



Ron Broglio

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Arizona State University
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Earned Degrees

PhD Romanticism and Literary Theory. University of Florida. August 1999.

MA British Literature. Boston College. May 1993.

Post-BA World Religions. Loyola University of New Orleans. 1989-91.

BA English/Philosophy. St. Meinrad College. May 1988 English.

Employment

Arizona State University, Professor 2018-present.

Associate Director, Institute for Humanities Research. 2021-present.

Director of Desert Humanities. 2019-present.

Associate as interim director Institute for Humanities Research. 2020-2021

Co-director Institute for Humanities Research. 2019-20.

Director of Literature, Department of English. 2018-2019.

Associate Professor. 2012-2018.

Director of Graduate Studies, Department of English. 2013-2016.

Director of Literature, Department of English. 2012-2013.

Arizona State University, Assistant Professor. 2010- 2012.

University Affiliations:

Center for Philosophical Technologies, 2015-present.

Synthesis Lab, Arts Media Engineering, 2014-2020.

Sustainability Scholar, Global Institute of Sustainability. 2010-present.

Georgia Gwinnett College, Associate Professor. August 2009-2010.

Georgia Institute of Technology, Assistant Professor. August 2002-2009.

Including teaching at Blekinge Tekniska Högskola, Sweden 2005-2007

Georgia Institute of Technology, Brittain Fellow. August 2000-2002.

University of Alabama, Instructor. August 1999-2000.

University of Florida, Teaching Assistant. August 1994-99.

Boston College, Adjunct Lecturer. August 1993-94.

Boston College, Teaching Assistant. August 1991-93.

Publications (Refereed)

Books, single author

Animal Revolution. Minneapolis: University of Minnesota Press, March 2022.

Beasts of Burden: Biopolitics, Labor, and Animal Life in British Romanticism. State University of New York Press, 2017.

Surface Encounters: Thinking with Animals and Art. Minneapolis: University of Minnesota Press, 2011.

Awarded the ASU Institute for Humanities Research Transdisciplinary Book Award 2013

Technologies of the Picturesque. Lewisburg, PA: Bucknell University Press, 2008.

Books, editor of essay collections

Edinburgh Companion to Animal Studies. Co-edited with Lynn Turner and Undine Sellbach. Edinburgh: Edinburgh University Press, 2018.

You Must Carry Me Now: The Cultural Lives of Endangered Species. Co-editor with Mark Wilson. Gothenburg: Forlaget 284 Publishers, 2015.

Being Human: Between Animals and Technology. Co-Editor with Fredrick Young. New York: Routledge, 2015.

Editor of Journal Special Issues

“We have Never Been Human: From Techne to Animality.” *Angelaki* 18.1 (Spring 2013). With Fredrick Young.

Including Introductory essay by Ron Broglio “When Animals and Technology are Beyond Human Grasping” (pages 1-9) and “After Animality, Before the Law” interview with Cary Wolfe (pages 181-189).

“Animals and Art.” *Art and Research* 4.1. (Fall 2011).

"Romanticism and the New Deleuze." *Romantic Circles Praxis* (Winter 2007). With Robert Mitchell.

"Animal Studies." *Configurations* 14.1/14.2. (Winter-Spring 2006). With Richard Nash.

"Digital Designs on Blake." *Romantic Circles Praxis* (January 2005).

Journal Publications

"Architectures of Becoming Animal" *Antennae: Journal of Nature in Visual Culture*. 56: Fall 2021. 110-112.

"Romantic Self and Posthumanism" Genealogy of the Posthuman. July 1, 2019. <https://criticalposthumanism.net/> (1,850 words)

"Figuring our Environments and Living with Critters in the Anthropocene." Co-author Maria Cruz-Torres. *Resilience* 5.2 (2018): 122-136.

Interview: Lynn Turner with Ron Broglio. *Antennae* 38, Fall 2016. 30-36. (Interview. Not refereed)

"Sheeps, Fairies, and Hogg: Biopolitics of the Ettrick Shepherd." *Essays in Romanticism*. 21.2 (2014): 125-140.

"When animals and technology are beyond human grasping." Special issue We have Never Been Human: From Techne to Animality for *Angelaki* 18:1 (Spring 2013): 1-9.

"Docile Numbers and Stubborn Bodies: Population and the Problem of Multitude" Special Issue "Numbering" for *Romantic Circles Praxis* (Spring 2013).

