

GER 202 - Intermediate German II
70703 Session C
Fall 2023

Instructor: Dr. Kristi McAuliffe

Email: kmcaulif@asu.edu - best way to contact me

Zoom Link: <https://asu.zoom.us/j/9202182687>

Class Meetings: MW 10:30-11:45 COWDN 218

Office Hours: M 1:30-2:30 pm (In person & Online), T 10:00-11:00 am (Online Only) & by Appt.

Office: Durham Hall #404 BD

COVID 19 - Cautionary Measures

Since March 14, 2022, ASU has required face coverings in only a few select locations. Effective immediately, face coverings are not required in any courses or locations.

Please note that anyone (faculty, staff, students and visitors) on an ASU campus location may continue to choose to wear a face covering at any time.

Throughout the pandemic, ASU has aligned our policies with recommendations from the CDC, Arizona Department of Health Services and Maricopa County Public Health guidance. As per CDC guidelines, we encourage everyone to stay [up to date](#) with COVID-19 [vaccines](#) and [get tested](#) if they have symptoms. Those with symptoms, a positive test, or exposure to someone with COVID-19 should follow [CDC guidelines](#) and wear a mask if in public.

If you should feel sick, you should stay home and inform me ASAP so that others can remain protected. If you have been exposed to the Covid virus, you will be asked to quarantine.

Please be kind and careful.

If you find yourself in quarantine, you will be able to make up class time with the tutor. If I find myself in quarantine, we will switch to remote learning via Zoom:

<https://asu.zoom.us/j/9202182687>

Welcome to German 202

German 202 is a fourth semester course for students who have completed GER 101, 102, and 201 with a C or better at ASU, or who have been advised to take it as a result of placement by the ASU German program coordinators. See your instructor if you are in this course for any other reason. If you earned an A or B in 201, you have a good foundation. If you earned a C, you have some deficiencies you need to address.

The course will help you develop reading, writing, listening and speaking skills and strategies with activities both inside and outside of class. You will also expand your knowledge of the different cultures of the German-speaking countries.

Course Description

This course equally emphasizes listening, speaking, reading and writing skills. The primary goal of instruction in GER 202 is to help you to further develop your ability to *communicate* in German using a variety of tools. You will also expand your knowledge of the cultures of the German-speaking countries.

German 202 is a four-credit hybrid course that meets for **75 minutes twice a week in the classroom** which accounts for three credit hours and an **additional one-credit hour component outside of the classroom** that includes the online exercises in the VHL portion of our textbook. **This hybrid/ VHL component is not optional or part of the regular homework; it constitutes the fourth hour for which you are receiving credit.**

How much time you should spend studying outside of class depends on a number of individual factors such as your linguistic aptitude, self-discipline, attitude toward studying, attitude toward learning a foreign language, attitude toward German, etc.. You should, on average, **plan to spend at least 1-2 hours each day studying German**: this includes completing homework assignments, reviewing, reading, and building your vocabulary. Your instructor can offer some tips on how to study effectively.

Goals and Methods

Our approach to teaching and learning a foreign language and culture is guided by this main goal: achieving proficiency for communication with German speakers in oral and written form using a holistic approach. Hence, you will learn vocabulary, grammar, culture, pragmatics, etc. simultaneously.

In this course we apply the “Flipped Classroom” concept. This means you will read and review the grammar material in your textbook on your own prior to us working with it during class. This gives us much more time in class to focus on speaking and actually using the grammar structures. It also gives you more opportunity to ask questions and assure that you understand the concepts before being tested.

You will be engaged to communicate in German by way of stories, role-play, reading texts and audio material, etc.. You will be using German constantly from day one in oral and written form. This requires group and partner work in every class, and communicative exercises in the classroom and beyond to create a student-centered learning environment. This method has been shown to be the most successful in foreign language learning.

