



SOC 363: Men and Masculinity  
Fall 2024  
August 22<sup>nd</sup> – December 6<sup>th</sup>  
Section 84684

**Instructor:** Jon McQueen

**Class meetings:** Tu/TH 10:30 – 11:45am

**Course Location:** SS 229

**Office hours:** By Appointment Only – Email me.

**Email:** [jpmcquee@asu.edu](mailto:jpmcquee@asu.edu)

Please include SOC 363 in the subject title. You can expect an email reply within 24 hours Monday through Friday until 5pm MST. If you email late in the day on Friday or over the weekend, please expect to wait until Monday for a response.

I am very happy to discuss anything related to your learning and want to help you succeed. I am here to support you so please reach out when needed. Also helpful to add your Time of Class to your e-mail, this helps save me time in responding to your questions.

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## **Course Overview and Learning Outcomes**

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This SOC 363: Men and Masculinity course dives into the sociological analysis of how masculine identity is defined, negotiated, and variously constructed depending upon class, ethnicity, age, and sexual orientation. It looks at the idea of Masculinities as opposed to Masculinity as we look at how the concept shifts throughout history. How does the concept of being “manly/masculine” change throughout history, and how has it shifted the dominate, subordinated, complicit and hegemonic structure built into the underlining concepts and ideologies of “being a man” in society today? Has being a “man” always been the same historically and how does masculinity splinter when looking in contrast of Masculine Men and those deemed Effeminate Men? How does the perception of men change when considering Heterosexuality and Homosexuality? How does Homosocial and Heterosocial interactions shape “being a man”. This course will explore all this, and more.

## Standardized Course Objectives

Men and Masculinity	SOC 363	<ol style="list-style-type: none"><li>1. Define the historical construct of sex and gender; within the social and cultural influences that has been used to understand, define and study masculinities as a whole.</li><li>2. Describe and investigate changing notions of "men and masculinity," considering how cultural shifts influence perceptions.</li><li>3. Explain structural masculinity within societies and social institutions where male status varies.</li><li>4. Explore the intricacies of masculinities within society by considering diverse perspectives in analysis.</li></ol>
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### Social and Behavioral Sciences

This course fulfills the ASU **Social and Behavioral Sciences** General Studies requirement. Students completing a Social and Behavioral Sciences course will be able to:

1. Utilize behavioral or social science approaches, qualitative or quantitative, to examine aspects of human experiences or explain social or behavioral phenomena.
2. Describe the strengths and limitations of behavioral or social science methods in predicting or understanding human behavior.
3. Communicate coherent arguments using evidence drawn from qualitative or quantitative source

In addition to preparing students for careers and advanced study, a baccalaureate education should prepare students for satisfying personal, social and civic lives. Students should both acquire a depth of knowledge in a particular academic or professional discipline and also be broadly educated, with knowledge of interdisciplinary and transdisciplinary approaches to address an array of questions. They should develop the general intellectual skills required to continue learning throughout their lives. The ASU general studies requirements complement the undergraduate major by developing critical learning skills, investigating the traditional branches of knowledge, and introducing students to approaches applicable to addressing contemporary challenges.

Courses in social sciences and behavioral sciences expose students to the systematic investigation of human institutions, relationships, social structures, behaviors, emotions, communication and health. Students learn about evidence, methods and approaches that social and behavioral scientists use to analyze, understand and describe human activities, experiences and systems. They learn how social scientists and behavioral scientists conduct research, how they disseminate their findings, and how the findings from social and behavioral science can be used in the pursuit of individual, societal and policy goals. In addition to all this expected learning outcomes can be:

Perspective taking: Ability to view from other perspectives than your own; practice empathy; broaden awareness of how individuals are linked to larger society

Self-management, resilience, and motivation: Meeting (or better yet, exceeding) course deadlines and putting in your best efforts to continually learn and challenge yourself, working to grow and improve through learning

Dependability, interpersonal and diversity skills, and professional communication: Always communicate with professional, tactful, and respectful language and tone even through disagreements; show up!

