

Arizona State University - Tempe
School of Art- Art Education
ARE 486 Art Ed: Strategies/Applications SLN 60260

Fall, 2024

Instructor:

Bernard Young

Office: 256 Art Building

Office Hours: Dr. Young: Tuesday 1:00-3:00 Please email me to make an appointment. (Bernard.young@asu.edu)

Meetings: Wednesday and Friday, 1:30 pm—2:45 pm
Saturday, 8:00 am-12: 30 pm Sept.7 through Nov. 16. Classes will **meet in Room Art 226 Wed. and Fri:**

Saturday classrooms to be assigned before the start of the Eleanor A. Robb Children's Art Workshop.

School of Art /Office: Art 102. Phone: 480-965-3468

Dr. Young's Office Phone: 480-965-3341 Email: bernard.young@asu.edu

Required Text:

Studio Thinking 3: The Real Benefits of Visual Arts Education 3rd Edition (2022) by [Kimberly M. Sheridan](#) (Author), [Shirley Veenema](#) (Author), [Ellen Winner](#) (Author), [Lois Hetland](#) (Author)

Recommended Texts:

Hurwitz, A. and Day, M. (2012) Children and Their Art (Methods for The Elementary and Middle School), 9th Edition, Wadsworth Cengage Learning, Boston, MA (Note the 7th and 8th editions can be purchased for a reasonable price or look for a copy in the library. ISBN-13:978-0495-91357-3

Erickson, M. & Young, B. (2002). Multicultural Artworlds: Enduring, Evolving, and Overlapping Traditions. Reston, VA: National Art Education Association, Publisher. ISBN 1-890160-20-2

Lowenfeld, V. and Brittain, W. L. (1987) Creative and Mental Growth, 8th, Edition, Macmillan, New York. ISBN-0-02-372110-3

(Note: you are not expected to purchase the Hurwitz-Day textbook, but you should read the material assigned from the three texts and/ or take notes in class. These textbooks are available in class).

If you need to use digital resources for teaching a lesson, you may have to collaborate with the professor or his graduate assistant to make sure the appropriate devices are available in the room where you are teaching or presenting.

Course Description: The implementation, discussion, and evaluation of art instruction for K-12 populations. The emphasis in this course will be on the art instruction of children ages 5-15 yrs. Each student will be required to develop definite lesson plans or a

set of procedures to teach a series of lessons to children on-line. The specific ten Saturday mornings that we will teach and work with children should be free from other responsibilities to meet these requirements. ARE 486 meets the state certification requirement for the elementary methods class. Prerequisite: ARE 482.

Course Goals/Objectives and Arizona Professional Teaching Standards:

Students will:

1. Become knowledgeable about how students learn (1.4, 1.5, 1.8, 2.6).
2. Become familiar with experiences that are developmentally appropriate for learners (1.2).
3. Learn a variety of methods, materials & resources used to teach art (1.1).
4. How to address physical, mental, social, cultural and community differences among learners (1.5).
5. Learn a variety of cognitive levels in children's perception in creating (1.3).
6. Learn about implementing and evaluating classroom management plans (2.1, 3.5).
7. Create assessments to match curriculum activities and art standards (4).
8. Collaborate with mentor teacher to work with parents to enhance student learning in school on Saturday mornings and at home.
9. Become knowledgeable about teaching art studio, art history, and aesthetics (1.1, 1.4, 3).
10. Become knowledgeable about state and national art standards.
11. This year you will also become knowledgeable about teaching on-line. We will be using Canvas to teach on-line.