We are committed to the **World-Readiness Standards for Learning Languages**

<https://www.actfl.org/publications/all/world-readiness-standards-learning-languages/standards-summary>

COMMUNICATION

Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

- **Interpersonal Communication:** Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.
- **Interpretive Communication:** Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.
- **Presentational Communication:** Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

CULTURE

Interact with cultural competence and understanding

- **Relating Cultural Practices to Perspectives:** Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.
- **Relating Cultural Products to Perspectives:** Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

CONNECTIONS

Connect with other disciplines and acquire information and diverse perspectives in order to use the language to function in academic and career-related situations

- **Making Connections:** Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.
- **Acquiring Information and Diverse Perspectives:** Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

COMPARISONS

Develop insight into the nature of language and culture in order to interact with cultural competence

- **Language Comparisons:** Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.
- **Cultural Comparisons:** Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

COMMUNITIES

Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world

- **School and Global Communities:** Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.
- **Lifelong Learning:** Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

Learning Objectives for language acquisition at the GER 202 Level are (in alignment with the ACTFL Proficiency Guidelines 2012):

<https://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012/english/speakin#novice>

Speaking (intermediate low-intermediate mid):

Students will be able to:

- handle successfully a variety of uncomplicated communicative tasks in social situations, sometimes with more ease and confidence by performing predictable and concrete exchanges, needed for survival in the target culture
- handle uncomplicated tasks requiring an exchange of information related to their work, education, interests, etc.

Writing (intermediate mid):

Students will be able to:

- complete all practical writing needs writing compositions and simple summaries related to known topics
- narrate and describe in different time frames in a series of loosely connected sentences on known topics

Listening (intermediate mid-intermediate high):

Students will be able to:

- comprehend with ease and confidence simple sentence-length speech in personal and social contexts
- derive substantial meaning from connected texts

Reading (intermediate mid-intermediate high):

Students will be able to:

- comprehend fully and with ease short, non-complex texts that convey information and deal with personal and social topics
- comprehend some connected texts featuring description and narration

Course Access and Required Materials

Computer Requirements

This is NOT an online course, but for the hybrid portion you will need your computer with internet access and the following technologies:

- Web browsers ([Chrome](#), [Mozilla Firefox](#), or [Safari](#))
- [Adobe Acrobat Reader](#)
- [Adobe Flash Player](#)
- Webcam, microphone, headset/earbuds, and speaker
- Microsoft Office ([Microsoft 365 is free](#) for all currently-enrolled ASU students)
- Reliable broadband internet connection (DSL or cable) to stream videos.

Technical Help

For questions and technical support, use the **Help icon in the black global navigation menu in your Canvas course** or call the **ASU Help Desk at 1+(855) 278-5080**. Representatives are available to assist you 24 hours a day, 7 days a week.

Required Materials

Access to Myasu.edu (Canvas): This class is taught through the Canvas Platform. In case you have any questions about Canvas, please contact the **24hour ASU Helpdesk**. The course outline, modules, hybrid elements, class materials, homework and announcements will be posted on our Canvas class shell. Finished assignments need to be submitted on Canvas by specific weekly deadlines. Make sure to check regularly for updates.

An ASU email account: I will send information to your ASU email through Canvas regularly. Make sure to check it on a daily basis. If you do not have an ASU email account yet, you need to set one up and activate it. If you don't use your ASU account for messages, please make sure you link your personal email account to the ASU email account. Otherwise you will miss emails from your instructor.

Access to Google docs - ONLY via your ASU email account: We often work and share information through Google docs. In order to gain access to documents posted there, please make sure you **always log into Google with your ASU email account!** If you cannot open documents, log yourself out of all other platforms where you use your own private account and then try again. Sometimes you might need to restart your computer and reset the login.

Textbook and Online Platform “VHL Supersite”:

Anton, Christine, Barske, Tobias, McKinstry, Megan: ***Sag mal, 3rd Edition. An introduction to German language and culture.*** Vista Higher Learning 2021 **plus the code for the online platform VHL Supersite.** You will have the option to purchase the textbook either as a hard copy, loose leaf, or online version. Either one works for this class. Please note the difference in price.

In GER 202, we will cover Chapters 10, 11, and 12 of “Sag mal”. The necessary materials include the textbook as well as the extensive online exercises on the VHL Supersite. **The book and platform will be used for GER 101, GER 102, GER 201 and GER 202. If you already purchased the book/code for GER 101, there is no need to buy it again or purchase extra materials!! If you are joining us for the first time, please purchase #3—the 5 month access code.** You can purchase the required course material package at the ASU bookstore or, for the best price, directly from Vista Higher Learning via this link:

<https://vistahigherlearning.com/school/asu>

*Shipping from VHL is free and you will receive your required access code immediately via a purchase confirmation.