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## ASU Course Catalog Description

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Sociological analysis of how masculine identity is defined, negotiated, and variously constructed depending upon class, ethnicity, age, and sexual orientation. Enrollment **Requirements:** Prerequisite(s) Soc 101 with a C or better; Minimum 24 hours OR visiting University Student. **Maroon:** SB, **GOLD:** SOBE

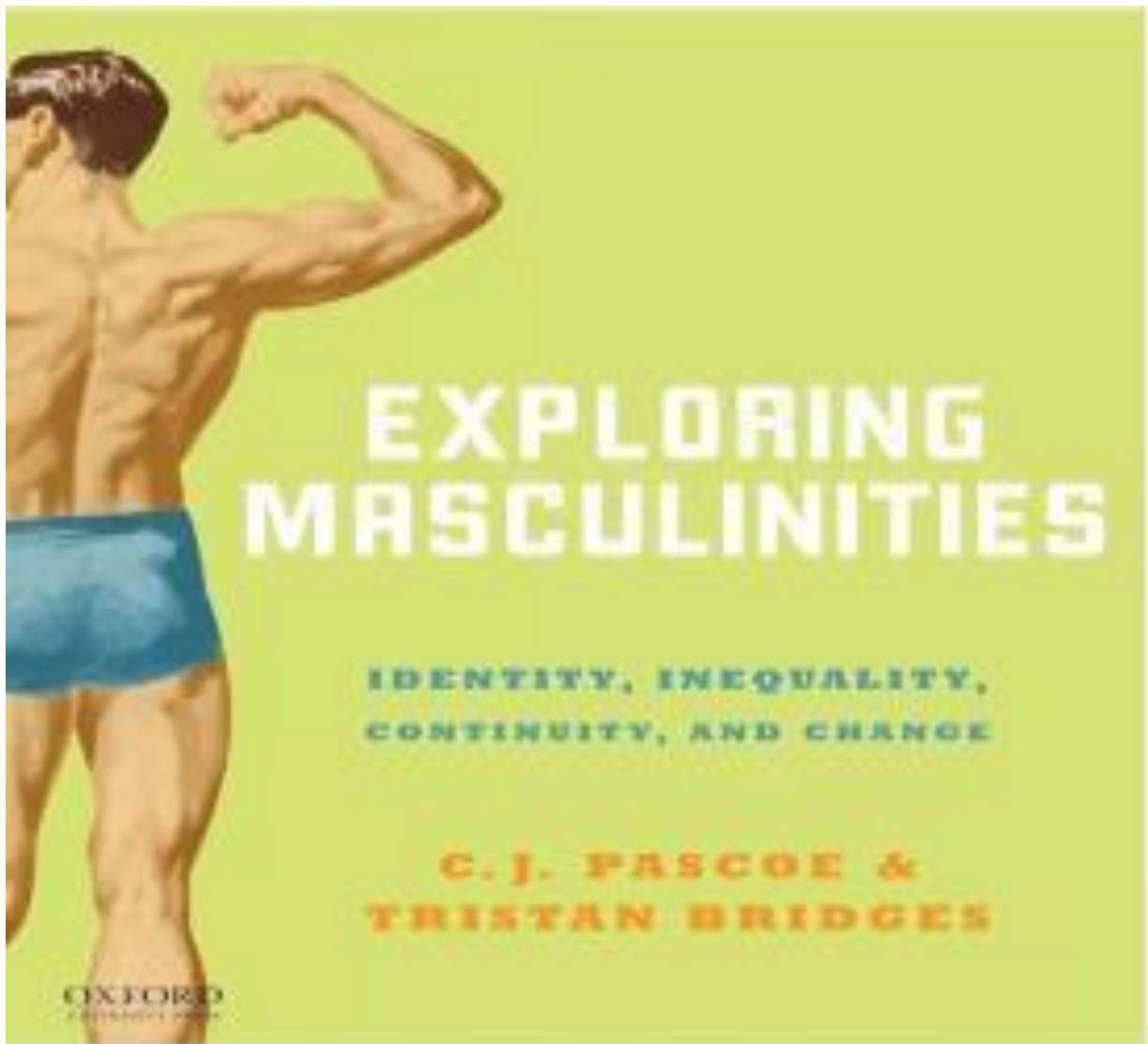
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## Required Course Materials

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Required Text: Exploring Masculinities: Identity, Inequality, Continuity and Change – C.J. Pascoe and Tristan Bridges

(This is the Cover, to help you not make the wrong selection)



## Book Assignment:

Students must purchase or rent one of the following books for a summary/analysis/book report assignment:

1. "The Macho Paradox" by Jackson Katz
2. "Dude, You're A Fag" by C.J. Pascoe
3. "The Will to Change: Men, Masculinity and Love" by bell hooks
4. "Who Stole the Soul: Weaponization of Hip Hop: A Historical & Sociological Perspective" by Bernard Creamer
5. "Of Boys and Men: Why the modern male is struggling, why it matters, and what to do about it" by Richard V. Reeves
6. "Cool Pose: The Dilemmas of Black Manhood in America" by Richard Majors and Janet Mancini Billson

The Textbook may be purchased at the Library, or if you can find it on any online websites for cheaper this is fine, but it must be the same text as used in this course.

