

## Syllabus French 101

### Course Number

FRE 101

### Course Title

Elementary French I

### Credits

4

### Prerequisites

French Placement Test score of 0-280; Students may not enroll in FRE 101 if credit with C or better earned in FRE 110 or FRE 111

### Faculty

**Name:** Esther Borbón

**Office:** ASU Tempe, LL 41B

**Phone:** (480) 238-8470

**Email address:** eborbon@asu.edu

**Office hours:** Held via Zoom, by appointment or walk-in during regular speaking practice (RV) hours.

**Zoom room :** <https://asu.zoom.us/j/4071819447>

**Zoom speaking practice schedule :**

[https://docs.google.com/document/d/14fhujPcOVhKZuLIJ6aPx\\_SqAKBRwWdWKWwVy2H4Jits/edit](https://docs.google.com/document/d/14fhujPcOVhKZuLIJ6aPx_SqAKBRwWdWKWwVy2H4Jits/edit)

### Catalog Description

Introduces the French language and culture through a variety of topics from everyday life. Focuses on the development on all four communicative: listening, speaking, reading and writing.

### Required Text:

## Portails 2.0 Intro Code (vText) (24M)

2nd Edition, book

### Format:

EBook

### Author(s):

Jose A. Blanco

### Publisher:

Vista Higher Learning, Incorp

- **ISBN-13:**  
9781543384529
- **ISBN-10:**  
1543384528

**\*\*While Amazon generally has better book prices, this is not the case for our book package. The second problem with buying from Amazon is that you run the risk of not receiving access to everything you all need (which has happened). Should this happen, you will be forced to purchase additional access from VHL. Please purchase either from VHL or from the ASU Bookstore to ensure that you get everything you need. VHL has a couple of different book options with different prices from the ASU Bookstore; you will want to review both sites before deciding where to purchase.\*\***

Recommended (Optional): Morton, Jacqueline. English Grammar for Students of French. Olivia and Hill Press.

## Course Overview

This is the first semester of an introductory course to French. Emphasis will be on both oral and written communication through development of skills in listening, speaking, reading, writing, and cultural awareness. All course documents, course information and individual grade reports will be available online throughout the semester on the Blackboard course site. Please check the course Blackboard site regularly. Read the document entitled "How to learn a foreign language" for excellent suggestions, which will help you in your learning process.

**Themes and Vocabulary Topics:** greetings and introduction, numbers, dates and time, students' schedule and classes, campus life, the neighborhood, family, daily activities, describing furniture, personal belongings, talking about hobbies, etc.

**Communicative Functions:** meeting and greeting people; talking about likes, dislikes, and preferences; describing friends and family members; providing background information (name, date of birth, address, etc.); narrating some of the most frequent daily activities; giving instructions; making purchases; ordering food; reacting positively and negatively to what is said, asking and answering questions related to the topics of the chapter.

**Grammar Topics:** numbers from 1-100, all -er verbs, the most frequent irregular verbs (avoir, être); expressions with avoir; nouns: number and gender; the definite and the indefinite articles, descriptive adjectives: forms and position in the sentence; demonstrative, possessive and interrogative adjectives; questions with intonation, inversion and est-ce que; basic negation structures (ne... pas and ne ... rien); expressions of time; basic prepositions (time, location, manner), disjunctive pronouns; most commonly used adverbs of time, place, and manner.

**Culture:** in addition to learning basic writing, speaking, listening, and reading skills, students will be introduced to various aspects of the French culture and francophone world. Developing cultural awareness and critical thinking skills necessary to acquire cultural awareness is crucial to successful intercultural communication. Cultural topics include: politeness strategies in different contexts, cultural stereotypes, the geography of the francophone world, overview of France, French cities and regions: Paris, Aix-en-Provence, La Normandie, la Bretagne, Lille, the educational system in France, family structure and relationships.

## Learning Outcomes

At the completion of this course, students will be able to:

After completing FRE 101, students will be able to use the target language in basic communication using learned material and formulaic utterances.

### Speaking and listening:

Students will be able to:

- Greet people in a polite way according to the social context (formal and informal contexts).
- Ask simple formulaic questions and make statements in order to satisfy immediate needs (time, location, name, etc.).
- Introduce themselves.
- Respond to basic questions about their preferences.
- Express agreement, disagreement, neutrality, or an emotional reaction to a statement.
- Describe themselves and their family members, their activities, classes, possessions, and their homes.
- Comprehend basic spoken French in both live and taped conversation.