For your reference, **here are the options for your required course materials – choose one:**

1. **Loose-leaf Student Textbook** Sag Mal, 3rd edition + Supersite Plus Code (w/ WebSAM + vText)
ISBN: 978-1-54331-606-3 \$274.80
2. **(36 months access) Code Only** - includes online version of the text: Sag Mal 3rd edition and access code for Supersite Plus(vText) + webSAM ISBN: 978-1-54331-607-0 \$189
3. **(5 months access ONLY) Code Only** - includes online version of the text: Sag Mal 3rd edition and access code for SupersitePlus(vText) + webSAM ISBN: 978-1-54333-743-3 \$109

You will find the information on how to sign into your “Supersite account” when you purchase your book and on the Canvas class page. Additional materials might be provided in class.

Suggested: *English Grammar for Students of German, 6th edition* Cecile Zorach, et al.
ISBN-13: 978-0934034432 - various ways you can purchase: buy it on [Amazon](https://www.amazon.com), or a digital only version on [Redshelf](https://www.redshelf.com). And at the Oliva and Hill Press:
<https://oliviahill.com/german-grammar/>

Flip App:

To practice speaking, we will be using an app called **Flip** which you can use on your smartphone or computer. You will receive a separate Flip code for each assignment. Once you are in Flip, all you need to do is press the green button and record yourself. Each Flip assignment will require

you to leave one original video post and then leave one comment on the post of two other students (links to be submitted on the canvas assignment).

Grading Your grade will be determined based on the following grading schema:

Grade	Percentage
A+	100-97%
A	<97-93%
A-	<93-90%
B+	<90-87%
B	<87-83%
B-	<83-80%
C+	<80-77%
C	<76-70%
D	<70-60%
E	<60%

Grading:

All GER 202 students are evaluated according to the same criteria for speaking, listening, reading and writing as well as cultural learning. Rubrics will be posted in Canvas for the assignments.

A. Oral Proficiency in Class	20%
B. Oral Proficiency Partner Assessment	10%
C. Hybrid Component: Homework on VHL, Tutoring, Surveys, Aktuelles, Grammar Quizzes	25%
D. Chapter Tests (Writing/Reading/Listening Performance Evaluations)	20%
E. Vocabulary Quizzes	10%
F. Writing Assignments/Flip Speaking Assignments	15%

Assignment Details

A. Oral Participation 20%

Your oral participation grade will consist of your participation and proficiency during communicative activities. Proficiency means your ability to interact in German contexts with the

means you were provided by the instructor such as context, grammar, and vocabulary. The focus will not be on accuracy but rather how well you are able to function in various scenarios with the means you were provided relating to the topic. Unexcused absences will result in 0% for that day's oral proficiency. It will be up to you and your fellow students to make the most of your individual speaking time and to make it fun. Even if the main focus will be on oral proficiency, some of the class time will be spent on writing, reading, listening and grammar explanations. Active participation in those is also mandatory and will be a part of the participation part of your assessment.

B. Partner Oral Proficiency Assessment 10 %

Mid semester you will be able to show your oral proficiency in a conversation with a partner. The instructor will be present and evaluate your oral proficiency. General topics will be provided ahead of time. Time slots will be available for sign up.

C. Hybrid Component--VHL Homework, Kulturelles, Grammar Quizzes, Tutoring, Surveys 25 %

Exercises are provided through the Vista Higher Learning Supersite. These assignments will focus on listening, reading, writing, and grammar. There will be a weekly discussion board called "Kulturelles", where you discuss recent topics on German culture on a Canvas discussion board. You will also have two open book grammar quizzes for each chapter. Twice a semester you are required to attend our FREE German tutoring. Sessions are 15 minutes each and are available online. Lastly, there will be several surveys that will need to be completed.

D. Chapter Writing/Reading/Listening Tests 20 %

There will be evaluations of reading, listening, and writing proficiency at the end of each chapter (Parts A and B combined). There will be no final exam due to the cumulative nature of the course.

E. Vocabulary Quizzes 10%

There will be a vocabulary quiz after each vocabulary list is assigned. There are two per chapter. Your lowest quiz grade will be dropped at the end of the semester.

F. Writing Assignments, Flip Speaking Assignments 15 %

For each sub-chapter there will be either a writing assignment or a Flip speaking assignment. The writing assignments are free writing exercises based on each chapter's topic. There will be a main draft and corrections based on that draft to be submitted on Canvas. The speaking assignments are video recordings that you will submit on Flip. You will also record yourself commenting on two other submissions.

Deadlines (Unless otherwise noted)

Sundays & Thursdays @ 11:59 pm

VHL homework will be accepted until the day of each chapter test.

No other late work will be accepted, unless you have a valid excuse!!

Use of google translate etc.

Important: For a language class, unpermitted use of google translate or other translation devices are considered cheating and will have the respective consequences.