"Abandonment: Giving Voice in the Desert." *Glossator: Practice and Theory of the Commentary* (Spring 2013).

"Thinking about Stuff: Posthumanist Phenomenology and Cognition." *AI and Society* 26.2 (2011): 187-192.

"A Left-handed Primer for Approaching Animal Art." *Journal of Visual Art Practice* 9.1 (2010): 35-45.

"Meat Matters from Hegel to Hirst." Special double journal issue on meat. *Antennea: The Journal of Nature in Visual Culture* 15 (Winter 2010): 58-71.

"Do zoos and aquariums promote attitude change in visitors? A critical evaluation of the American Zoo and Aquarium Study." *Society and Animals* 18 (May 2010): 126-138. Co-authored with Lori Marin, Scott Liliensfeld, Randy Malamud, and

Nathan Nobis.

"'Living Flesh': Human Animal Surfaces and Art." *Journal of Visual Culture* 7.1 (April 2008): 103-121.

"Heidegger's Shepherd of Being and Nietzsche's Satyr." Special issue on Eco-criticism and Culture. *New Formations* 64 (Spring 2008): 124-36.

"Wandering in the Landscape with Wordsworth and Deleuze." *Romantic Circles Praxis* (Winter 2007).

"William Blake and the Novel Space of Revolution." *ImageText* (Summer 2007).

"The Romantic Cow: Animals as Technology." *The Wordsworth Circle* 36.2. (Spring 2005): 48-52.

"Living Inside the Poem: MOOs and Blake's *Milton*." *Romantic Circles Praxis* (January 2005).

"Criticism from Inside the Poem: MOOs and Blake's *Milton*." *TEXT Technology* 13.2 (2004): 83-90.

"Mapping England." *The Wordsworth Circle*. 33.2 (Spring 2002): 70-76.

"The Picturesque and the Kodak Moment." *Romantic Circles Praxis* (Winter 2002).

"Becoming-Zoa." *Visible Language* 33.2 (Fall 1999): 128-49.

"Digging Transformation in Blake: What the Mole Knows about the New Millennium." *The Wordsworth Circle* 30.3 (Summer 1999): 144-53. Co-authored with Marcel O'Gorman and William Ruegg.

Book Chapters

"Multispecies Thinking." *Cambridge Companion to Environmental Humanities*. Eds. Jeffrey Cohen and Stacy Alaimo. Cambridge University Press, 2021. 128-140.

"Multispecies Futures through Art." *The Routledge Companion to Contemporary Art, Visual Culture, and Climate Change*. Eds. T.J. Demos, Emily Eliza Scott, & Subhanker Banerjee. Routledge, 2021. 342-352.

"Beyond Symbolism, the Rights and Biopolitics of Romantic Period Animals." *Palgrave Handbook of Literary Animal Studies*. Eds. Susan McHugh, J. Miller, & R. McKay. Palgrave, 2020. 253-264.

- "Desert Dwelling." *Reading Aridity in Western American Literature*. Edited by Jada Ach and Gary Reger. Lexington Books, forthcoming December 2020. 273-278.
- "Reorienting the Space of Containment, or from the Zoosphere to the Noösperhe and Beyond." *Zoo Studies: A New Humanities*. Ed. Tracy McDonald and Daniel Vandersommers. McGill-Queen's University Press, 2019, 276-293.
- "Animality: An Art of Mobile Borders and Inversions." *Becoming Animal*. Eds. Claus Carstensen and Jens Tang Kristensen. Hatje Cantz, 2018, np 5,500 words.
- "Revolution." *Edinburgh Companion to Animal Studies*. Eds. Lynn Turner, Ron Broglio, and Undine Sellbach. Edinburgh: Edinburgh University Press, 2018, 485-487.
- "Romanticism" *Cambridge Companion to Literature and Posthumanism*. Ed. Bruce Clarke and Manuela Rossini. Cambridge: Cambridge University Press, Fall 2016, 29-40.
- "On Vulnerability: Studies from life that ought not to be copied." *Gorgeous Beasts: Animal Bodies in Historic Perspective*. Eds. Joan Landes, Paula Young Lee, and Paul Youngquist. University Park: Penn State University Press, 2012. 73-87.
- "Incidents in the Animal Revolution." *Beyond Human: From Animality to Transhumanism*. Eds. Charlie Blake and Steven Shakespeare. London: Continuum, 2012. 13-30.
- "Thinking with Surfaces: Animals and Contemporary Art." *Animal Others and the Human Imagination*. Ed. Aaron Gross and Anne Vallely. Columbia University Press, Fall 2012.
- "Building Better Beef: Biotechnology and the Construction of Cattle." *Second Nature: Origins and Originality in Art, Science and New Media*. Eds. Rolf Hughes and Jenny Sunden. Stockholm: Axl Books, 2011. 90-111.
- "Edward Jenner and Smallpox." *Hidden Treasures*. Ed. Bill Zeisel. Bethesda, MD: National Library of Medicine, 2011, np 1,000 words.
- "Animal Welfare in Science and Society." *The Assessment and Management of Risks for the Welfare of Production Animals*. Eds. Bo Algers and Frans Smulders. Wageningen, Netherlands: Wageningen Academic Publishers, 2009. 45-59.
- "Deleuzian Strolls, Wordsworthian Walks and MOO Landscapes." *New Media/New Methods: the turn from literacy to electracy*. Eds. Marcel O'Gorman and Jeffery Rice. West Lafayette, IN: Parlor Press, 2008. 264-80.

