

# FRE 110: Intensive French 1

## (for true and false beginners)



### Why FRE 110?

- ◆ You will develop basic communication skills in French in just one semester (and will earn 6 credits= equivalent to FRE 101 and 102 in one semester)
- ◆ You will be immersed in an interactive, engaging, fun and intellectually stimulating mini French-speaking world of roles plays, games, fun and creative activities and projects
- ◆ You will explore and discover fascinating new cultures through art, music, dance, films, advertising, social media, games, etc.

### Who can take this class?

- ◆ Absolute beginners
- ◆ False beginners (students who have taken French in high school but need a refresher)
- ◆ Speakers of Spanish (or other Romance languages)

### What to learn more about the class?

- ◆ Email me at [MarianaB@asu.edu](mailto:MarianaB@asu.edu) (dr. Mariana Bahtchevanova). I will be happy to meet with you or answer your questions in person, zoom or email.

**Target proficiency level:** Novice High

**General studies designations:** G

**Days and Time:** M-Th 12:00- 1:15

French is an official language in 32 countries, spoken by more than 300 million people on five continents, an official language of international organizations such as the United Nations, the European Union, NATO, the International Olympic Committee, the International Red Cross, etc. Learning French is fun and easy and it does not take long to reach a proficiency level where you can communicate in French.

## Contact information

**Instructor:** Mariana Bahtchevanova

**Office:** LL 304 B

**Email:** MarianaB@asu.edu

**Office Hours:** TBA

**Zoom :** <https://asu.zoom.us/j/7033347082>

If my regular office hours are not convenient for you, we can set up an appointment outside those times. You can contact me via e-mail for an appointment or for other questions and problems. I will try to get back to you within 24 hours.

### Required text and online program

**Bundle: Horizons, Student Edition: Introductory French, Loose-Leaf Version, 7th + MindTap French (you need the six-month code for this class)**

**ISBN # 9780357255001**

If you decide to buy the online code for Horizons without the loose-leaf textbook (the bookstore sells the bundle), you will have to bring an electronic device during each class period to access the online textbook. You will need to have a paper or electronic copy of the textbook in class. The online copy without the paper copy of the textbook can be purchased online on Amazon or on MindTap/Cengage. See the information posted in Modules/MindTap for more information.

## Course description and course objectives

**Prerequisite:** There are no prerequisite for this class. This is a class for beginners.

If you already have credit for FRE 101 or FRE 102, you won't be able to take FRE 110 for credit.

FRE 110 is a first-year intensive course for students with a) no prior knowledge of French or b) placement test scores for 101, 102 or 110 or c) authorization from the French section. This class is

for absolute beginners, but students who have had some French in high school and need a refresher are also welcome in the class. Students who have knowledge in another Romance language are highly encouraged to take the class. After 110, you can continue with 201 or 210 (intensive French combining 201 and 202) if you decide to continue with the language. This is a six-credit hour course that meets on Mondays, Tuesdays, Wednesdays and Thursdays for 75 minutes in the classroom. Students who complete 110, will get credit for 101 and 102. Students who have college credit for 101 are not allowed to take 110 for credit (they can only Audit the course). The class is very rewarding because it will take students to a higher proficiency level much faster than the regular track. They will start speaking during the first weeks of the semester and will be able to appreciate the richness of the French and Francophone cultures very early in their French language journey!

In the class I use **an innovative methodology**, which will help you start speaking the language very quickly. You can get a high level of proficiency in the language much faster than in a regular class. You will get exposure to authentic materials and media from France and the entire francophone world (French is spoken or used in over 40 countries). We will engage in real-life situations on a daily basis and you will learn about cultural products, practices and perspectives of the French-speaking countries.

### **Flipped classroom**

This course uses the flipped model: students will go over new vocabulary and grammar tutorials at home and will do practice activities in class. They will be expected to come to class prepared to actively use the language that they have studied at home. The online program offers grammar tutorial, vocabulary lists with audio, as well as numerous computer graded activities to help students check their comprehension.

In addition to the work in class, students are expected to complete written and oral homework assignments on a daily basis, most of which will be online. In this course emphasis will be on both oral and written communication through development of skills in listening, speaking, reading, writing, and cultural awareness.