Cultural Activities and Extra Credit: Throughout the semester, a number of cultural activities such as talks and projects will take place at ASU. Your participation is strongly encouraged! You can use up to four (4) Extra Credit Opportunities per semester (such as attending ASU German Club events or other events organized by the German program) to make up two (2) unexcused absences or homework assignments. To find out about these activities connect with the German Club and sign up on their Facebook page for updates: ASU German Club

Attendance:

Regular attendance, frequent and active participation and being prepared in all aspects of the course are mandatory because they are essential in building language proficiency. Together they will make up 20% of your grade (Oral Proficiency). No make-ups are allowed unless valid documentation is provided.

Unexcused Absences: 2 unexcused absences will be permitted per semester on days with no scheduled tests or quizzes without affecting your grade. If you have to miss class, please let your instructor know as soon as possible. You must arrange with a peer to find out what was covered in the missed lesson. Punctual class attendance is also mandatory. **2 late arrivals will count as one absence.**

Absences for college activities, illness, family emergencies, etc. need proper documentation and need to be announced ahead of time if possible. The document must state the date and time of your appointment explicitly, as well as the duration of your absence and contact information of the issuing body. In case of serious illness, hospitalization, chronic disease, death in the family, severe mental health problems, among other concerns, your instructor will evaluate the situation on an individual basis.

If you require accommodations on assignments for a university event, or religious holiday, you must let your instructor know in advance. See the links below for the accommodations the university provides and that this class follows:

- Religious accommodations: <http://www.asu.edu/aad/manuals/acd/acd304-04.html>
- University-sanctioned activities: <http://www.asu.edu/aad/manuals/acd/acd304-02.html>

Make-up work will only be allowed in exceptional situations, e.g. documented medical illnesses, observance of religious holidays, military service, and family emergencies. Please

notify your instructor by email as soon as possible to arrange for the make-up, and provide written documentation promptly.

Cell phones and other electronic devices:

Since class time will focus on Oral Proficiency through interactive exercises, the use of cell phones and other electronic devices for other than class purposes is not permitted unless directed otherwise by the instructor.

Course Evaluation:

Students are expected to complete an ASU course evaluation at the end of the semester. The feedback provides valuable information to the instructor and the College and is used to improve student learning. Students are notified when the online evaluation form is available.

Drop and Add Dates/Withdrawals:

This course adheres to a compressed schedule and may be part of a sequenced program, therefore, there is a limited timeline to [drop or add the course](#). Consult with your advisor and notify your instructor to add or drop this course. If you are considering a withdrawal, review the following ASU policies: [Withdrawal from Classes](#), [Medical/Compassionate Withdrawal](#), and a [Grade of Incomplete](#).

Grade Appeals:

Grade disputes must first be addressed by discussing the situation with the instructor. If the dispute is not resolved with the instructor, the student may appeal to the department chair per the [University Policy for Student Appeal Procedures on Grades](#).

Academic Integrity:

Academic honesty is expected of all students in all examinations, papers, laboratory work, academic transactions and records. **Important: For a language class, the use of Google Translate or other online translation devices is considered cheating and will have respective consequences.**

1. All work submitted in this course must be your own, completed in accordance with the University's academic regulations. You may not engage in unauthorized collaboration or make use of translation tools such as google translate or other online translators, and ChatGPT or other AI composition software. If you did, this is considered cheating and will have respective consequences.
2. The **instructor can set additional guidelines** and permit use of translation tools and/or AI composition software (like ChatGPT) for any assignments in this course within

permitted parameters. Using these tools without my permission puts your academic integrity at risk.

Tutoring:

The German program encourages students to get help from the SILC German tutors.

<https://silc.asu.edu/learning-support-services/tutoring> The tutors are not allowed to write texts or passages for students, and students who ask for such may be reported to faculty. However, students are encouraged to take their written texts to the tutoring center to get help with specific aspects, e.g. how to check for certain grammar mistakes, how to implement new vocabulary, or to get help understanding grammar concepts that are required.

Copyrighted Materials:

All content in this course, including video lectures, presentations, assignments, discussions, quizzes, and exams, is protected by copyright and may not be shared, uploaded, sold, or distributed.

[Plagiarism](#) is strictly prohibited. Students must refrain from uploading or submitting material that is not the student's original work to any website, course shell, or discussion board used in this course or any other course unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement and impose sanctions as listed below.