"'The best machine for converting herbage into money': Romantic Cattle Culture." *Consuming Culture*. Eds. Narin Hassan and Tamara Silvia Wagner. Lanham, Maryland: Lexington Books, 2007. 35-48.

"Making Space for Animal Dwelling." *(A) fly (Between Nature and Culture)*. Eds. Bryndis Snaebjornsdottir and Mark Wilson. Reykjavick: National Museum of Iceland, 2006. 21-27. Also translated into Icelandic in the same publication.

"Beyond Human, Avatar as Multimedia Expression." With Steve Guynup. *Virtual Storytelling. Using Virtual Reality Technologies for Storytelling: International Conference ICVS 2003. Lecture Notes in Computer Science*. Springer-Verlag, 2003. 120-23.

"Living inside the Poem: Enhancing English Literature Classes with MOOs." With Aditya Johri. *Keeping Learning Complex: The Proceedings of the Fifth International Conference of Learning Sciences*. Ed. P. Bell, R. Stevens, and T. Satwicz. Mahwah, NJ: Erlbaum, 2002. 512-13.

Works at Press and Works in Progress

Omnibus book review of books from 2020 on 18th century British Literature and Culture. *Studies in the English Language (SEL)*.

Editor and production coordinator of *Strata* volume one for Desert Humanities

Art and Media Productions

Dust and Shadow. Acoustic ecology vinyl album 100 copies and *Dust and Shadow Reader* 100 copies. Self-published for Desert Humanities as part of a three year Global Institute of Sustainability and Institute for Humanities Research grant. Exhibited as an acoustic ecology lounge in the Hayden Library, ASU August 15-December 10, 2019.

Animals in Revolt: A Report from the Field wherein Animals overturn Cultural Systems. Performance November 13, 2015. Society for Literature Arts and Sciences and the Houston Cinema Arts Festival.

You Must Carry Me Now: The Cultural Lives of Endangered Species. Forlaget 284 Publishers, October 2015. This is an artist book *Trout Fishing in American and Other Stories* (listed below) with a collection of essays from the exhibition symposium. 264 pages.

Trout Fishing in American and Other Stories by Snaebjornsdottir/Wilson. Art Exhibition, ASU Museum of Art. Oct 3, 2014-Jan 10, 2015. Project Manager, field researcher, and co-curator with Heather Lineberry. Included in exhibition video

"Notes from the Field with Field Marshal of the Animal Revolution Ron Broglio." Additionally established, funded, and oversaw a one day international symposium Oct 3, 2014 and three local "in conversation" panel talks on ecology as related to the exhibition Fall 2014.

"Digital Tabernacle." Performance ASU Emerge, March 7, 2014. See essay in Slate.com "Confess your Digital Sins" March 20, 2014. With Marcel O'Gorman.

"Santino's Gift." Art Exhibition *Origins*, Institute for Humanities Research, Arizona State University, February-May 2011.

"Dairy Diary" and "Teat Tweets." Art Exhibition *Dairy Diary* at University of Waterloo's Critical Media Lab and City of Kitchner public square, December 2009-December 2010. With Marcel O'Gorman.
The exhibition and artifacts drew wide attention including but not limited to Huffington Post, and BBC Radio Scotland, National Post, Kitchner-Waterloo Record, Windsor Star, Ontario Dairy Farmer Magazine, Food and Farming Canada, CNET, and The Wire Report.