All options listed for the Book Analysis/Report can be purchased or rented at the students' personal preference.

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## Course Structure

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This course will use a rolling attendance each week. Attendance and Participation is required in this course and expected. There will be a sign-in sheet that will be handed out at random twice each two-week period. This can be on a Tuesday or a Thursday. Students who miss more than 4 classes without approved documentation will have up to a grade removed per miss following their 4<sup>th</sup> day of missing attendance in-class. This will be done with my discretion and can go all the way up to an "E" regardless of academic progress made on assignments and materials.

Exams: There is one Cumulative examination at the end of this course. It will be on all the topics discussed and will be based on the readings, lectures and media materials used in this course.

Quizzes: There will be quizzes on materials every two weeks, as each module is two-weeks long to allow conversation and time to read, properly, the materials. This course is a 15-week class as such there will be around 7 or 8 quizzes in this course.

Book Report/Analysis: Students will select from the provided list of books to read throughout the semester in addition to their textbook readings. There will be a paper required towards the end of the semester which details of the paper requirements will be given before selection is made. This paper will be both subjective/objective.

Group Work – There will be a group presentation in this course of which you and your group will decide on an approved list of topics and prepare for a 10–15-minute presentation via PowerPoint in-class to cover materials assigned and chosen. This will be a multi-step process from choosing the topic and crafting, honing and delivering a presentation that is no longer than 15 minutes and no shorter than 10 minutes. Points will be removed from the presentation prior to submission for each minute under or over the allowed time.

Your success in this course relies on you effectively showing up, engaging with the content, and keeping up with the schedule. Please pay careful attention to the course schedule and prepare for what is due each week. It is your sole responsibility to meet all deadlines in this course, and make-up work will not be offered if you do not have a valid reason for missing the work (see Absence Policy below for more information).

### **On what is considered completed work in the course:**

**Completed work** is only considered work that is correctly submitted into Canvas before the deadline. Having completed an assignment on your computer before the deadline is not considered submitted on-time in the course. On-time work is submitted **before the deadlines**. As soon as the clock hits the exact time in the course site the deadline is up, so it is important to submit your work **before** that time in Canvas. You can complete your work in advance of the deadline; I highly recommend not waiting until the last minute to submit your work in our course. Late work and emailed work are not accepted.

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## **Course Requirements (420 total points possible)**

### **Course Policies Quiz (0 points possible)**

There are no points awarded for this, but you must take this and pass to continue within the course. The information shared within this Policy quiz is very important as if you violate these conditions it could result in academic expulsion from this university, so take it a bit more serious. No points doesn't mean no importance!

### **Unit Exam (100 Points)**

**Exam details:** Exams will be available on the scheduled day between 8:00 am - 6:00 pm, based on the ASU Finals schedule. They will be proctored via Canvas, not in-person, and allow one attempt only. The exam covers all topics and is open-note, allowing access to slides, materials, and notes. Ensure a stable internet connection and use a computer (not a smartphone or tablet). If technical issues arise, refresh the page; contact ASU Experience Center for persistent problems. Tests will be reset only if Canvas is at fault, confirmed by ASU's Canvas technical support. Email me immediately with the tech support ticket number. Avoid browser actions that may end the exam session prematurely, as restarting may not be possible, resulting in potential point loss.

## **Canvas Homework – (140 points possible)**

In this course, there are 7 to 8 Canvas quizzes, each worth 20 points, conducted every two weeks to assess your understanding of readings, materials, and lectures. Quiz questions may vary, including Multiple Choice, True/False, Matching, and Open-Ended formats to test your content mastery. Quizzes allow open notes and resources, are not timed, but must be completed by the deadline with only one submission permitted. Plan your time effectively for successful completion.

## **Group Presentation (80 points possible)**

In this course, there is one group presentation on a chosen topic related to the course content. The presentation should last 10-15 minutes and involve a well-crafted, concise PowerPoint. Grading criteria include slide detail, effective use of space and information, and avoiding information overload. Delivery and presentation style are also assessed. Points will be deducted for presentations under 10 minutes or over 15 minutes. It's essential to be concise, well-prepared, and practiced. Rushing through the material without adequate preparation will result in reduced points.