Academic dishonesty includes any act of academic deceit, including but not limited to possessing, reviewing, buying, selling, obtaining, posting on a site accessible to others, reviewing materials from a site accessible to others, or using, without appropriate authorization, any materials intended to be used for an Academic Evaluation.

Possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal from ASU. For more information, see <http://provost.asu.edu/academicintegrity>.

Prohibition of Selling Class Notes:

Students may not share outside the class, upload, sell, or distribute course content or notes taken during the conduct of the course. In accordance with [ACD 304-06 Commercial Note Taking Services](#), written permission must be secured from the official instructor of the class in order to sell the instructor's oral communication in the form of notes. Notes must have the notetaker's name as well as the instructor's name, the course number, and the date.

Student Conduct and Appropriate Behavior:

Additionally, required behavior standards are listed in the [Student Code of Conduct and Student Disciplinary Procedures](#), [Computer, Internet, and Electronic Communications policy](#), [SSM 104-02](#) policy against threatening behavior, per the *Student Services Manual*, “Handling Disruptive, Threatening, or Violent Individuals on Campus”, and outlined by the [Office of Student Rights & Responsibilities](#). Anyone in violation of these policies is subject to sanctions. [Students are entitled to receive instruction free from interference](#) by other members of the class. An instructor may withdraw a student from the course when the student's behavior disrupts the educational process per [Instructor Withdrawal of a Student for Disruptive Classroom Behavior](#).

If you deem content shared by an instructor or student offensive, bring it to the attention of the instructor or, alternatively, to the unit chair or director.

Netiquette -appropriate online behavior- is defined by the instructor and includes keeping course discussion posts focused on the assigned topics. Students must maintain a cordial atmosphere and use tact in expressing differences of opinion. Inappropriate discussion posts may be deleted by the instructor.

The Office of Student Rights and Responsibilities accepts [incident reports](#) from students, faculty, staff, or other persons who believe that a student or a student organization may have violated the Student Code of Conduct.

Accessibility Statement:

In compliance with the Rehabilitation Act of 1973, Section 504, and the Americans with Disabilities Act as amended (ADAAA) of 2008, professional disability specialists and support staff at the **Student Accessibility and Inclusive Learning Services (S.A.I.L.S.)** facilitate a comprehensive range of academic support services and accommodations for qualified students with disabilities.

[Qualified students with disabilities may be eligible to receive academic support services and accommodations](#). Eligibility is based on qualifying disability documentation and assessment of individual need. Students who believe they have a current and essential need for disability accommodations are [responsible for requesting accommodations and providing qualifying documentation](#) to SAILS. Every effort is made to provide reasonable accommodations for qualified students with disabilities.

Qualified students who wish to request accommodation for a disability should contact SAILS by going to [Student Accessibility and Inclusive Learning Services | Arizona State University](#), or calling (480) 965-1234. To speak with a specific office, please use the following information:

ASU Online and Downtown Phoenix Campus	Polytechnic Campus
University Center Building, Suite 16	480-727-1165 (Voice)
0602-496-4321 (Voice)	

West Campus

University Center Building (UCB), Room 130
602-543-8145 (Voice)

Tempe Campus

480-965-1234 (Voice)

Prohibition Against Discrimination, Harassment, and Retaliation (Title VII and Title IX)**Policy on Discrimination**

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits [discrimination](#), [harassment](#), and [retaliation](#) by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

Inappropriate conduct need not rise to the level of a violation of federal or state law to constitute a violation of this policy and to warrant disciplinary action/sanctions.

Reporting Title IX Violations

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited.

Your instructor is a mandated reporter and therefore obligated to report any information regarding alleged acts of sexual discrimination, including sexual violence and dating violence.

An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <http://sexualviolenceprevention.asu.edu/faqs>.

ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

Audit policy: Students auditing the course will meet one-on-one with the instructor to agree upon grading criteria. Audit students must choose two of the grading categories: 1. Daily Attendance and Oral Participation, 2. Hybrid Component (VHL, etc), 3. Chapter Tests 4. Speaking and Written Projects, 5. Oral Partner Assessment, or 6. Vocabulary Quizzes

Students need to complete all requirements and achieve a total score of 70% or higher in the two selected categories to earn a successful audit for a passing grade "X".

In order to audit this class, you have to meet with your instructor during the first week of classes.

I agree that my audit grade will be based on these two categories:

1. _____
2. _____

print name

sign name

Mission Statement

The German program at ASU challenges all learners to achieve their personal best through a rigorous, engaging, innovative sequence of classes that develop skills and knowledge for life-long linguistic and cultural learning.