Course Requirements and Evaluations:

1. Regular attendance and class participation is expected. You will be responsible for teaching in the Children's Art Workshop (CAW) program for ten weeks. You will be graded on how well you handle this responsibility. Keep your Saturdays open during the ten weeks of the CAW program during the time of the CAW program. **25% of total grade**

2. Curriculum Design- Everyone is required to develop a 10-week art curriculum. Usually, you will teach ten separate lessons. On Wednesdays you must have a written review of your previous Saturday Teaching. Fridays you must turn in a lesson written plan you will teach on Saturday and be ready to present this in class. A written copy of this lesson must be turned in to the professor each week (no hard copies please send lessons via the Canvas or email). You will create a lesson in collaboration with your teaching partner. We will decide in class whom your teaching partner(s) will be this semester. **20% of total grade**

3. Implementation of your art educational curriculum and an evaluation of your teaching effectiveness will be observed and evaluated. Your use of time, planning, clear communication of goals and purposes of your lessons, and your general organization will be evaluated. Each student will turn in a written evaluation of the CAW class they taught each week, usually on Friday. If you are teaching with a partner, you will each still need to write a separate evaluation of your Saturday CAW experience. **25% of total grade**

4. Final Project (This is basically a refined and completed version of the curriculum you used to teach from in the Children's Art Workshop for the ten weeks including photos of students, teacher samples and resources). We will discuss in class creating a *virtual* final exhibition, so it is important to take photos of your projects and classes as you teach during CAW. **30% of total grade**

Students who successfully complete this class will receive credit for one of their required observation blocks in the ASU Mary Lou Fulton Teachers College, iTeachAZ program. To be discussed.

Fingerprint Clearance. The University has mandated in the past that all our instructors that work with minors get a fingerprint clearance. I will give you more up to date information on this if this is still a requirement for the Children's Art Workshop.

Final Paper

At a minimum the Final paper should have:

- a. Titles of each lesson
- b. General Purpose(s) and age group for which it is intended
- c. Objectives
- d. Motivation
- e. Materials
- f. Description of Activities
- g. Clean - Up Procedures
- h. Closure
- i. Evaluations

*Include all your reflections in this Final Paper.

Eleanor A. Robb Children's Art Workshop Dates.

2024

Arizona State University, School of Art

Eleanor A. Robb Children's Art Workshop Dates:

September 7, 14, 21, 28

October 5, (No class,12-15), 19, 26

November 2, 9, 16

CAW Class times: 9:00-10:30 A. M. and 11:00 A. M. - 12:30 P. M.

Classes offered Creative Expression ages 5-9 years old (several sections offered, Drawing and Painting ages 10-15; Watercolor and Acrylic Painting; Ceramics/Sculpture ages 10-15; Printmaking ages 10-15; Crafts 3D; Digital Photography ages 10-15.

NOTE October 12-15 no class, it is Fall Break.

CAW Class times: 9:00-10:30 A. M. and 11:00 A. M. - 12:30 P. M. Teachers are expected to arrive at ASU at 8: 00 am

Statement from Associate Dean Woodson:

Course Access Your ASU courses can be accessed by both my.asu.edu and myasucourses.asu.edu; bookmark both if one site is down.

Technology Requirements (in the event of online instruction)

ASU Sync classes can be live streamed anywhere with the proper technology. We encourage you to use a PC or Apple laptop or desktop equipped with a built-in or standalone webcam. You will need an internet connection that can effectively stream live broadcasts. It is recommended that your internet download speed is at least 5.0 mbps. You can use this tool to test your current connection.

We do not recommend the use of iPads or Chromebooks for ASU Sync as these devices do not work for class exams that may be proctored remotely.

If you are not able to personally finance the equipment you need to attend class via ASU Sync, ASU has a laptop and WiFi hotspot checkout program available through ASU Library.

Who is eligible?

- Any currently enrolled ASU student is eligible to checkout a laptop. The current availability of laptops can be found [here](#).
- Borrowing and returning laptop rules
- Laptops are lent on a first-come, first-serve basis, and cannot be reserved. They can be returned at any time but will be due at the conclusion of the fall 2020 semester.
- Rentals are limited to one laptop per student.
- Laptops are available for checkout at the following libraries on all four campuses. (Please check online for current library hours)
 - Downtown Phoenix campus Library
 - Polytechnic campus Library
 - Tempe: Hayden and Noble Libraries
 - West campus: Fletcher Library
- Return laptops to any ASU Library Information Desk (not at the drop box or other location)
- Refer to ASU Library Computer Use Policy and ASU Computer, Internet, and Electronic Communications Policy.
- Borrowers are responsible for loss, damage, and theft of the laptop while in their possession. Borrowers should verify the condition of the laptop at the time of check-out and upon check-in.