Primary programmer and developer for Romantic Circles' MOO, 2000-2008.

Broglio, Ron and Steve Guynup. "3D Blake Crystal Cabinet." Exhibition at FILE-2003, the Electronic Language International Festival, Cultural Institution and Museum "Paço das Artes." São Paulo, Brazil, August 7-23, 2003.

"3D Blake Crystal Cabinet." Exhibition at Cornerhouse, Greater Manchester's Contemporary Art Centre, England, May 16 - June 22, 2003.

"3D Blake Crystal Cabinet." 2003 Web3D International Symposium, a SIGGRAPH conference, St. Malo, France, March 9-12, 2003.

Fellowships and Grants

Modern Language Association-Mellon Connected Academics Grant. PI 2018-2019. \$225,000. Original grant written by George Justice and Eric Wertheimer and awarded in 2015 for total of \$350,000.

IHR Seed Grant Dust and Shadow: Audio Attunements for Desert Living. Co-PI with Adam Nocek. 2018-2019. \$9,000.

Visiting Research Fellow, School of Art, University of Cumbria, United Kingdom. 2016-2021.

Art-Science-Humanities Collaboration Venture. Global Institute of Sustainability Grant, ASU, 2016. For 2016-18. \$35,000.

IHR Seed Grant Stepping Forward: Walking between Art and Thought. Co-PI with Angela Ellsworth and Heather Lineberry. \$12,000. Fall 2015-Spring 2016.

Provost's Humanities Fellow 2015. ASU full calendar year of 2015. Two course releases, \$1,000 research funds, and project workshops.

Modern Language Association-Mellon Connected Academics Grant. Collaborator and point person in the Department of English. PIs George Justice and Eric Wertheimer. \$350,000. Fall 2015-2016 (cycled off after no longer DGS).

"Life Overlooked" Citizen Scientist Citizen Engagement grant. OKED, ASU. Fall 2014. \$6,900. Co-PI Joni Adamson.

"Humanities in the Anthropocene" Mellon Foundation. 2013-15. Collaborator and lead for Animals in the Anthropocene group. Co-PIs: Sally Kitch and Joni Adamson. 2013-2015. \$100,000.

"The Endeavor: Humanities-Art-Science Collaboration" CLAS seed grant, ASU, 2013. \$20,000. Co-PI with Adriene Jenik (Director Herberger School of Art and Design) and Ann Kinzig (Head of Research at ASU Global Institute of Technology).

"Visualizing Sustainability: Material and Image Artifacts for Realizing Environmental Sustainability Goals of Diverse Discourse Communities" Global Institute of Sustainability Seed Grant, ASU, 2013. For 2013-15. \$61,000. Co-PI with Peter Goggin. Ron Broglio is lead researcher on the grant. Funded *Trout Fishing in America and Other Stories*.

Visiting Scholar and Artist for Critical Media Lab, University of Waterloo, Fall 2009. \$4,300.

Culture and Animals Foundation Grant, Summer 2008. \$2,000.

Residential Fellow, Yale Center for British Art, Spring 2008. \$2,000.

Georgia Tech Undergraduate Research Opportunities Program materials and supplies award, Spring 2008. \$1,500.

Robert R Wark Fellow, Huntington Library, Summer 2006. \$2,000.

Class of 1969 Teaching Fellowship, Georgia Institute of Technology, Fall 2003.

Public Humanities Scholarship

"Leaving Faith Behind" *Transformations*. Arizona State University and Los Angeles Review of Books Channel. September 23, 2021
<https://www.transformationnarratives.com/blog/2021/09/22/leaving-faith-behind>