We measure success one student at a time!

Syllabus Disclaimer

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. Please remember to check your ASU email and the course site often.

Semester Wochenplan

The weekly schedule follows Chapters 10, 11, and 12 in the textbook. Occasional changes in deadlines and assignment due dates may be necessary. **All Homework is due either on Sunday or Thursday night at 11:59 pm. For VHL exercise deadlines, always check VHL Supersite directly.**

Woche	Datum /Thema/ Grammatik	Hausaufgaben für Sonntag - um 23.59 h Homework due Sundays by midnight	Hausaufgaben für Donnerstag - um 23.59 h Homework due Thursdays by midnight
1	20. - 26. Aug Lektion 10A	<ul style="list-style-type: none">• Review Syllabus• Familiarize yourself with textbook and Canvas• Set up online access to VHL	Class Surveys ACTFL Proficiency Standards VHL Hausaufgaben 10A (check specific deadlines on VHL)
2	27. Aug- 2. Sept Lektion 10A	Aktuelles VHL Hausaufgaben 10A (check specific deadlines on VHL)	Grammar Check 10A VHL Hausaufgaben 10A (check specific deadlines on VHL)

3	3.-9. Sept Lektion 10A	Vokabel Quiz 10A Flip Video 10A VHL Hausaufgaben 10A (check specific deadlines on VHL) Monday: No Class (Labor Day)	“Ich kann” 10A VHL Hausaufgaben 10A (check specific deadlines on VHL)
4	10. - 16. Sept Lektion 10B	Aktuelles VHL Hausaufgaben 10B (check specific deadlines on VHL)	Grammar Check 10B VHL Hausaufgaben 10B (check specific deadlines on VHL)
5	17. - 23. Sept Lektion 10B	Writing Assignment 1 VHL Hausaufgaben 10B (check specific deadlines on VHL)	Vokabel Quiz 10B “Ich kann” 10B
6	24. -30. Sept Lektion 11A	Kapitel TEST 10 AB VHL Hausaufgaben 11A (check specific deadlines on VHL)	Aktuelles Grammar Quiz 11A VHL Hausaufgaben 11A (check specific deadlines on VHL)
7	1. -7. Okt Lektion 11A	Flip Video 11A VHL Hausaufgaben 11A (check specific deadlines on VHL)	Vokabel Quiz 11A Writing Assignment 1- Corrections VHL Hausaufgaben 11A (check specific deadlines on VHL)
8	8. - 14. Okt Oral Assessments	No Class- Mon. Oct. 9 (Fall Break) Watch Film	ORAL PROFICIENCY Partner Assessments - scheduled pair meetings Film Project
9	15. - 21. Okt Lektion 11B	“Ich kann ” 11A VHL Hausaufgaben 11B (check specific deadlines on VHL)	Aktuelles Grammar Quiz 11B VHL Hausaufgaben 11B (check specific deadlines on VHL)

10	22. - 28. Okt Lektion 11B	Writing Assignment 2 VHL Hausaufgaben 11B (check specific deadlines on VHL)	VHL Hausaufgaben 11B (check specific deadlines on VHL)
11	29. Okt - 4. Nov Lektion 11B	Vokabel Quiz 11B VHL Hausaufgaben 11B (check specific deadlines on VHL)	Kapitel TEST 11 AB "Ich kann" 11B
12	5. - 11. Nov Lektion 12A	Writing Assignment 2 - Corrections VHL Hausaufgaben 12A (check specific deadlines on VHL)	Aktuelles Grammar Quiz 12A VHL Hausaufgaben 12A (check specific deadlines on VHL)
13	12. - 18. Nov Lektion 12A	Vokabel Quiz 12A Flip Video 12A VHL Hausaufgaben 12A (check specific deadlines on VHL)	"Ich kann" 12A Aktuelles Grammar Quiz 12B VHL Hausaufgaben 12B (check specific deadlines on VHL)
14	19. - 25. Nov Lektion 12B	Vokabel Quiz 12B VHL Hausaufgaben 12B (check specific deadlines on VHL)	VHL Hausaufgaben 12B (check specific deadlines on VHL)
15	26. Nov- 2. Dez Lektion 12B	Writing Assignment 3 VHL Hausaufgaben 12B (check specific deadlines on VHL)	Kapitel TEST 12 AB "Ich kann" 12B ACTFL Proficiency Standards Evaluation

Syllabus is subject to change when deemed necessary by the instructor.