## **Book Report/Analysis (50 points possible)**

Students will choose a book from provided options and analyze its meaning and concepts. The paper should blend subjective understanding with class theories and concepts, demonstrating comprehension of the material. Due at the end of class, it will be submitted via Canvas in Word Document format. APA 7 or ASA format must be used, adhering to college-level guidelines.

## **YellowDig (50 points possible)**

YellowDig is a discussion board akin to social media interfaces, promoting active participation. This course delves into and challenges concepts regarding Men and Masculinity from a sociological perspective. Weekly posts on YellowDig are required, engaging with peers to explore relevant topics. Regular posting and interaction are rewarded with weekly points and additional points for heightened participation. Posts should ideally relate to class materials but can also incorporate modern media, books, or discussions with peers to foster meaningful conversations and demonstrate content mastery.

**Missed work policy:** Provide valid documentation for any missed assignments, group work, or exams, such as a doctor's note or university-approved event. Makeup work is allowed only for physical inability to complete assignments for the entire week. Notify within two weeks of the missed deadline; no accommodations will be made after this period.

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## Grades

Exam	24%	100 points
Canvas Homework	33%	140 points
YellowDig	12%	50 points
Book Report	12%	50 Points
Group Presentations	19%	80 points
TOTAL	100%	420 points

A+ - 96.67% - 100%

A – 90% - 96.66%

B+ - 86.67% - 89.99%

B – 80% – 86.66%

C+ - 76.67% - 79.99%

C – 70% - 76.66%

D – 60% - 69%

E – 59% and below

I do not “round up” nor do I “curve” grades. Simply put, you will receive the grade you have earned based upon your own performance.

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## Academic Integrity

Under the ASU Student Academic Integrity Policy <https://provost.asu.edu/academic-integrity/policy>, “Each student must act with honesty and integrity, and must respect the rights of others in carrying out all academic assignments.” Violating academic integrity is considered a serious offense by the university and is treated accordingly. Violation of academic integrity includes, but is not limited to, all of the following: cheating on quizzes (e.g., sharing answers via group chats, taking quizzes/exams with other students, using unapproved resources), aiding academic integrity policy violations, having unauthorized possession of quizzes, academic deceit (e.g., fabricating data or information), inappropriately collaborating, falsifying academic records, self-plagiarism (i.e., submitting work from a different course), and submitting the work of another person as



your own (plagiarism). Academic integrity violations may result in a failing grade for the particular assignment/quiz/exam, a failing grade for the entire course (indicated on the transcript as a grade of "E"), course failure due to academic dishonesty (indicated on the transcript as a grade of "XE"), loss of registration privileges, disqualification, or suspension or expulsion from the university. If you ever have any questions about what forms of student work are acceptable, contact me before you turn in the assignment.

**For this course, all work must be completed by each student, individually.** I am not tolerant of any academic dishonesty, so be sure you clearly understand the policy. If you have questions about what is or is not considered acceptable, please do not hesitate to contact me before you submit the work.

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## Disability Accommodations

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In compliance with the Rehabilitation Act of 1973, Section 504, and the Americans with Disabilities Act as amended (ADAAA) of 2008, professional disability specialists and support staff at the Student Accessibility and Inclusive Learning Services (SAILS) facilitate a comprehensive range of academic support services and accommodations for qualified students with disabilities.

Qualified students with disabilities or temporary medical conditions, including pregnancy, may be eligible to receive academic support services and accommodations. Eligibility is based on qualifying disability documentation and assessment of individual needs. Students who believe they have a current and essential need for disability accommodations are responsible for requesting accommodations and providing qualifying documentation to SAILS. Every effort is made to provide reasonable accommodations for qualified students with disabilities.

Qualified students who wish to request an accommodation for a disability should contact SAILS by going to <https://eoss.asu.edu/drc>, calling (480) 965-1234 or emailing [DRC@asu.edu](mailto:DRC@asu.edu).

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## Important ASU Calendar Dates

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**August 22<sup>nd</sup> - First Day of Class**

**November 6<sup>th</sup> - Course Withdrawal**

**September 4<sup>th</sup> - Drop/Add  
Deadline**

**Oct 25<sup>th</sup> – Session Withdrawal  
Deadline**

**A note on withdrawals and incompletes:** Students are solely responsible for withdrawing from the course by the university's specified deadline. I do not initiate withdrawals except in cases of student conduct policy violations. Late requests for enrollment changes will not be entertained. Final grades will reflect the performance achieved by the end of the course. In exceptional circumstances, a consideration for an incomplete grade may be made if the student is passing the course and experiences an extraordinary, uncontrollable situation preventing course completion.