### Reading and writing:

Students will be able to:

- Read and comprehend the main idea and some supporting details in pedagogically altered and authentic materials such as short narratives, simple poems, dialogues, advertisements, television and movie listings, tourist brochures, recipes, and menus.
- Write simple phrases to express autobiographical information and to complete simple forms and documents.

### Course Topics, Schedule & Grading

Activities used for instruction and assessment of learning include: learning modules, textbook and supplemental readings; individual and partner activities/assignments, quizzes, tests, compositions; and speaking appointments.

### Grading

Grades will be calculated on the following basis:

<b>Chapter Exams (3 exams)</b>	45%
<b>Final Oral Exam</b>	10%
<b>Homework (VHL)</b>	20%
<b>Writing Assignments</b>	12%
<b>Participation</b>	10%
<b>Quizzes</b>	3%

Plus and minus grades are assigned. The scale is:

<b>Grade</b>	<b>Percentage</b>
<b>A+</b>	98-100%
<b>A</b>	90 – 100%
<b>A-</b>	90-92%
<b>B+</b>	87-89%
<b>B</b>	83-86%
<b>B-</b>	80-82%
<b>C+</b>	77-79%
<b>C</b>	70-77%
<b>D</b>	60-69%

E/F	Below 60%
-----	-----------

## Grading Procedure

Grades reflect your performance on assignments and adherence to deadlines. Graded assignments will be available within 48 hours of the due date via the Gradebook. Late work is accepted on VHL and will receive a 10% deduction per day late, up until the 10th day. I will also offer a "Make-Up Day" (full points will be awarded) for the first unit before the first unit exam to allow you to catch up if you fell behind during the first two weeks.

## Participation

We will meet once a week for a mandatory speaking appointments (rendez-vous) with myself and a partner. There will be a total of four in the semester, worth 10 points each. Instructions for the Rendez-vous meetings are found within the modules, titled "Rendez-vous [#1, 2, 3, etc.]. The Pause-Café meetings are separate and not to be confused with the RV meetings. Pause-Café meetings are for extra credit (see following section for full description) and are not mandatory.

## Extra Credit

Extra credit assignments will be offered each week. You will have two opportunities to earn extra credit in the form of *discussion board posts* and *Pause-Café meetings*.

*Discussion board posts:* These will be either in response to a cultural topic, or in response to a question that I will ask about a movie that I will stream via Canvas. The three francophone movies that we will watch this semester are *Les Intouchables*, *Amélie*, and *Le Hussard Sur Le Toit*. In order to earn 2 points, you need to write an initial 50-word minimum post, and a 25-word minimum response post to one of your classmates.

*Pause-Café Meetings:* I will offer group meetings each week where we will review content that you have trouble with and practice speaking in French either led by a game or a prompt. The content of these meetings will mostly be student-led. You can earn 1 point (which will be added to your speaking appointment score for that week) for attending these meetings. These will be held via Skype.

## Communicating With the Instructor

This course uses a discussion board called "Hallway Conversations" for general questions about the course. Prior to posting a question, please check the syllabus, announcements, and existing posts. If you do not find an answer, post your question. You are encouraged to respond to the questions of your classmates.

Email questions of a personal nature to me ([eborbon@asu.edu](mailto:eborbon@asu.edu)). You can expect a response within 48 hours.

## Online Course

This is an online course. There are no face-to-face meetings. You can log into your course via MyASU or <https://my.asu.edu>. Office hours are held via Skype (esther.borbon) via audio call, but if you would like to meet via video call, please let me know beforehand so that I can initiate the video call instead.

## Email and Internet

ASU email is an [official means of communication](#) among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly.

***All instructor correspondence will be sent to your ASU email account.***

## Course Time Commitment

This three-credit course requires approximately 135 hours of work. Please expect to spend around 18 hours each week preparing for and actively participating in this course.

### **Late or Missed Assignments**

Notify the instructor **BEFORE** an assignment is due if an urgent situation arises and the assignment will not be submitted on time. Published assignment due dates (Arizona Mountain Standard time) are firm. Please follow the appropriate University policies to request an [accommodation for religious practices](#) or to accommodate a missed assignment [due to University-sanctioned activities](#).

### **Submitting Assignments**

All assignments, unless otherwise announced, **MUST** be submitted to the designated area of Blackboard. Do not submit an assignment via email.

