



Shiva as lord of Dance (Nataraja), Tamil Nadu
Tamil Nadu, Chola Period, 11th century, India
Copper alloy, [The Metropolitan Museum of Art](https://www.metmuseum.org)



Visvanatha temple, Khajuraho, India, 10th-11th centuries
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REL 347: Religions of India
FALL 2023, SESSION C
Dr. Nandita Punj (npunj@asu.edu)

Course Description:

This course will examine the religious traditions of India in their material, historical and art-historical contexts. We will study the emergence, development, and contemporary expressions of these traditions through an in-depth study of art, architecture, and textual genres. The class will be encouraged to take advantage of local resources and there will be a mandatory field trip to the Jain and Hindu temples at Phoenix, as well as a visit to the Sikh art gallery at the Phoenix Art Museum. All course material will be uploaded on canvas. Assignments will consist of discussions, quizzes, short essays, and a term paper. There is no prerequisite or textbook for this course.