

ITA 202

Course and Faculty Information

This is a hybrid course, which is a combination of traditional classroom and online instruction. It involves independent work by students, a significant portion of which will be performed online. Modern language study involves four skills: listening, speaking, reading, and writing. The primary goal of ITA 202 is to develop sufficient proficiency in these four skills to reach the ACTFL level of Intermediate Mid (please see the ACTFL Guidelines posted on Canvas).

Credits: 4

Prerequisites: ITA 201

Instructor: Antonella Dell'Anna

Contact Info: antonella.dellanna@asu.edu

Virtual Office Hours: by appointment (via Zoom)

At the completion of this course, students will be able to:

1. read and/or listen to authentic multimedia texts.
2. comprehend important texts, values, and traditions of Italian culture.
3. report and/ or summarize texts or situations.
4. Express opinions, make comparisons and discuss hypothetical situation in Italian in both written and oral language.

Target proficiency level: ACTFL Intermediate Mid (IM) to Intermediate High (IH)

General studies designations: G

Why Italian?

You have chosen to study the fourth most studied foreign language in US universities, congratulations! Italian is a fascinating and beautiful language, and not very difficult to learn. It is a must-know language for lovers of art, music, literature, fashion, design, architecture and, yes, food! And Italy is the number one tourist destination in the world, so hopefully you will go

there to study or explore the *Beautiful Country* and dazzle Italians with your newly-acquired language skills!

Course description

This course will be structured in two sections. In the first section, the “MODULI” or units are based on certain Italian literary genres: diaries, letters, blogs and fairy tales. In the second section, the units are based on certain values in Italian culture: the importance of the family and Italian cleverness. Each unit will include multimedia texts and related activities that are available through your Canvas shell for this course or directly on the following website:

<http://www.asu.edu/clas/silc/ita/ola/> It is the students’ responsibility to bring the material in class, printed out or downloaded from the website on their personal laptop.

Learning outcomes

Learning outcomes are based on ACTFL proficiency standards. See <https://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012> for more information.

Interpersonal communication: Intermediate Mid (IM) Speaker can exchange information, preferences, feelings or opinions in conversations on familiar topics and some researched topics, creating sentences and series of sentences and asking a variety of follow-up questions; interact with others to meet needs in a variety of familiar situations, creating sentences and series of sentences and asking a variety of follow-up questions.

Presentational speaking: IM Speaker can tell a story about his or her life, activities, events and other social experiences, state viewpoint about familiar topics and give some reasons to support it, using sentences and series of connected sentences.

Interpretive listening: IM - IH Speaker can identify the topic and related information in straightforward conversations; can sometimes follow the main message in various time frames in conversations and discussions.

Interpretive reading: IM - IH Speaker can usually follow the main message in various time frames in straightforward and sometimes descriptive, paragraph-length informational or fictional texts.

Presentational Writing: IM - IH Speaker can state his or her viewpoint on familiar or researched topics and provide reasons to support it, give detailed presentations on a variety of familiar topics and some concrete researched topics, offer viewpoints and give reasons to support them and tell a story about his or her life, activities, events and other social experiences using a few short paragraphs, often across various time frames.

Intercultural communication: Intermediate (I) In his or her own and other cultures, speaker can compare products and practices related to everyday life and personal interests or studies, especially as it relates to various texts, values and traditions of Italian culture.

Textbooks

None required, all materials are in Canvas.

Course Access

Your ASU courses can be accessed by both my.asu.edu and myasucourses.asu.edu; bookmark both in the event that one site is down.

Computer Requirements

This course requires the following technologies:

- Web browsers ([Chrome](#), [Mozilla Firefox](#), or [Safari](#))
- [Adobe Acrobat Reader](#) (free)
- [Adobe Flash Player](#) (free)
- Webcam, microphone, headset/earbuds, and speaker
- Microsoft Office ([Microsoft 365 is free](#) for all currently-enrolled ASU students)
- Reliable broadband internet connection (DSL or cable) to stream videos.

Note: A smartphone, iPad, Chromebook, etc. will not be sufficient for completing your work in ASU courses. While you will be able to access course content with mobile devices, you must use a computer for all assignments, quizzes, and virtual labs.

Student Success

To be successful:

- check the course daily
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track
- access [ASU Student Resources](#)

Grading

Your grade will be determined based on the following grading schema:

Grade	Percentage
A+	98-100%
A	93-97%
A-	90-92%
B+	88-89%
B	83-87%
B-	80-82%
C+	78-79%
C	70-77%
D	69-60%
F	Below 59%

Submitting Assignments

All assignments, unless otherwise announced, **MUST** be submitted to the designated area of Canvas. Do not submit an assignment via email.

Assignment due dates follow Arizona Standard time. Click the following link to access the [Time Converter](#) to ensure you account for the difference in Time Zones. Note: Arizona does not observe daylight savings time.

Grading Procedure

Grades reflect your performance on assignments and adherence to deadlines. Grades on assignments will be available within one week of the due date in the Gradebook.

Late or Missed Assignments

Notify the instructor **BEFORE** an assignment is due if an urgent situation arises and you are unable to submit the assignment on time.

Follow the appropriate University policies to request an [accommodation for religious practices](#) or to accommodate a missed assignment [due to University-sanctioned activities](#).

Communicating With the Instructor

Email

ASU email is an [official means of communication](#) among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly.

All instructor correspondence will be sent to your ASU email account.