**Themes and Topics:** Past activities; invitations, parties and entertainment; fairy tales; daily activities and routines; feelings, emotions and relationships; health and life style; restaurants and meals; stores; vacation plans and travels; housing; life in the city.

**Communicative Functions covered in this course include:** inviting someone to go out, describing daily routines, talking about relationships, discussing health, physical conditions and survival needs; narrating in the past (describing how you spent your time or how you used to spend it); making travel arrangements; requesting and giving directions, ordering food and finding lodging; making comparisons; obtaining information about people and things; making purchases; expressing and reacting to opinions; expressing emotions, wishes, doubts, and certainty; talking about the future; expressing agreement and disagreement; making hypothetical statements.

**Grammar topics covered in the class:** the present tense of all regular -er, -ir and -re verbs; most irregular verbs (prendre, venir, vouloir, devoir, pouvoir, savoir, boire, dire, lire, écrire, connaître, sortir, partir, dormir); futur immédiat; passé composé; imparfait; reflexive verbs in the present, passé composé and imperfect tenses; the imperative mood; le partitif and all articles; expressions of quantity; relative pronouns (qui, que, and dont); indirect and direct object pronouns.

**Culture:** In addition to learning basic writing, speaking, listening, and reading skills, students will gain a better understanding of the French and francophone cultures. Developing cultural awareness and critical thinking skills necessary to acquire cultural awareness is crucial to successful intercultural communication.

**Cultural topics discussed in the class:** Louisiana, the history of Cadiens and Cajuns; Paris, France; French and Francophone Cinéma (we will watch short authentic videos and short films); regional diversity in France; French overseas departments and territories; French Creole; Francophone Africa; family and relationships in France; food, types of restaurants in France; vacation and holidays in the French society; French and francophone music, art, movies, and literature.

## Learning outcomes

Learning outcomes are based on ACTFL proficiency standards, see <https://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012> for more information.

**Interpersonal communication:** Novice Mid – Novice High

I can communicate on very familiar topics using single words and phrases that I have practiced and memorized.

**Presentative speaking :** Novice Mid- Novice High

I can present information about myself and some other very familiar topics using a variety of simple words or memorized phrases.

**Interpretative reading :** Novice High

I can understand familiar words, phrases, and sentences within short and simple texts related to everyday life. I can sometimes understand the main idea of what I have read.

**Interpretative listening :** Novice Mid

I can recognize some familiar words and phrases when I hear them spoken.

**Presentative Writing :** Novice High

I can write short messages and notes on familiar topics related to everyday life.

**Intercultural communication** : Novice

In my own and other cultures **I can** identify products and practices to help me understand perspectives. **I can** interact at a survival level in some familiar everyday contexts.

## Listing of assignments and class activities

### Chapter Exams:

Chapter exams will consist of an oral and a written part. The chapter exams are scheduled throughout the semester and are indicated on Canvas/ Modules. The written part will assess reading, listening, writing as well as cultural competence. The written part of your chapter exam will be posted on Canvas on the day of the exam. You will take it online. For the oral part, you will schedule an oral interview with your instructor on Zoom.

### Midterm and Final Oral Exam:

A mid-term oral exam and a final oral exam consisting of an interview with your instructor are scheduled at mid-term and at the end of the semester. You will be given a study guide for the oral exam at least one week in advance. Each student will have to schedule an individual appointment for the oral exam.

### Final Written exam:

The final written exam will take place during the week of final exams. This is a comprehensive cumulative exam (all chapters), which will include different portions assessing listening, reading, writing and culture. A study guide will be posted on Canvas. Both exams will take place on Zoom.

### Homework:

#### 1. **Online Work on MindTap:**

Your instructor will regularly assign online activities on the online site called MindTap. The online component is crucial for your success in the class. There are three due dates per week.

#### 2. **Canvas:**

All additional homework assignments will be posted on Canvas. It is the student's responsibility to regularly check the online assignments for MindTap and additional assignments posted on Canvas and complete them on time. This portion of your homework grade will consist of a variety of assignments and online quizzes. There will be also a series of short writing assignments that will allow you to combine all that you have studied to communicate your own thoughts.

Do not wait until the last minute to complete the online lab work or written assignments. It is more beneficial to work every day on your assignments. There is a robust online spellchecker and grammar checker for Anglophone learners of French that you should use before turning in your

typed work : **bonpatron.com** . You are also encouraged to use dictionaries and grammar reference materials but do NOT use online translators. This is considered cheating and will not help you learn the language.