- "The Creatures that Remember Chernobyl" *The Atlantic*. April 25, 2016.
<http://www.theatlantic.com/science/archive/2016/04/the-creatures-that-remember-chernobyl/479652/>
- "Saddling the Future." A paired response to Bruce Sterling's short story "Tall Tower" in *Hieroglyph: Stories and Visions for a Better Future*. Ed. Ed Finn and Kathryn Cramer. New York: HarpersCollins, 2014.
- "Trout Fishing in America and Other Stories" Interview/Dialogue with Bryndis Sneabjornsdottir and Mark Wilson. *Mustekala* (Finnish Art Journal) Spring 2014.
- "On Having Seen Other Worlds" *Echo*. Ed. Perttu Saksa. 2012.
- "Per Maning: Touching Nonhuman Worlds" *In Media Res*. Media Commons. Curator. March 7 – 11, 2011.
- "The Coming Non-human Community" Dialogue/Interview with Fredrick Young. Special issue Animals and Art for *Art and Research*. 3.3 (Fall 2011).
- Heide Hatry. Interview. Special issue on meat. *Antennea: The Journal of Nature in Visual Culture*. 14 (Autumn 2010).
- "Return of the Discarded." *Drifters: The Art of Pam Longobardi*. Ed. Pam Longobardi. New York, Milan: Charta, 2010. 24-27.
- "Whale Sharks turned into Carnival Ride." With Randy Malamud and Lori Marino. *Atlanta Journal Constitution*. February 15, 2008. A 18. Editorial.
- "Aquarium should admit captivity hurts these fish." With Randy Malamud, Lori Morino, Nathan Norbis. *Atlanta Journal Constitution*. June 15, 2007. A 17. Editorial.
- Animality*. Editor, chapbook. Atlanta: Public Domain and Eyedrum Art Gallery. December 2004. Including "Animal Revolution: There are No Animals." with Fredrick Young. 10-12.
- "The Menagerie of Summer." *The Classroom*. Atlanta: Center for Teaching and Learning, Georgia Institute of Technology. Fall 2004. 18-19.

Book Reviews

- Tobias Menely's *The Animal Claim: Sensibility and the Creaturely Voice* and Chase Pielak's *Memorializing Animals during the Romantic Period. European Romantic Review*. Forthcoming Spring 2017.
- Michel Serres's *Variations on the Body. Radical Philosophy*. 180 (July/August, 2013).

- Robert Bloomfield: Lyric, Class, and the Romantic Canon* Ed. Simon White, John Goodridge, and Bridget Keegan. *Romantic Circles* 2011.
- Gorgio Agamben's *The Open* and Steve Baker's *Postmodern Animal*. *Parallax* 38 (Spring 2006): 135-38.
- Graham Burnett's *Masters of All They Surveyed*. *Configurations* Winter 11.1 (2003): 23-26.
- Erica Fudge's *Perceiving Animals: Humans and Beasts in Early Modern English Culture*. *Criticism*. Winter 2003, 139-42.
- Jerome McGann's *Radiant Textuality*. *Romantic Circles* 2003.
- Angela Dalle Vacche's *The Visual Turn: Classical Film Theory and Art History*. *Frameworks* (Spring 2003):92-94.
- Christine Kenyon-Jones's *Kindred Brutes*. *The Wordsworth Circle* (Fall 2002): 154-55.
- Laura Otis's *Membranes*. *The Wordsworth Circle* 32.2 (Spring 2001): 214-15.
- Jonathan Bate's *Song of the Earth* in *Romanticism on the Net* 23 (Fall 2001).
- Kathleen Lundeen's *Knight of the Living Dead*. in *Pacific Coast Philology* (Fall 2001): 121-24.
- David Stevens's *William Blake: Selected Works*. *The Eighteenth Century: A Current Bibliography* (Fall 2000): 482.

PRESENTATIONS since 2000

2021

Invited: "The Exploit and Other Biopolitical Stories" Oxford Brookes University, Oxford UK. October 7, 2021.

2020

"Romantic Prosthetics or Scaffolding Human Feeling in Nature" Modern Language Association, Seattle. January 11, 2020.

2019

"Fashionable Ideas" Society for the Study of Literature, Science, and Art, Irvine CA. November 8, 2019. (Part presentation, part performance art)

"Biopolitical Animality of the Romantic Period" Modern Language Association, Chicago. January 4, 2019

2018

“Desert Attunement Crystal Radios: waves and signs from ICBMs to Solar Flares”
Society for the Study of Literature, Science, and Art. Toronto. Nov. 16, 2018.

The Future of Zoo Studies within Animal Studies. One day international conversational
symposium. McMaster University. Nov. Nov 14, 2018.

Invited: “Does Your Dog Bite: Inhuman Messages from the Cthulucene” University
of Cumbria, UK. Oct. 17, 2018.

Connected Academics Universities and MLA Summer meeting, Georgetown University,
September 13-16, 2018.

ADE Summer Session (for Connected Academics). Georgia Institute of Technology,
June 13-17, 2018.

2017

Antennae Roundtable: A Decade of Art and the Non-Human. Society for the Study of
Literature, Science, and Art. Arizona State University. Nov. 10, 2017.