Date

Activity/Reading

Friday August 23

Introduction – Review the semester and general goals. Students should view the website for the CAW at: <https://art.asu.edu/events/childrens-art-workshop>

(Discussion and Review of earlier CAW programs)

Introduce the late Eleanor A. Robb our donor.

Discuss teaching assignments and potential teaching partners. **Meet with your teaching partner before by next class.**

If you took ARE 482 last Spring your papers should be valuable this semester.

GRADUATE ASSISTANT: Abigail Schmid, email: aeschmi4@asu.edu

Abigail's office is in 226B.

Check the storage room for supplies or make plans to purchase supplies.

Let's review our newly organize room and plan on our new supplies.

* We will also discuss how you can purchase supplies.

- a. Blick, 930 E. University, Arizona Art Supply, are vendors close to ASU that you may consider purchasing supplies from. We are not limited to the listed stores. We will purchase some supplies on-line as a class.
- b. The photography teachers can purchase supplies if needed, the class will be digital. It is best to give your supply list to Abigail
- c. Ordering from outside vendors such as Nasco and Blick.
- d. You do have the option of purchasing supplies and being reimbursed. You must have original receipts and fill out the proper forms to be reimbursed. Be sure to give your receipts to Dr. Young or our Graduate Assistant Abigail Schmid
- e. The Art Resource Center located at 910 S. Hohokam Dr #105 Tempe, Arizona 85281 and open Wednesdays and Saturdays 10-2. This is a non-profit that supplies tools and materials free to teachers and for a small donation to teachers and other community members. Please see their Facebook site for updated information on hours.

<u>Class Title</u>	<u>Rooms (subject to change)</u>	<u>Age Groups</u>
Creative Expression I	232	5-6
Creative Expression II	401	5-7
Creative Expression III	420	7-9
Creative Expression IV	346	9-10
Watercolor/Acrylic Painting	332	11-13
Drawing/Painting I	320	10-11
Drawing/Painting II	326	11-13
Ceramics/Sculpture	26D	10-15
Printmaking	226	10-15

Crafts /3D	226	10-15
Photography Digital	302	10-15

Wednesday August 28

Developing Lesson Plans

In this class, we will confirm assignments for teachers, subjects, and classrooms. Team teaching assignments will also be made today. Note the age levels and specific media you will be working with so you can plan for supplies.

Meet with your teaching partner today to discuss teaching organization.

Introduce Stages of Development of Children's Art.

Friday August 30

Double check Assignments for all teachers and classes TODAY...

Discuss: In Studio Thinking. Making a Case for the Arts: Arts Education Is Not Just a Luxury. Pp. 1-6.

Work on outlines of what you will teach on the first day.

See pp. 43-47 *In Multicultural Artworlds*: Read about sample lessons and formats you may use in your lessons.

Fill out a form for each class - Include the Teacher(s), Class, title, and room. Have an outline for the first class with materials needed. Students should order supplies or know exactly where to purchase them today or even get them from the storage room. Continue to discuss your class plans.

Check the storage room for supplies or make plans to purchase supplies.

Wednesday September 4

1. Discuss ten-week overview of classes. Due today.
2. Lesson Plan ppt

Art for our sake: School Arts Matter More Than Ever –But NOT FOR THE REASON YOU THINK. Pp7-9. In Studio Thinking 3

1. Bring a sequenced overview of what you will teach for ten weeks and a **separate lesson plan** for what you will teach on September 2nd. Meet with your teaching partner today to plan for the first week. Post this on Canvas. 10 points.

Discuss Chap. 2- *Understanding Growth and Development, in Lowenfeld.*

How can an Artworld –Centered Online Curriculum be used? Pp. 27-31. In *Multicultural Artworlds: Enduring, Evolving, and Overlapping Traditions.*

Discuss plans for the first day of classes Look at artworlds and lesson plan ideas.

