

****Disclaimer****

This syllabus is to be used as a guideline only. The information provided is a summary of topics to be covered in the class. Information contained in this document such as assignments, grading scales, due dates, office hours, required books and materials may be from a previous semester and are subject to change. Please refer to your instructor for the most recent version of the syllabus.



Shiva as lord of Dance (Nataraja), Tamil Nadu
Tamil Nadu, Chola Period, 11th century, India
Copper alloy, [The Metropolitan Museum of Art](https://www.metmuseum.org)



Visvanatha temple, Khajuraho, India, 10th-11th centuries
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REL 347: Religions of India
FALL 2023, SESSION C
Dr. Nandita Punj (npunj@asu.edu)

Course Description:

This course will examine the religious traditions of India in their material, historical and art-historical contexts. We will study the emergence, development, and contemporary expressions of these traditions through an in-depth study of art, architecture, and textual genres. The class will be encouraged to take advantage of local resources and there will be a mandatory field trip to the Jain and Hindu temples at Phoenix, as well as a visit to the Sikh art gallery at the Phoenix Art Museum. All course material will be uploaded on canvas. Assignments will consist of discussions, quizzes, short essays, and a term paper. There is no prerequisite or textbook for this course.