Invited: “Bodies, Control, and Resistance.” Stockholm, Sweden. Sweden. Sept 28,
2017.

Invited: “Ecology and the Art of Resistance.” University of Iceland, Reykjavik,
Iceland. September 22, 2017.

2016

Invited: “Animal Studies and the Voice of the Other.” University of Waterloo, Canada.
Dec. 5, 2016.

Invited: “Reorienting the Space of Containment, or from Zoosphere to Noösphere
and Beyond” Zoo Symposium. McMaster University, Canada. Dec. 2, 2016.

“Touching Inhuman Time or “Caress the rock like a mistress, and it’ll help you and
offer you holds” Society for the Study of Literature, Science, and Art. Atlanta. Nov. 4,
2016.

Invited: “Reflections from a Field Marshal of the Animal Revolution.” University of
Cumbria Institute of the Arts. United Kingdom. Oct. 11, 2016.

Invited: “On hearing the nonhuman.” Arctic Circle Conference. Reykjavik, Iceland.
Oct 8, 2016.

“Why Pursue a Posthuman Romanticism?” North American Society for the Study of
Romanticism. Aug. 11, 2016

2015

"Who's Counting?" Society for Literature, Science, and Art. Houston. Nov. 15, 2015.

Invited: "Romanticism in the Dust of This Planet." University of West Florida. Oct. 14, 2015.

"Reflections on the Dust of This Planet." North American Society for the Study of Romanticism. Winnipeg. Aug. 15, 2105.

"Human and Inhuman Phenomenology." North American Society for the Study of Romanticism. Winnipeg. Aug. 14, 2015.

2014

"A Field Guide to English: Or How English Studies Prepared Me to Work with Condors." ASU Homecoming for Department of English, Oct. 30, 2014.

"Thomas Bewick, George Stubbs, and Animal Dwelling in Natural History." North American Society for the Study of Romanticism. Washington, DC. July 12, 2014.

Invited: "Stages of the Job Search." Roundtable. North American Society for the Study of Romanticism. Washington, DC. July 11, 2014.

"The Final Frontier: Art Beyond Culture." College Art Association. Chicago. February 13, 2014.

2013

"Limits of Art and Culture" Society for the Study of Literature, Science, and Art. Notre Dame. October 5, 2013.

Keynote: "Sheeps, Fairies, and Hogg: Biopower and the Ettrick Shepherd" International Conference on Romanticism. Rochester, Michigan. September 27, 2013

2012

"Language, Machines, Reproduction and The Inherent Lies in Everything" Lying: the Making of the World. Arizona State University. October 20, 2012.

"Touching the Animal: communication mass scale inthewrongplaceness" Society for the Study of Literature, Science, and Art, Milwaukee WI. September 28, 2012.

"Untimely Animal Revolution: Radioactive Wild Boar and the Limits of Culture" American Comparative Literature Association, Providence RI. March 30, 2012.

"Laugh now but one day we'll be in charge" Louisville Conference on Literature. Louisville KY. February 24, 2012.

"Animals in Revolution." Modern Language Association Conference. Seattle WA. January 8, 2012.

"Docile Numbers and Stubborn Bodies: Population and the Problem of Multitude." Romantic Division, Modern Language Association Conference. Seattle WA. January 8, 2012.

"The Job I Got" Association of Departments of English Panel, Modern Language Association Conference. Seattle WA. January 5, 2012.

2011

Keynote: "A Final Frontier: Art beyond Culture." Valand School of Art. Gothenburg University. Oct. 10, 2011.

Invited: "'Life is said in Many Ways': Figuring Life." Animal Ecologies in Visual Culture. University College, London, UK. Oct. 8, 2011.

Invited: "Animals, Art, and Ethics." Glasgow School of Art. Glasgow University, UK. Oct. 6, 2011.

Invited: "Voices of the Inhuman, Radioactive Boar, and the Limits of Culture." School of Art. University of Cumbria, UK. Oct. 5, 2011.

"What is the Voice of the Inhuman?" Society for the Study of Literature, Science, and Art. Kitchner, Canada. September 24, 2011.

"Man Proposes, Animality Disposes: Antihuman Landseer with Implications for Biopolitical Britain." North American Society for the Study of Romanticism. Park City Utah. August 12, 2011.