Check the storage room for supplies for tomorrow or make plans to purchase supplies.

Friday September 6

Show slides of stages of development

P. Spruill-FLEMING, Linking the Legacy: Approaches to the teaching of African and American Art. Pp.55-71. In Art, Culture and Ethnicity.

Due: Your Lesson plan for CAW's first week is due today.

*Each week following on Wednesdays bring examples of art from your CAW class to discuss in class. Present and turn in your lesson for the upcoming Saturday by Wednesday. On some days, you may bring slides or reproductions of what was produced in your class.

Continue to discuss your class plans.

Saturday September 7: Week 1 Children's Art Workshop. All students to arrive by 8:00 Classes are 9:00 – 10:30 (session one) and 11:00 – 12:30 (session 2)

Wednesday September 11

Due: Lesson plan CAW week 2. Each week on Wednesdays bring examples of art from your CAW class to discuss in class. On some days, you may bring slides or reproductions of what was produced in your class.

Due: Wednesday a written Reflection of your Saturday Class is Due and must be submitted to Canvas. Each student will write their own reflections.

Read -*The Development of Creativity*, Chap. 3.

Friday September 13

Due: Evaluation of your teaching and lesson for week 1 CAW

Quick review of your lesson for the upcoming Saturday.

Reading: Reflecting on ways to Help the reluctant artist communicate

Bentley, D.F (Canvas)

Saturday September 14: Week 2 Children's Art Workshop. All students to arrive by 8:00. Classes are 9:00–10:30 (session one) and 11:00–12:30 (session 2)

Wednesday September 18

Due: Wednesday a written review of your Saturday Class is Due and must be submitted to Canvas. Each student will write their own reflections.

Present and discuss your evaluation of your performance of last week's Saturday class objectives and outcomes.

Due: Lesson plan CAW week 3. Each week on Wednesdays bring examples of art from your CAW class to discuss in class. Present and turn in your lesson for the upcoming Saturday. On some days, you may bring slides or reproductions of what was produced in your class.

Reading: In Hurwitz Chap. 3 - Children's Artistic Development: How children grow and learn. Prepare and discuss outlines for the next class.

Friday September 20

Due: Turn in your lesson plan on Canvas.

Read In Hurwitz, Chapter 19, Curriculum: Background, Planning, and Organization. Order supplies for classes.

Saturday September 21st : Week 3 Children's Art Workshop. All students to arrive by 8:00. Classes are 9:00–10:30 (session one) and 11:00–12:30 (session 2)

Wednesday September 25

Due: Lesson plan CAW week 4. Each week on Wednesdays bring examples of art from your CAW class to discuss in class. Present and turn in your lesson for the upcoming Saturday. On some days, you may bring slides or reproductions of what was produced in your class. Reflection is due today.

Read examples in Day and Hurwitz, Who designs the Art Curriculum? Discuss state of Arizona Arts Standards.

Friday September 27

Due: Evaluation of your teaching and lesson for week 3 CAW

Continue/In Lowenfeld and Brittain, Read the Development of Aesthetic Awareness Ch. 4.

Saturday September 28: Week 4 Children's Art Workshop. All students to arrive by 8:00. Classes are 9:00–10:30 (session one) and 11:00–12:30 (session 2)

Wednesday October 2

Due: Wednesday a written Reflection of your Saturday Class is Due and must be submitted to Canvas. Each student will write their own reflections.

Due: Lesson plan CAW week 5. Each week on Wednesdays bring examples of art from your CAW class to discuss in class. Present and turn in your lesson for the upcoming Saturday. On some days, you may bring slides or reproductions of what was produced in your class.

Class discussion of your next lesson

In Hurwitz & Day, Read Chapter 17, The social dimension: Collaborative art activities and instructional games. Murals, etc.

Show ppt of Murals & discussion.

