Medical/Compassionate Withdrawal (<http://www.asu.edu/aad/manuals/ssm/ssm201-09.html>)
- Grade of Incomplete (<http://www.asu.edu/aad/manuals/ssm/ssm203-09.html>)

ASU AND RELATED PROFESSIONAL POLICIES

Students are responsible for reviewing and complying with all ASU policies, including the following:

- Academic Integrity Policy: <http://provost.asu.edu/academicintegrity/policy>
- Student Code of Conduct: <http://students.asu.edu/srr/code> (click on ABOR Student Code of Conduct)
- Computer, Internet, and Electronic Communications Policy: <http://www.asu.edu/aad/manuals/acd/acd125.html>
- Accommodations for Religious Practices: <http://www.asu.edu/aad/manuals/acd/acd304-04.html>

STUDENT SUCCESS

This is an online course. To be successful:

- Check the course **daily**, to stay in touch with the material and activities
- **Read announcements!** This is the only way your instructor can update you on course information.
- Create a **personal organization system** to keep track of due dates specified. (Canvas' calendar may be able to help, if you like this format.)
- **Communicate regularly** with your instructor and peers
- **Create a study and/or assignment schedule** to stay on track. This is an online course, and you must be very self-motivated to stay on track and not get behind. As mentioned before, please expect to spend approximately 18 hours a week preparing for and actively participating in this course.
- Set aside **regular times** in which you can do your classwork with minimal interruptions or distractions. Avoid multi-tasking while doing online studying. Treat this with the same respect as you would a face-to-face class environment.

- **Copy and paste discussion board posts into a text document** on your personal computer before submitting them. Technical glitches in Canvas, while rare, do happen, and it is frustrating to lose hours of work.
- Learn about and use the student resources available to you! You can get free assistance from the ASU Library, IT Support, the Writing Center, and more.
- For additional information, tips, and resources, visit the resources for students learning online at <http://succeedonline.asu.edu/>

SUPPORTS AVAILABLE TO YOU

WRITING CENTER

Students are encouraged to access the writing center for free assistance with their papers. ASU Writing Centers offer a dynamic, supportive learning environment for undergraduate and graduate students at any stage of the writing process. Students who use the writing center for help with their papers tend to earn higher grades than those who do not. Free online writing tutoring is available at <https://tutoring.asu.edu/online-tutoring>.

ACCESSIBILITY

Every effort has been made to ensure that this online course meets the accessibility standards of Section 504, and the W3 Consortium. Should you require additional support, please contact the Disability Resource Center. It is important to register with them as soon as possible, so there is time to access the services needed.

In compliance with the Rehabilitation Act of 1973, Section 504, and the Americans with Disabilities Act of 1990, professional disability specialists and support staff at the Disability Resource Centers (DRC) facilitate a comprehensive range of academic support services and accommodations for qualified students with disabilities. Qualified students with disabilities may be eligible to receive academic support services and accommodations (<http://www.asu.edu/aad/manuals/ssm/ssm701-01.html>). Eligibility is based on qualifying disability documentation and assessment of individual need.

The DRC will make every effort to provide reasonable accommodations for qualified students with disabilities. Qualified students who wish to request an accommodation for a disability should contact the Disability Resource Center (DRC):

Website: <http://www.asu.edu/studentaffairs/ed/drc/>

Phone: 480-965-1234 (Voice)

480-965-9000 (TTY)

TECHNICAL SUPPORT

For technical assistance 24 hours a day, 7 days a week, please contact the University Technology Office Help Desk:

Phone: 855-ASU-5080 (855-278-5080)

Web: links.asu.edu/myasuservice

For information on systems outages see the ASU systems status calendar, please visit <http://syshealth.asu.edu/> and <http://systemstatus.asu.edu/status/calendar.asp>

SYLLABUS DISCLAIMER

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule, but the possibility exists that unforeseen events will make syllabus changes necessary. Please remember to check your ASU email and the course site often.

ASSIGNMENT SCHEDULE

All assignments are due by **11:59 pm**, Arizona time, of the date listed. You are responsible for calculating the time zone difference between Arizona and wherever you live. Note that Arizona does not observe Daylight Savings. The due dates are for the initial post; responses are due by the following day at 11:59 pm Arizona time.