## Absence Policy

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It is imperative that students keep up with the work each week and meet regularly for class. You will not earn designated attendance points for this class. However, I expect you to come to class fully prepared to discuss the week's course materials that are listed in Canvas. I do not offer extensions or makeup work on missed assignments unless there is a life-altering circumstance such as an emergency that comes up that can be documented. Communicate with me via email within 24 hours of the missed assignment deadline, if it is not possible for you to contact me before the indicated due date of an assignment. General reasons for extension include your hospital stay, the birth of your baby, or the death of a family member. Please do not ask for an extension for any other reason unless it falls within University accommodation policies or unless you truly believe that you have an extenuating circumstance, which I may request documentation and honor on a case-by-case basis.

**Covid-19:** I hope we all stay healthy, yet the pandemic continues to impact us. If you become ill with covid-19, let me know as soon as you can. I will work with you as much as possible to stay on track in our course. I will also report to the ASU Student Advocacy and Assistance team as they are able to provide additional support beyond our course requirements. You may need to seek alternate options with your advisor if needed, such as if you are unable to keep up with the workload in our class. Please stay communicative with me so that we can work through this together.

There are two exceptions requiring that students follow ASU policies well in advance of missing work:

**ASU policy on absences due to religious holidays.** I recognize that students may need to miss class due to participation in religious activities. Please plan to submit your course work earlier before the deadline if possible. If this will not be possible given the circumstance, you must contact me at the beginning of the session to discuss an alternate arrangement for the absence. According to the ASU policy, students should notify faculty at the beginning of the session about the need to be absent from class due to religious observances: <https://www.asu.edu/aad/manuals/acd/acd304-04.html>.

**ASU policy on absences due to University-sanctioned activities.** According to the policy, students who participate in university-sanctioned activities that require classes to be missed, shall be given opportunities to make up examinations and other graded in-class work. The provost of the university or designee shall determine, for the purposes of this policy, whether a particular event qualifies as a university-sanctioned activity. Please plan to complete assignments ahead of deadlines when possible. Written documentation from the activity program coordinator is required in advance of missing a deadline for an alternate arrangement for the absence. Students should inform the instructor early in the session of known required class absences, and immediately upon learning of unscheduled required class absences. For more information on the policy, visit: <https://www.asu.edu/aad/manuals/acd/acd304-02.html>

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## Student Conduct

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Students are entitled to receive instruction that is free from interference by other members of the course. As the instructor, I may withdraw a student from the course and record a W or E as the grade if his or her actions disrupt the educational process for others. I may also withdraw a student for disruptive behavior toward the instructor and/or teaching assistants. Read below for more information on what is expected of behavior in this course.

### **Communication Policy**

This course relies on course participation with students, the instructor, and TAs multiple times per week in the classroom and through assignments and the community forum in Canvas. You must always show respect of others' opinions even if you do not agree with them. There will be no leeway given to any student on this point. Respect must be given at all times to other students, teaching assistants, the instructor, and course guests.

If you have questions or concerns regarding the course that is about your personal coursework or something else specific to you, visit office hours, email using your ASU email address, or use the Canvas Inbox function to connect with the instructor and/or teaching assistants. If you have questions or tips that are more general in nature about the class, please use the Canvas community forum discussion board to post a course question for the class. **Do not post questions for the instructional team in the Canvas grades comment section.** If you have questions about your grade or coursework, email your TA or the instructor in a timely manner (and within 72 hours of the posted score if you have questions or concerns about your assignment grade).

Any threatening, disrespectful, counter-productive communications will not be tolerated, and you will be subject to sanctions due to violation of the student code of conduct such as being withdrawn from the course and receive a failing grade. Do not state, post, or email any information that may jeopardize other students' individual learning and assessment. Be respectful, courteous, and productive in your use of our live video classes, community forum, and course emails. You are encouraged to thoroughly check the language and content of your posts and emails before you submit them to avoid any possible misunderstanding by other students, TAs, or the instructor. Emails to the instructor or teaching assistants and answers on assignments are expected to follow the same respectful, non-threatening format. Consequences of violating this policy may result in loss of points on assignments up to expulsion from the course and further remedies sought by the instructor through Academic Affairs. Please view the Student Code of Conduct policy for additional information at <https://eooss.asu.edu/dos/srr/codeofconduct>.