October 4

Due: Evaluation of your teaching and lesson for week 4 CAW

Read Chap. 6, The Beginnings of Self Expression.

Discuss arrangements for the next class & Saturday's classes.

Saturday October 5: Week 5 Children's Art Workshop. All students to arrive by 8:00.

Classes are 9:00–10:30 (session one) and 11:00–12:30 (session 2)

Wednesday October 9

Due: Lesson plan CAW week 6 & 7 (Yes! Two weeks because we do not meet next week). Each week on Wednesdays bring examples of art from your CAW class to discuss in class. Present and turn in your lesson for the upcoming Saturday. On some days, you may bring slides or reproductions of what was produced in your class.

Class discussion of your next lessons.

In *Lowenfeld & Brittain*, Read Chap. 7, First Representational Attempts.

NO CAW THIS WEEK. Saturday October 11: Fall break.

Fall break October 12-15 Classes excused/University open.

Wednesday October 16

Welcome back we will have class today. Discuss Saturday's lesson today.

Friday October 18

Saturday October 19: Week 6 Children's Art Workshop. All students to arrive by 8:00.

Classes are 9:00–10:30 (session one) and 11:00–12:30 (session 2)

Continue/ discuss progress, designing lessons on-line and previous lessons.

Turn in your lesson plan.

Wednesday October 23

Due: Wednesday a written Reflection of your Saturday Class is Due and must be submitted to Canvas. Each student will write their own reflections.

Due: Lesson plan CAW week 8. Each week on Wednesdays bring examples of art from your CAW class to discuss in class. Present and turn in your lesson for the upcoming Saturday. On some days, you may bring slides or reproductions of what was produced in your class.

Discuss last week & lessons.

Continue – Read Chap. 8 The Schematic Stage. In *Hurwitz and Day*,

Class discussion/next lesson. In *Lowenfeld & Brittain*, Read the Dawning Realism, Chap. 9.

Friday October 25

Due: Evaluation of your teaching and lesson for weeks 6 & 7 CAW

Order the art certificates for CAW.

Discuss Firing Ceramics

Discuss in class the outline for the final project.

Continue - In *Hurwitz & Day*, Chap. 19 - Methods for Teaching Art: Classroom Practice Who designs the art curriculum?

Class discussion/next lesson. In Lowenfeld & Brittain, Read Art in the Secondary School, Chap. 10.

Saturday October 26: Week 7 Children's Art Workshop. All students to arrive by 8:00. Classes are 9:00–10:30 (session one) and 11:00–12:30 (session 2)

Wednesday October 30

Discuss The Final Paper

Due: Wednesday a written Reflection of your Saturday Class is Due and must be submitted to Canvas. Each student will write their own reflections.

Due: Lesson plan CAW week 9. Each week on Wednesdays bring examples of art from your CAW class to discuss in class. Present and turn in your lesson for the upcoming Saturday. On some days, you may bring slides or reproductions of what was produced in your class.

Artura.org is a new platform dedicated to making diverse contemporary art freely accessible online, especially to the academic, curatorial, and education communities.

Conduct a review of literature in the library and gather resources that would be useful for parents once our Saturday classes are over. This material should be specifically related to the classes you are currently teaching. It should be a page summary of resources, readings, etc. that you can hand out to parents.

Prepare for tomorrow's CAW class.

Due: Evaluation of your teaching and lesson for week 8 CAW

Give out the certificates today and have teachers insert names and information. These should be given to CAW students at the exhibition.

Class discussion/next lesson. In *Lowenfeld & Brittain*, Read Chap. 11, The Age of Reasoning.

Saturday November 2 : Week 8 Children's Art Workshop. All students to arrive by 8:00.

Classes are 9:00–10:30 (session one) and 11:00–12:30 (session 2)

Wednesday November 6

Due: Wednesday a written Reflection of your Saturday Class is Due and must be submitted to Canvas. Each student will write their own reflections.

Discuss The Final Paper

Friday November 8

Due: Lesson plan CAW week 10 (final week). Present and turn in your lesson for the upcoming Saturday. On some days, you may bring slides or reproductions of what was produced in your class.