### **Class Work:**

Each student is expected to come to class prepared and to actively participate in all class activities, such as reading, writing, speaking and listening tasks, completing exercises, answering and asking questions, while working individually, with partners, or in small groups. This is an important part of the process of learning, and it also provides valuable instant feedback. There is a class participation grade in addition to the grade you will receive on some activities completed during class time. If you miss class, contact me for alternative make-up opportunities.

### **Missed or late exams**

If you miss an exam due to illness or another properly authorized excused absence, you will have to contact the instructor the day of the exam to arrange for a make-up oral exam or to request an extension of the due date for the written portion posted on Canvas. Students must have a valid reason for missing an oral exam or for not submitting a written exam on time in order to be allowed to make it up or get an extension. Students are responsible for contacting the instructor and providing the proper documentation for their absences.

### **Late work policy for assignments**

Late assignments on Canvas will be accepted with a **5% grade reduction per day** unless the student has extenuating circumstances and special permission is granted by your instructor. In this case, it is the student's responsibility to contact the instructor and provide appropriate documentation. There is a 10% late penalty on MindTap. Ten days after the due date you won't be able to submit late work on MindTap and will automatically receive zero points.

## **Assessment, grading policies and percentages**

### **Grading Categories:**

|                     |      |
|---------------------|------|
| Chapter Exams:      | 30%  |
| Final Written Exam: | 15%  |
| Midterm Oral Exam:  | 5%   |
| Final Oral Exam:    | 10%  |
| MindTap Homework:   | 15%  |
| Canvas Homework     | 10%  |
| Class Work:         | 15 % |

### Grading Scale:

The scale is:

98 – 100 A+ 93 – 97 A 90 – 92 A-

87 – 89 B+ 83 – 86 B 80 – 82 B-

77 – 79 C+ 70 – 76 C 60 – 69 D 0 – 59 E

ASU has formal and informal channels to appeal a grade. If you wish to appeal any grading decisions, please see <http://catalog.asu.edu/appeal>

## Class participation policy

Attendance and participation in class activities is an essential part of the learning process, and students are expected to attend class regularly. Some absences are, however, unavoidable. Excused absences for classes will be given without penalty to the grade in the case of (1) a university-sanctioned event [ACD 304-02]; (2) religious holidays [ACD 304-04; a list can be found here <https://eoss.asu.edu/cora/holidays> ]; (3) work performed in the line-of-duty according [SSM 201-18]; and (4) illness, quarantine or self-isolation related to illness as documented by a health professional.

Anticipated absences for university-sanctioned events, religious holidays, or line-of-duty activity should be communicated to the instructor by email as soon as possible or at least 24 hours before the expected absence.

Absences for illness, quarantine or self-isolation related to illness should be documented by a health professional and communicated to the instructor as soon as possible by **email**. In case you cannot attend class in person as a result of illness or possible exposure to infectious disease, please send me an email. We will discuss accommodations and make-up work.

Excused absences do not relieve students from responsibility for any part of the course work required during the period of absence. I will provide accommodations.

If you are feeling sick, you should stay home and contact ASU Health Services, who will advise you about scheduling a telehealth or in-person appointment. Health Services can be reached at 480-965-3349, and more information is available at <https://eoss.asu.edu/health>. You should also contact me to inform me of your absence from class and inquire about how to keep up with your class and coursework.

## Expected behavior in class

Students are expected to follow the Student Conduct and Academic Integrity policies that are outlined in the syllabus. Here are several rules: Respect individuals. Call each other by name. Get to

know your classmates. Treat other people like you'd want to be treated. Be pleasant and polite. Be wary of sarcasm. Sometimes it's hard to tell the difference between when someone is being sarcastic and when someone is genuinely being rude. Assume that what everyone else writes or says was meant in the best possible way.

### **In the classroom**

1. Students will have their device in order to participate in activities, but use of devices is restricted to completing the activities, accessing the e-book, taking notes, and using online dictionaries.
2. Stay focused in the target language. Any disruptive or off-task behavior, which includes texting, constant talking, eating food, reading materials not related to our class, will not be tolerated. Under no circumstances should you allow your cell phone to ring during class.
3. Food and drinks are not allowed in ASU classrooms. . This is especially important in a foreign language course where you are required to speak and are learning to form the sounds.. **ASU is now strongly recommending that everyone on campus wear a face cover when inside a university building.** Students who do not follow the ASU policies will be reported to the dean of students. For updates and more information on Covid policies, please go to <https://eooss.asu.edu/health/announcements/coronavirus>.