### **Do's and Don'ts for successful class sessions:**

1. Show up and be engaged! Be curious about the topic and learning from each other; ask and answer questions.
2. Be professional in your actions and dress, following all ASU policies.
3. Always lead with compassion and respect for others in the course and for people whose behaviors, values, cultures, nations, etc may differ from your own. Do not make sweeping generalizations about groups of people.
4. Any opinions shared should not be interpreted as facts, without appropriate sources to support those claims. Do not use sources that misrepresent information.
5. It's OK to disagree, yet it is essential that this is done respectfully.

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## **Sensitive Topics and Explicit Language**

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The material in this class may include images, videos, or discussion that some students may be sensitive to or find personally objectionable. However, engaging in discourse and debate about our social world does require examining sensitive topics. The discussion of any topic in this course does not imply any particular advocacy of that attitude or behavior, but instead is presented as part of our social world. Although students are not required or encouraged to agree with all of the contributions that we analyze in the course, you are expected to demonstrate an understanding of the materials even if you disagree with them. As the instructor for this course, I do not reflect any particular value system other than that of accepted cultural values, including inclusion, integrity, respect, equality, and justice. **Email me the first day of class before you begin exploring course material if these or similar learning experiences will create problems for you. We can discuss if this course is right for you or not.**

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## **Policy Against Threatening Behavior**

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All incidents and allegations of violent or threatening conduct by an ASU student (whether on-or off campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.

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## Title IX

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Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at

<http://sexualviolenceprevention.asu.edu/faqs/students>.

**As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence.** ASU Counseling Services,

<https://eoss.asu.edu/counseling>, is available if you wish discuss any concerns confidentially and privately. ASU online students may access 360 Life Services, <https://goto.asuonline.asu.edu/success/online-resources.html>.

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## Computer Requirements

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This course meets twice weekly in person and requires access to assignments and quizzes on Canvas via MyASU. You need a computer with reliable internet, webcam, microphone, Adobe Reader, Microsoft Office compatibility, and active ASU email. All communication is sent to your ASU email. You're responsible for maintaining functional equipment and completing tasks on time. Refer to Technical Support for assistance with technical issues. Consider a backup plan for computer or internet disruptions. Familiarize yourself with ASU's electronic communications policy: <http://www.asu.edu/aad/manuals/acd/acd125.html>.

**A note about Generative AI within this course:** Some assignments in this course may include or allow use of Artificial Intelligence (AI), including ChatGPT or related tools for the creation of text, images, computer code, audio, or other media. The instructor will inform you when, where and how you may use these tools, and [provide guidance for attribution](#). Use of generative AI tools in any other context in this course will be considered a violation of the [ASU Academic Integrity Policy](#), and students may be sanctioned for confirmed, non-allowable use. If at any point you have questions about what is permitted, contact the instructor to discuss *before* submitting work.

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## Technical Support

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For technical support, the ASU Experience Center can be reached at 1-855-ASU-5080 (1-855-278-5080) 24 hours a day, 7 days a week. If you are having technical problems that you feel are not your fault, contact the support team and get a ticket number. Make sure tech support confirms that your problem is indeed an ASU system issue. Email me immediately with your ticket number, no matter what time this happens. In those very rare circumstances, I will use your ticket number to confirm with tech support the date, time, and circumstances of the situation. If your situation is determined to be ASU system's fault, I will reset your quiz or assignment. Providing a ticket number does not automatically guarantee an extension. I recommend not waiting until the last minute to do your coursework before any deadline. Give yourself ample time in case a problem occurs.

For all work in this course, check that your submission successfully goes through by going to the Canvas Grades section and clicking on the assignment. For manually graded work (assignments and discussion boards), you should see an uploaded document or "T" icon for text entry, which means it is waiting to be graded. Select the icon to review your submitted work.

Take a screenshot of all submissions in this course as evidence that the work was completed before the deadline. This is your proof that it was recorded in case there is a dispute. Screenshots are the only acceptable form of proof of submission for an assignment. The screenshot must be taken of the Canvas assignment on your computer screen after submitting the assignment. Screenshots taken of your phone or tablet will not be accepted as proof of submission. For information on how to take a screenshot, visit <http://take-a-screenshot.org>. Failure to provide a screenshot of your successfully submitted work in Canvas will result in no opportunity for acceptance of the work. Submitting a screenshot will allow me to look into the issue further with technical support and may provide the opportunity for the missed work to be included depending on the situation and validity of supporting evidence; having a screenshot is not a guarantee that work will be accepted.

