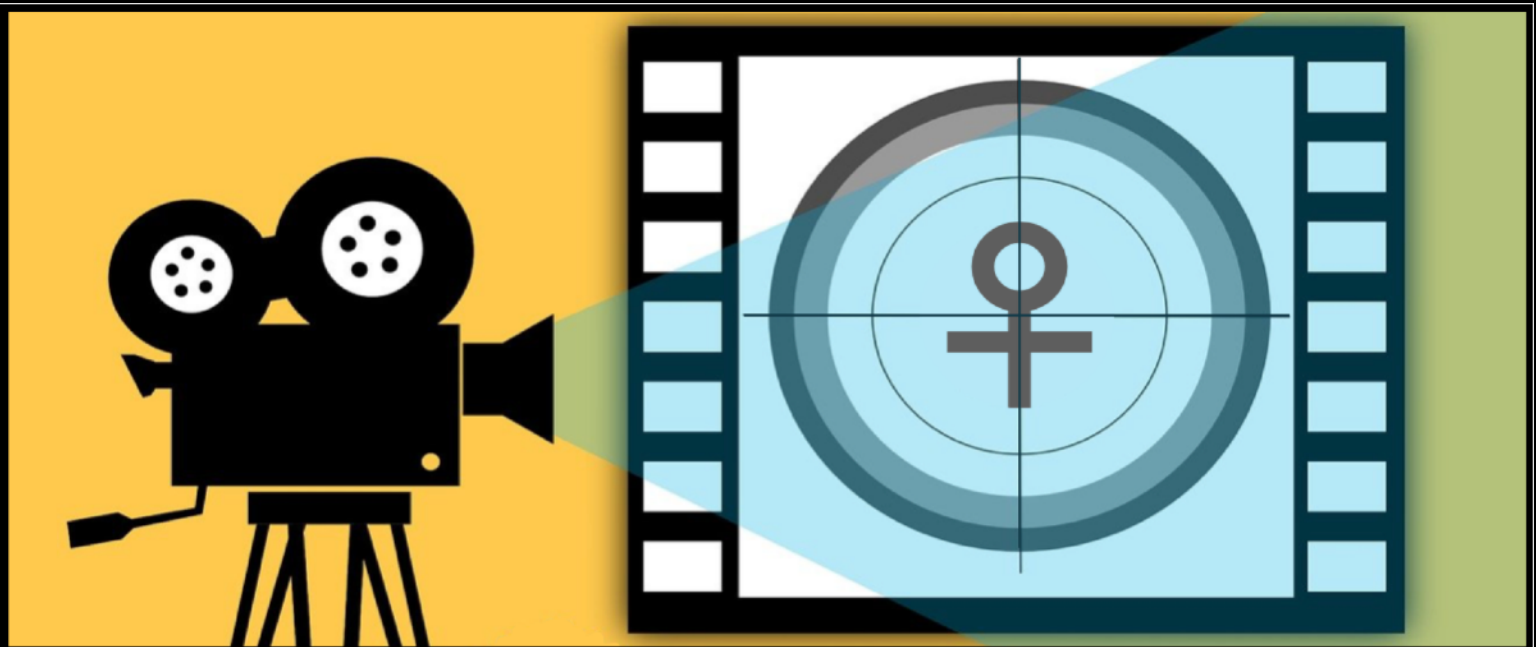




Women, Film & Culture

ENG 336

ASU Arizona State University

2024 | Fall A

Syllabus

Course and Faculty Information

Course Description: Women, Film, and Culture offers a critical examination of the way films reflect, reinforce, and challenge mainstream cultural ideas and attitudes about women.