### **Zoom Etiquette (for office hours or individual appointments with the instructor)**

1. Join the waiting room a few minutes early so that when your instructor lets you in it is not after class has already begun. For office hours, it might be hard for me to let you in immediately while I am working with another student. Please wait patiently. That's why I recommend emailing me in advance and letting me know. If I have a student waiting while working with you, your appointment with me will be 15 minutes only. If you need extra time, please set up an appointment and I will be happy to meet with you again. If nobody else is waiting, there are no time limitations during office hours.
2. Dress appropriately. Be respectful to the other participants by taking the time to prepare for a classroom shared experience.
3. No food or gum allowed. This is especially important in a foreign language course where you are required to speak and are learning to form the sounds. It is dangerous to speak while eating :)
4. Be seated. You should be seated in a chair and focused on your computer, with your book and note-taking tools ready.
5. Webcams will be required, just as though you are in the physical classroom; this class will not be an audio-only environment.

### **Netiquette:**

Netiquette is defined as appropriate online behavior. For this course, netiquette includes keeping course discussion posts focused on the assigned topics, maintaining a positive and polite atmosphere, and using tact in expressing differences of opinion. Inappropriate discussion posts may be deleted by the instructor.

### **Email**



ASU email is an official means of communication among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly.

**Always use your asu.edu account** when sending emails otherwise they might go into the Spam folder. Make sure you check your ASU email account on a daily basis. Go to the Computing Commons east of the MU to get it set up. If you don't use your ASU account, please make sure you **link your personal email to your ASU email**, otherwise you won't receive emails from your instructor.

**All instructor correspondence will be sent to your ASU email account.** Clear and respectful communication with your instructor is key to your success in this course. Feel free to email your instructor if you have questions or doubts. Lack of courtesy is lack of respect, and emails lacking proper decorum will not be answered.

When writing an email to your instructor, present yourself: Name, Class and Period that you are in. In the French culture, communication with professors is formal and courteous. You will need to use the "vous" form if writing in French. When emailing your professors, always greet and address them and sign your email.

**Student Code of Conduct:** Students are expected to know and adhere to the Arizona Board of Regents Student Code of Conduct. Please also refer to the ABOR Code of Conduct: Arizona Board of Regents Policies 5-301 through 5-308: <https://eoss.asu.edu/dos/srr>

Please refer to the academic calendar for the deadlines to drop/withdraw from this course: <https://students.asu.edu/academic-calendar>. Consult with your advisor and notify your instructor if you are going to drop/withdraw this course. If you are considering a withdrawal, review the following ASU policies: Withdrawal from Classes, Medical/Compassionate Withdrawal.

## Technology requirements and support

### Computer Requirements:

This class requires a computer with internet access and the following technologies:

- Web browsers (Chrome [ <https://www.google.com/chrome> ] ), Mozilla Firefox [ <http://www.mozilla.org/en-US/firefox/new/> ]), or Safari [ <http://www.apple.com/safari/> ])
- Adobe Acrobat Reader ( <http://get.adobe.com/reader/> ) (free), Adobe Flash Player ( <http://get.adobe.com/flashplayer/> ) (free)
- Webcam, microphone, headset/earbuds, and speaker
- Microsoft Office (Microsoft 365 is free (<https://myapps.asu.edu/app/microsoft-office-2016-home-usage>) for all currently-enrolled ASU students)
- Reliable broadband internet connection (DSL or cable)
- Zoom <https://asu.zoom.us/>
- This course requires the use of LockDown Browser and Respondus Monitor for certain quizzes, assignments and portions of the online exams. Respondus video-records test-takers as they

work and provides your instructor with alerts if you leave the frame, if your face is not visible for any amount of time, if you look away from the screen, or if any other objects appear on-screen. You cannot use your textbook, phone or notes during the quiz. For more information on how to install and use Lockdown browser /Respondus monitor, go to Modules/Introductory Module/ Respondus Lockdown Browser.