Attendance and Participation

Attendance and participation in-class activities are an essential part of the learning process, and students are expected to attend class regularly. Some absences are, however, unavoidable. Excused absences for classes will be given without penalty to the grade in the case of (1) a university-sanctioned event [ACD 304-02]; (2) religious holidays [ACD 304-04; a list can be found here <https://eoss.asu.edu/cora/holidays>]; (3) work performed in the line-of-duty according to [SSM 201-18]; and (4) illness, quarantine or self-isolation related to illness as documented by a health professional.

Anticipated absences for university-sanctioned events, religious holidays, or line-of-duty activity should be communicated to the instructor before the expected absence.

Absences for illness, quarantine, or self-isolation related to illness should be documented by a health professional and communicated to the instructor as soon as possible.

Excused absences do not relieve students from responsibility for any part of the course work required during the period of absence.

You are allowed two (2) unexcused absences in the semester. Every unexcused absence beyond the two will lower your final course grade by one percentage point. **With ten or more (10+) unexcused absences, you will automatically fail the course as its goals cannot be achieved.**

Face Coverings

For ASU policy, face coverings are recommended for class participation, but not mandatory.

Syllabus Disclaimer

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. Remember to check your ASU email and the course site often.

Academic Integrity

Academic honesty is expected of all students in all examinations, papers, and laboratory work, academic transactions, and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification, and dismissal. For more information, see <http://provost.asu.edu/academicintegrity>

Disability Resources

Students who think that they will need disability accommodations in this class but have not registered with the student accessibility and inclusive learning services (SAILS) should contact them as soon as possible. Their office is located on the first floor of the Matthews Center Building. SAILS staff can also be reached at 480-965-1234 (V), 480-965-9000 (TTY). For additional information, visit the student accessibility and inclusive learning services (SAILS): <https://eoss.asu.edu/accessibility>

Expected Classroom Behavior - Campus Courses

Arrive on time for class. Excessive tardiness will be subject to sanctions. Under no circumstances should you allow your cell phone to ring during class. Any disruptive behavior, which includes ringing cell phones, listening to your mp3/iPod player, text messaging, constant talking, eating food noisily, reading a newspaper will not be tolerated. The use of laptops (unless for note-taking), cell phones, MP3, iPods, etc. are strictly prohibited during class.

Policy Against Threatening Behavior

All incidents and allegations of violent or threatening conduct by an ASU student (whether on or off campus) must be reported to the ASU Police Department (ASU PD) and the Office of the Dean of Students. If either office determines that the behavior poses or has posed a serious threat to personal safety or to the welfare of the campus, the student will not be permitted to return to campus or reside in any ASU residence hall until an appropriate threat assessment has been completed and, if necessary, conditions for return are imposed. ASU PD, the Office of the Dean of Students, and other appropriate offices will coordinate the assessment in light of the relevant circumstances.

Reporting Title IX Violations

Title IX is a federal law that provides that no person be excluded on the basis of sex from participation in, be denied benefits of, or be subjected to discrimination under any education program or activity. Both Title IX and university policy make clear that sexual violence and harassment based on sex is prohibited. An individual who believes they have been subjected to sexual violence or harassed on the basis of sex can seek support, including counseling and academic support, from the university. If you or someone you know has been harassed on the basis of sex or sexually assaulted, you can find information and resources at <https://sexualviolenceprevention.asu.edu/faqs>.

Policy on Sexual Discrimination

Arizona State University is committed to providing an environment free of discrimination, harassment, or retaliation for the entire university community, including all students, faculty members, staff employees, and guests. ASU expressly prohibits [discrimination](#), [harassment](#), and [retaliation](#) by employees, students, contractors, or agents of the university based on any protected status: race, color, religion, sex, national origin, age, disability, veteran status, sexual orientation, gender identity, and genetic information.

As a mandated reporter, I am obligated to report any information I become aware of regarding alleged acts of sexual discrimination, including sexual violence and dating violence. ASU Counseling Services, <https://eoss.asu.edu/counseling>, is available if you wish to discuss any concerns confidentially and privately.

Copyrighted Materials

Students must refrain from uploading to any course shell, discussion board, or website used by the course instructor or other course forum, material that is not the student's original work, unless the students first comply with all applicable copyright laws; faculty members reserve the right to delete materials on the grounds of suspected copyright infringement.

Il CALENDARIO - Italiano 202

1^a - 3^a settimana

1° Modulo: Il linguaggio della comunicazione moderna: Il diario; la lettera; il blog.

Gli scopi del modulo 1: Ripassare le forme del presente, regolari e irregolari, e del futuro. Ripetere il passato prossimo. Imparare a leggere e scrivere lettere e diari

personali. Imparare a riassumere un evento oralmente e per iscritto.

Film: Caro Diario (episodio 'La Isole')

4^a settimana:

In classe: prova scritta e orale 1

2° Modulo: Il racconto (favola e fiaba).

5^a - 7^a settimana

Gli scopi del modulo 2: Imparare ad usare le forme del passato (il passato prossimo, l'imperfetto, il passato remoto e il trapassato) Studiare le convenzioni della fiaba, imparare a narrare una fiaba scritta e orale, leggere una fiaba italiana.

8^a settimana

In classe: prova scritta e orale 2

3° Modulo: Il familismo.

Gli scopi del modulo 3: Studiare i tempi del congiuntivo. Analizzare il ruolo della famiglia nella cultura italiana.

9^a - 11^a settimana

Film: La Famiglia

12^a settimana

In classe: prova scritta e orale 3

4° Modulo: La furbizia

Analizzare un valore nella cultura italiana.

13^a - 15^a settimana

Studiare il condizionale e la frase ipotetica.

In classe: prova finale.

Film : La Vita e` Bella

16 settimana

Test orale