### **Drop and Add Dates/Withdrawals**

This course adheres to a compressed schedule and may be part of a sequenced program, therefore, there is a limited timeline to [drop or add the course](#). Consult with your advisor and notify your instructor to add or drop this course. If you are considering a withdrawal, review the following ASU policies: [Withdrawal from Classes](#), [Medical/Compassionate Withdrawal](#), and a [Grade of Incomplete](#).

### **Grade Appeals**

Grade disputes must first be addressed by discussing the situation with the instructor. If the dispute is not resolved with the instructor, the student may appeal to the department chair per the [University Policy for Student Appeal Procedures on Grades](#).

### **Student Conduct and Academic Integrity**

Academic honesty is expected of all students in all examinations, papers, laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal. For more information, see <http://provost.asu.edu/academicintegrity>. Additionally, required behavior standards are listed in the [Student Code of Conduct and Student Disciplinary Procedures](#), [Computer, Internet, and Electronic Communications policy](#), and outlined by the [Office of Student Rights & Responsibilities](#). Anyone in violation of these policies is subject to sanctions.

[Students are entitled to receive instruction free from interference](#) by other members of the class. An instructor may withdraw a student from the course when the student's behavior disrupts the educational process per [Instructor Withdrawal of a Student for Disruptive Classroom Behavior](#).

Appropriate online behavior (also known as *netiquette*) is defined by the instructor and includes keeping course discussion posts focused on the assigned topics. Students must maintain a cordial atmosphere and use tact in expressing differences of opinion. Inappropriate discussion board posts may be deleted by the instructor.

The Office of Student Rights and Responsibilities accepts [incident reports](#) from students, faculty, staff, or other persons who believe that a student or a student organization may have violated the Student Code of Conduct.

### **Prohibition of Commercial Note Taking Services**

In accordance with [ACD 304-06 Commercial Note Taking Services](#), written permission must be secured from the official instructor of the class in order to sell the instructor's oral communication in the form of notes. Notes must have the notetaker's name as well as the instructor's name, the course number, and the date.

### Course Evaluation

Students are expected to complete the course evaluation. The feedback provides valuable information to the instructor and the college and is used to improve student learning. Students are notified when the online evaluation form is available.

### Syllabus Disclaimer

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. Please remember to check your ASU email and the course site often.

### Accessibility Statement

In compliance with the Rehabilitation Act of 1973, Section 504, and the Americans with Disabilities Act as amended (ADAAA) of 2008, professional disability specialists and support staff at the Disability Resource Center (DRC) facilitate a comprehensive range of academic support services and accommodations for qualified students with disabilities.

[Qualified students with disabilities may be eligible to receive academic support services and accommodations](#). Eligibility is based on qualifying disability documentation and assessment of individual need. Students who believe they have a current and essential need for disability accommodations are [responsible for requesting accommodations and providing qualifying documentation](#) to the DRC. Every effort is made to provide reasonable accommodations for qualified students with disabilities.

Qualified students who wish to request an accommodation for a disability should contact the DRC by going to <https://eoss.asu.edu/drc>, calling (480) 965-1234 or emailing [DRC@asu.edu](mailto:DRC@asu.edu). To speak with a specific office, please use the following information:

**ASU Online and Downtown Phoenix Campus**  
University Center Building, Suite 160  
602-496-4321 (Voice)

**Polytechnic Campus**  
480-727-1165 (Voice)

**West Campus**  
University Center Building (UCB), Room 130  
602-543-8145 (Voice)

**Tempe Campus**  
480-965-1234 (Voice)

### Computer Requirements

This course requires a computer with Internet access and the following:

- Web browsers ([Chrome](#), [Internet Explorer](#), [Mozilla Firefox](#), or [Safari](#))
- [Adobe Acrobat Reader](#) (free)
- [Adobe Flash Player](#) (free)
- Microphone (optional) and speaker

- Skype, a free program, so that you can complete your weekly speaking appointments and take your oral final exam.
- You do not need access to a webcam for our speaking appointments, except if you prefer video calls, about which you should notify me at the beginning of the semester.

### **Technical Support**

This course uses Canvas to deliver content. It can be accessed through MyASU at <http://my.asu.edu>.

To monitor the status of campus networks and services, visit the System Health Portal at <http://syshealth.asu.edu/>.

To contact the help desk call toll-free at 1-855-278-5080.

### **Student Success**

This is an online course. To be successful:

- check the course daily
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track