Note: A smartphone, iPad, Chromebook, etc. will not be sufficient for completing your work in the class. While you will be able to access course content with mobile devices, you must use a computer for all assignments, quizzes, and virtual labs.

Learning Support Services (LSS) provides access to specialized software, media, computer classrooms, consulting on technology projects, access to specialized equipment, and training for students enrolled in SILC courses. Students have access to LSS physical spaces, including informal study areas, computer classrooms, active learning classrooms, and studio spaces.

For more information on hours, location, and contact please visit their website:

<https://silc.asu.edu/learning-support-services>.

Students can contact Learning Support Services at [silclss@asu.edu](mailto:silclss@asu.edu);

Students are required to comply with ACD 125: Computer, Internet, and Electronic Communications policy <http://www.asu.edu/aad/manuals/acd/acd125.htm>

## Campus resources

### FRENCH TUTORING:

SILC Learning Support Services offers free tutoring services. **Please go to <https://silc.asu.edu/learning-support-services/tutoring>** to schedule an appointment and learn more about tutoring. I encourage you to take advantage of this opportunity, as it is very beneficial to students to get extra practice with a tutor.

Please refer to the following additional resources available to ASU students:

tutoring: <http://studentsuccess.asu.edu/frontpage>

counseling services: <http://students.asu.edu/counseling>

financial aid: <http://students.asu.edu/financialaid>

disability resource center: <http://www.asu.edu/studentaffairs/ed/drc/>

major/career exploration: <http://uc.asu.edu/majorexploration/assessment>

career services: <http://students.asu.edu/career>

student organizations: <http://www.asu.edu/studentaffairs/mu/clubs/>

## Academic integrity

Academic honesty is expected of all students in all examinations, papers, and laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see <http://provost.asu.edu/academicintegrity>

Each student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments. A student may be found to have engaged in academic dishonesty if, in connection with any Academic Evaluation or academic or research assignment (including a paid research position), he or she engages in any form of academic deceit, refers to materials or sources or uses devices (e.g., computer disks, audio recorders, camera phones, text messages) not authorized by the instructor for use during the evaluation or assignment; possesses, reviews, buys, sells, obtains, or uses, without appropriate authorization, any materials intended to be used for an evaluation or assignment in advance of its administration; acts as a substitute for another person in any academic evaluation or assignment; uses a substitute in any academic evaluation or assignment; depends on the aid of others, including other students or tutors, in connection with any evaluation or assignment to the extent that the work is not representative of the student's abilities; engages in plagiarism; uses materials from the Internet or any other source without full and appropriate attribution; permits his or her work to be submitted by another person in connection with any academic evaluation or assignment, without authorization; claims credit for or submits work done by another; signs an attendance sheet for another student, allows another student to sign on the student's behalf, or otherwise participates in gaining credit for attendance for oneself or another without actually attending. Students are not allowed to use online translators for their written assignments. They are encouraged to use good dictionaries, their textbooks, bonpatron.com and other reference materials.

## Accommodating students with disabilities

Students who feel they will need disability accommodations in this class but have not registered with the Student Accessibility and Inclusive Learning Services should contact SAILS immediately. The SAILS Tempe office is located on the first floor of the Matthew Center Building. SAILS staff can also be reached at (480) 965-1234 (v) or (480) 965-9000 (TTY). For additional information visit: [www.asu.edu/studentaffairs/ed/drc](http://www.asu.edu/studentaffairs/ed/drc).

## Policy against threatening behavior

All incidents and allegations of violent or threatening conduct by an ASU student (whether on or off campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus

or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.

## Title IX provisions

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at (<https://sexualviolenceprevention.asu.edu/faqs>).

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish discuss any concerns confidentially and privately.

## Copyrighted Materials

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; I reserve the right to delete materials on the grounds of suspected copyright infringement.

The contents of this course, including lectures and other instructional materials, are copyrighted materials. Students may not share outside the class, including uploading, selling or distributing course content or notes taken during the conduct of the course. Any recording of class sessions by students is prohibited, except as part of an accommodation approved by the Disability Resource Center.

## Syllabus Disclaimer

The course syllabus is an educational contract between the instructor and students. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. The instructor reserves the right to make changes to the syllabus as deemed necessary. Students will be notified in a timely manner of any syllabus changes via email, or in the Announcements section on Canvas.