Credits: 3

Prerequisites: ENG 102, 105 or 108 with a grade of C or better

Instructor: Olivia Tejada

Email: olivia.tejada@asu.edu

Office Hours: By appointment

Course Learning Objectives

Students who successfully complete this course will be able to:

1. Recognize how film reflects attitudes, trends, and cultural ideas about women.
2. Demonstrate familiarity and understanding of the films studied in the course.
3. Evaluate critical commentary about film from interdisciplinary and multicultural perspectives.
4. Develop skills to discuss, analyze, and evaluate films as cultural artifacts through informal and formal presentations.



Textbooks and Screenings

Required Texts:

There are no required textbooks for the course. Readings appear in the modules, and you are expected to read them, particularly as information from these materials will inform the work you submit for the course.

Required Films:

You are required to buy, legally rent, or stream the films we will be viewing as part of the course. Consider purchasing them, as it may prove useful in reviewing the films more than once, especially when responding in the Yellowdig discussions and drafting your Review and Analysis essays. Please check now to ensure you have access to the films. [Justwatch.com](https://www.justwatch.com) is useful for finding where films are available for free or otherwise. When this course opened, all films were available via mainstream sites. On occasion, copyright restrictions change or limit viewing options. If you are unable to access a film, please let me know as soon as possible to allow time for a replacement.

Module 1: *Little Women* (2019), dir. Greta Gerwig

Module 2: *Never Rarely Sometimes Always* (2020), dir. Eliza Hittman

Module 3: *Barbie* (2023), dir. Greta Gerwig

Module 4: *Booksmart* (2019), dir. Olivia Wilde

Module 5: *Miss Juneteenth* (2020), dir. Channing Godfrey Peoples

Module 6: *On the Basis of Sex* (2018), dir. Mimi Leder



Course Details

Assignments

Assignments are based on course materials, primarily the films we will watch and discuss each week. Required films are posted above.

SUMMARY AND RESPONSE | 100 points possible

A 600-800 word essay summarizing and responding to the Module 1 reading "Movies and Culture" from Understanding Media and Culture. Due July 7.

YELLOWDIG DISCUSSIONS | 225 points possible.

Each week students create original posts and respond to classmates on the Yellowdig discussion platform. Due each week. Full details are covered in the Course Introduction Activity. All detail can also be found in Course Documents under the Technology tab.

FILM REVIEW | 150 points possible

Create a 700-800 word film review that discusses how one course film reflects attitudes and trends about women & culture. Reviews will be published to the class and can be presented in a variety of media formats, including podcast, traditional essay, illustrated text, narrated presentation, video, etc. Due July 19.

FILM ANALYSIS | 225 points possible

A 1000-1200 word essay that analyzes how one of the films in the course reflects, interprets, politicizes, and/or comments on societal attitudes and ideologies about women and their intersecting identities, such as race, class, gender, ethnicity, religion, ability, age, political ideologies, etc. Independent, academic research required. Due August 7.

Extra Credit: An optional Extra Credit Project is available and can be found under Course Documents. Due August 2.



Course Details

Computer Requirements

This is a fully online course; therefore, it requires a laptop or desktop computer with internet access and the following technologies:

- Web browsers ([Chrome](#), [Mozilla Firefox](#), or [Safari](#))
- [Adobe Acrobat Reader](#) (free)
- Webcam, microphone, headset/earbuds, and speaker
- Microsoft Office (Microsoft 365 is free for all currently-enrolled ASU students)
- Reliable broadband internet connection (DSL or cable) to stream videos.

Note: A smartphone, iPad, Chromebook, or other mobile technology will not be sufficient for completing your work in ASU Online courses. While you will be able to access course content with mobile devices, you must use a computer for all assignments, quizzes, and virtual labs.

ASU Online Course Policies

View the [ASU Online Course Policies](#).

Syllabus Disclaimer

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule, but the possibility exists that unforeseen events will make syllabus changes necessary. Remember to check your ASU email and the course site often, including your Canvas inbox, comments within assignments, and course announcements.

A complete syllabus and course schedule will be posted on Canvas on the first day of the course.

For questions prior to the start of the course, email olivia.tejeda@asu.edu