**Important:** You must contact ASU's Experience Center before contacting me, as I do not have access to look into all technical issues and am not as capable to troubleshoot as the tech experts are! Be sure to contact technical support and get a ticket number to send me for confirmation of the problem. I will only respond to tech support issues with an accompanying technical support ticket number that I receive before the course requirement deadline.

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## Important Course Notes

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- 1) Respect and tact must always be used when discussing course materials, as opinions will undoubtedly range for various topics. No exceptions.
- 2) All times on this syllabus are Tempe, Arizona time (MST). You are responsible for making the necessary adjustments to meet all deadlines contained in this syllabus.

Please take special note of this if you are not currently in or near the ASU Tempe campus; confusion regarding time zone differences is never grounds for extension.

- 3) A computer is required for work completed in this course and for connecting to Canvas. Do not rely on the Canvas mobile app to submit assignments, take tests, or check deadlines.
- 4) It is recommended to save a screenshot of every Canvas submission confirmation for work done in this course as proof that you did the assignment, discussion post, and test in case it mysteriously disappears (which is highly unlikely). Screenshots are the only acceptable form of proof of submission for an assignment. The screenshot must be taken on your computer screen after submitting the assignment. Screenshots taken of your phone or tablet will not be accepted as proof of submission. Without proof, I do not accept late work. For information on how to take a screenshot, visit <http://take-a-screenshot.org>.
- 5) If you are granted a make-up quiz or discussion or have deadlines extended for a valid reason or accommodation, I may change the format. For instance, you may have an essay quiz instead of the multiple-choice quiz format or you may be given an alternate research assignment to make up for an assignment.
- 6) Check ASU's system outage website for information about system-wide problems and planned outages at <http://syshealth.asu.edu>. Planned system outages are not grounds for extensions.
- 7) Final grades will be posted on Canvas and ASU roster grades at the end of the course. I do not round or curve grades. You are responsible for keeping track of your grades throughout the session as they are posted on Canvas. I will not respond to any requests to raise grades for you, give you extra credit, or to lower my expectations on grading your work. However, I will be happy to help you along the way if you have trouble understanding the concepts or struggle with the weekly requirements, so be proactive and speak up during class, visit office hours, and/or email me if you need assistance learning content and practicing skills.
- 8) I do not give extra credit or privileges to individual students, so please refrain from asking for special opportunities. If an extra credit opportunity arises, it will be made available to all students.
- 9) I will actively post announcements throughout the course session. Check Canvas several times a week (every day is encouraged). You can set your Canvas account notifications to receive announcements; take a moment to check/turn on this feature.
- 10) All course content, including but not limited to lectures, syllabi, announcements, and other materials are under copyright protection. Any unauthorized use and/or distribution, including selling, of course materials or notes derived from the course is strictly prohibited.

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## Course Schedule (Subject to Change)

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The possibility exists that unforeseen circumstances may lead to syllabus changes. Any changes will be posted on Canvas. You are responsible for keeping track of all modifications. All course deadlines are on Tempe, Arizona time (MST all year round).