WEEK	MODULE	POINTS	DUE DATE
8/17-18	Module 1: Introduction to the course and the region		
	Lecture: The Region: What is Southeast Asia? Readings: <ul style="list-style-type: none"> • Syllabus • Home Page in Canvas • Orientation Module in Canvas • Heidhues, pp 7-14 ("Introduction") 		
	Discussion Post: Introduce Yourself to the Class		
	Discussion Post 1: Reaction to the lecture and reading	10	8-17
8/21-22	Module 2: How Millions Live		
	Film: <i>Celso and Cora</i>		
	Discussion post 2: Celso and Cora	10	8-22
8/23-24	Module 3: Early Southeast Asia: Kingdoms		
	Readings: Anthony Reid's "Material Culture", and Heidhues, chapters 1 and 2, "Waterways," pp. 15-34, and "Temples and Rice," pp. 35-64.		
	Discussion post 3: On readings and lecture	10	8/24
8/28-29	Module 4: Kingdoms, cont'd, and Colonies		
	Readings: Heidhues, chapter 4, "Southeast Asia as a Crossroads," pp. 87- 108, and from the reader selections from <i>1688: A Global History</i> (section from "The Empire of Silver" and "The Island World" and "Phaulkon").	--	--
	Film: Max Havelaar		
	Discussion Post 4: readings, film, lecture	10	8/29
	Quiz #1		8/29
8/30-31	Module 5: Colonies to Nations		
	Readings: Heidhues, chapter 5, "New Directions, New Elites," chapter 6, "Violence and Transition," and chapter 7, "Development and Democracy." Also the Introduction and chapters 1 and 2 from <i>This Earth of Mankind</i>	--	--
	Film: Revolution or Death		
	Discussion Post 5: readings, film, lecture	10	8-31

9/5	Module 6: Religion: Buddhism and Islam		
	Readings: Read Heidhues, Chapter 3, "Multiplicity of Beliefs," pp. 65-86	--	--
	Films: <i>The Middle Path</i> and <i>Muslims</i>		
	Discussion Post 6: lecture, films, reading	10	9/5
9/6-7	Module 7: Christianity, the environment		
	Readings: <i>The Mass of Saint Sylvester</i> , James Rush: "The Human Habitat" and "Transformation of the Land"	--	--
	Film: <i>Flowers of May</i>		
	Discussion Post 7: readings, film, lecture	10	9/7
	Quiz #2		9/7
9/12	Midterm Exam		
	Cumulative, on all material to date	20%	
9/13-14	Module 8: The Philippines		
	Read: <i>Children of the Ash Covered Loam</i>		
	Discussion post 8: reading and lecture	10	9/14
9/18-19	Module 9: Indonesia		
	Readings: selections from <i>Tales from Djakarta</i> by Pramoedya Ananta Toer ("Houseboy + Maid," "My Kampung," and "Creatures Behind Houses").		
	Films: TBD		
	Discussion post 9: readings and lecture	10	9/19
9/20-21	Module 10: Timor-Leste		
	Readings: TBD	--	--
	Film: <i>Death of a Nation</i>		
	Discussion Post 10: readings, lecture, film	10	9/21
	Quiz #3		9/21
9/25-26	Module 11: Malaysia		
	Readings: TBA	--	--
	Films: Mini-Dragons Malaysia		
	Discussion Post 11: readings, film, lecture	10	9/26
9/27-28	Module 12: Thailand and Laos		
	Readings: TBA	--	--
	Films: TBA		
	Discussion Post 12: readings, film, lecture	10	9/28
	Quiz #4		9/28
10/2-3	Module 13: Vietnam		
	Readings: The General Retires	--	--

	Film: The Mekong in Vietnam		
	Discussion Post 13: film, lecture, readings	10	10/3
10/4-5	Module 14: Cambodia and Myanmar (Burma)		
	Readings: "Where a Lake is Life Itself, Dam is a Dire Word" "Ethnic Cleansing in Myanmar" and "Myanmar's First Girl Band Pushes Limits of Censors, and Parents".		
	Film: Raising the Bamboo Curtain: Burma and Cambodia		
	Discussion post 14	10	10/5
	Quiz #5		10/5
10/5	Final Exam		