Discuss last week's class and preparation for the virtual exhibition.

Saturday November 9

This is next to final week of CAW

Wednesday November 13

Due: Evaluation of your teaching and lesson for week 9 CAW

See the multicultural assignment for Nov. 20th.

Prepare all work for class and begin to document your virtual exhibition.

Friday November 15

Due: Evaluation of your teaching and lesson for week 10 CAW

Discuss children's exhibitions. Present your virtual exhibit for your 10-week classes.

In *Multicultural Artworlds: Enduring, Evolving, and Overlapping*,

Select an artist that you will discuss in class today, see the resource section.

Final Session for the Children's Art Workshop. Saturday November 16th: Week 10

Children's Art Workshop. All students to arrive by 8:00. Classes are 9:00–10:30 (session one) and 11:00–12:30 (session 2)

Wednesday November 20

Due: Wednesday a written Reflection of your Saturday Class is Due and must be submitted to Canvas. Each student will write their own reflections.

Update information on the Student Art Education Club and t-shirts.

In *Multicultural Artworlds: Enduring, Evolving, and Overlapping Traditions*. Discuss the

Resource section part three of the book.

Clean the storage rooms (all students)

Friday November. 22

In *Lowenfeld and Brittain*, Read Chap. 8 The Achievement of a Form Concept

Wednesday November 27

*Discuss. Chapter 17. Artist-Teachers: Using Studio Thinking to Connect Artistic and Teaching Practices pp. 131-141.

NO CLASS TODAY???

November Holiday

November 28-29 Thanksgiving holiday.

Classes excused, University Close.

Wednesday December 4**DISCUSS REFLECTIONS****Clean-up Day Room 226**

In *Hurwitz*, Chapter 4 Children with Disabilities and Chapter 5, Talented Children: The nature of artistic giftedness. Gifted children and art. Art for the underserved.

Friday December 6

FINAL PAPERS ARE DUE TODAY. Classes end today.

Summary of the *Lowenfeld* text and the final chapter. In Hurwitz & Day, Chapter 20, Read - **Assessing student learning and achievement. PPT and class discussion**

Clean-up Day Room 226

Complete summaries of all readings you did not complete during the semester.

All classes end on December 1, 2023

Important Dates and Notes

1. *September 2nd, Labor Day- University Closed.*
2. *August 22nd First Day of Classes.*
3. *October 12-15th. Fall Break -Classes closed/University open.*
4. *November 11th Veterans Day. University Closed.*
5. *November 16th Final day of CAW*
6. *November 23-24 Thanksgiving holiday No classes.*

5. *Final Papers are due December 6th. We will not have a final exam.*
6. *All classes end on December 6th at ASU*

7. *Commencement Ceremony December 16*

Academic Calendar and Important Dates:

The academic calendar can be found here: <https://students.asu.edu/academic-calendar>

Subject to change:

The instructor reserves the right to change portions of this syllabus at his or her discretion to accommodate the needs of the class. This will be done by verbal instructions during scheduled class time. The student is responsible for noting changes and acting accordingly.

SSM 201–18: Accommodating Active-Duty Military

<https://www.asu.edu/aad/manuals/ssm/ssm201-18.html>

Computer, Internet, and Electronic Communications Policy:

<http://www.asu.edu/aad/manuals/acd/acd125.html>

Missed Classes Due to University Sanctioned Activities:

<http://www.asu.edu/aad/manuals/acd/acd304-02.html>

Accommodations for Religious Practices:

<http://www.asu.edu/aad/manuals/acd/acd304-04.html>

Handling Disruptive, Threatening, or Violent Individuals on Campus:

<http://www.asu.edu/aad/manuals/ssm/ssm104-02.html>

For more information, refer to: www.asu.edu/aad/manuals/acd/acd304-10.html.

University Course Guidelines can be found here:

<https://provost.asu.edu/curriculum-development/changemaker/syllabus-guidelines>