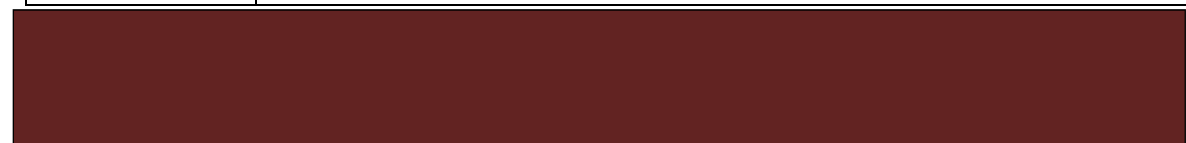
<b>Weeks 1 and 2 – 08/22 – 09/05</b>	
Readings	<ul style="list-style-type: none"> <li>• Complete your readings as designated in canvas</li> <li>• Purchase Book</li> <li>• Setup YellowDig and Start Posting</li> <li>• Group assignment and make choice for topic as a group</li> <li>• Historicizing Masculinities (Intro), Chapters: 1 - 3</li> <li>• Pages- 1 - 88</li> </ul>
Due	<ul style="list-style-type: none"> <li>• Complete Course Policy Quiz</li> <li>• Quiz for Weeks 1 and 2 – Due September 5<sup>th</sup></li> </ul>
<b>Weeks 3 and 4 – 09/10 – 09/19</b>	
Course Readings	<ul style="list-style-type: none"> <li>• Complete your readings as designated</li> <li>• Chapters: 4 – 7</li> <li>• Pages – 88 – 120</li> <li>• Read the required PDF's</li> </ul>
Due	<ul style="list-style-type: none"> <li>• Quiz for Week 3 &amp; 4 due 09/19</li> <li>• Post on YellowDig</li> <li>• Proposal for Book Report (5 points)</li> </ul>
<b>Weeks 5 and 6 – 09/24 –10/03</b>	
Course Readings	<ul style="list-style-type: none"> <li>• Complete your readings as designated</li> <li>• We will Watch Tough Guise 2 this week Tuesday Video, Thursday Discussion</li> <li>• Jenny Carlson Guest Lecture (Read required PDFs)</li> <li>• Chapters: 8 – 11</li> <li>• Pages – 121 – 178</li> </ul>



Due	<ul style="list-style-type: none"> <li>• Quiz for Weeks 5 &amp; 6 due 10/03</li> <li>• Post on YellowDig</li> </ul>
<p align="center"><b>Weeks 7 and 8 – 10/08 – 10/17</b></p> <p align="center"><b>Fall Break 10/12 – 15<sup>th</sup> No class Tuesday the 15<sup>th</sup></b></p>	

Course Readings	<ul style="list-style-type: none"> <li>• Complete your readings as designated</li> <li>• Chapters: 12 – 15</li> <li>• Pages – 166 - 220</li> <li>• Post on YD</li> </ul>
Due	<ul style="list-style-type: none"> <li>• Quiz for weeks 7 &amp; 8 due 10/17</li> </ul>
<p align="center"><b>Weeks 9 and 10 – 10/22 – 10/31</b></p>	
Course Readings	<ul style="list-style-type: none"> <li>• Complete your readings as designated</li> <li>• Chapters: 16 – 19</li> <li>• Pages – 221 - 279</li> <li>• YD Posts</li> </ul>
Due	<ul style="list-style-type: none"> <li>• Quiz for weeks 9 &amp; 10 due 10/31</li> </ul>

<b>Weeks 11 and 12 – 11/05 – 11/14</b>	
Course Readings	<ul style="list-style-type: none"> <li>• Complete your readings as designated</li> <li>• Chapters: 20, 21, 22, 23, 26, 27</li> </ul>
Due	<ul style="list-style-type: none"> <li>• Quiz for weeks 11 &amp; 12 due 11/14</li> <li>• Posts on YellowDig</li> </ul>



<b>Weeks 13 and 14 – 11/19 – 11/28</b> <b>Thanksgiving 28<sup>th</sup> – 29<sup>th</sup></b>	
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Course Readings	<ul style="list-style-type: none"> <li>• Complete your readings as designated</li> <li>• Chapters: 24, 25, 28, 29, 30, 31</li> <li>• Pages – 323 – 411</li> <li>• Group Presentations Start</li> <li>• First week is Groups 1-5</li> <li>• Second week is Groups 6-10</li> </ul>
Due	<ul style="list-style-type: none"> <li>• Quiz for Weeks 13 &amp; 14 due 11/27 (due to thx giving)</li> </ul>

Week 15 – The Final Exam and Prep – 12/3 – 12/6	
Course Materials	<ul style="list-style-type: none"> <li>• It is the end, we will have a recap in class (optional) and finish up all things with readings, or other course materials</li> <li>• Do not forget to read Chapter 32 and the Conclusion</li> <li>• Pages 412 – 425</li> <li>• Discussions in class about “Tool Kits for ‘after’ This Class” Discussions</li> <li>• Post Class Discussions</li> </ul>
Due	<ul style="list-style-type: none"> <li>• Final Exam: December 10<sup>th</sup> 6am – 8pm on Canvas (One attempt)</li> <li>• Book Report is due 12/05</li> </ul>

*\*\* All aspects of this syllabus are subject to change. Dates, Deadlines, Assignments, Readings and more. Please make sure to always download/check that the syllabus is the current and proper edition. I make changes as needed, and it is the student responsibility to check, verify and understand the rules, guidelines and expectations of this syllabus and course. \*\*\**