Invited: "Vulnerability and Hospitality in Figuring the Animal Revolution: Events to Come." Wesleyan Animal Studies and Animals and Society Institute symposium. June 30, 2011.

2010

Invited: "Wonder, Death, and New Media." University of California, Merced. Nov. 11, 2010.

Organizer and Chair of two special sessions on Pets and Meat. North American Society for the Study of Romanticism. University of British Columbia, Vancouver, Canada, August 2010.

2009

"Curious Incidents in the Animal Revolution." Society for the Study of Literature, Science, and Art. Atlanta, GA, November 6, 2009.

"Peasants and Animals, Labor and Vulnerability: Studies from life that ought not to be copied." North American Society for the Study of Romanticism. Duke, Durham, NC. May 2009.

2008

Invited: "What would be an animal revolution?" Glasgow School of Art. Glasgow, UK. Nov. 28, 2008.

Interview with Marcus Coates. *The Animal Gaze* symposium. London Metropolitan University. London, UK. Nov. 21, 2008.

Invited: "A Left-handed Primer for Approaching Animal Art." *The Animal Gaze* symposium. London Metropolitan University. London, UK. Nov. 20, 2008.

"Camouflage: Romantic Animal Poetics then and now." North American Society for the Study of Romanticism. University of Toronto. August, 2008.

Invited: "From Mastery to Vulnerability." Finding Animals Symposium. Penn State University. University Park, PA, April 30, 2008.

Keynote: "Incidents in the Animal Revolution." Animality: Revolutions to come. Liverpool Hope University. April 24, 2008.

2007

"State of Consumption." South Atlantic Modern Language Association Conference. Atlanta, GA. November 9, 2007.

Keynote: "Logic of the Surface." British Animal Studies Network, University of London. London, UK. July 28, 2007.

Invited: "Staying on the Surface of Things: Nagel, Uexkull, and Contemporary Animal Art." Visualizing Animals Symposium. Penn State University. University Park, PA. April 2, 2007.

"Biotech and Cattle." Cultural Studies Association Conference. Portland, OR. April 21, 2007.

"Biopower and Livestock." Cultural Studies Association Conference. Portland, OR. April 20, 2007.

2006

"Building Better Beef: Biotech and the Construction of Cattle." Society for the Study of Literature, Science, and Art. New York, NY. November 10, 2006.

"Wordsworthian Walks and Deleuzian Strolls." North American Society for the Study of Romanticism. Purdue University. West Lafayette, IN. September 3, 2006.

Invited: "British Beef circa 1800." Scholarly Sustenance Series. Huntington Library, Pasadena, CA. July 30, 2006.

"Nietzsche's Satyr and Heidegger's Shepherd." Society for the Study of Literature, Science, and Art. Amsterdam, Netherlands. June 15, 2006.

2005

"Figuring with Animals." Society for the Study of Literature, Science, and Art. Chicago, IL. November 12, 2005.

"Less Sex, More Beef: Building a Nation in 19th-Century Britain." South Atlantic Modern Language Association Conference. Atlanta, GA. November 6, 2005.

2004

"From Bucolic to Beef." Modern Language Association. Philadelphia, PA. December 29, 2004.

"Surface of the Animal." Society for the Study of Literature, Science, and Art. Durham, NC. October 15, 2004.

"The Future of MOOs." enCore Symposium, Nospace online conference. September 24, 2004.

"The Virtual Crystal Cabinet." Co-author Steve Guynup. X3D Demo or Die. SIGGRAPH. Los Angeles, CA, August 12, 2004.

"Bespaces: The Immersive Darwin Lecture." Co-author Steve Guynup. Art Gallery, Web3D, SIGGRAPH, Los Angeles. CA, August 11, 2004.

"18th Century Cattle or What is at Stake?" Society for the Study of Literature, Science, and Art. Paris, France. June 25, 2004.

Invited: "Embodied Textual Performances in MOOs." Vassar College. Poughkeepsie, NY. April 1, 2004.

2003

"The Case of Garick, Cattle in Romantic Art." Society for the Study of Literature and Science. Austin, TX. October 22, 2003.

Invited: "Cultured Cows: from Bucolic to Beef in the Picturesque." 18th Century Reading Group. City University of New York. New York, NY. October 10, 2003.

Invited: "Mapping England: Optics and Aesthetics in British Romanticism." Stockholm University. Stockholm, Sweden. September 22, 2003.

"Digital Performance and William Blake." North American Society for the Study of Romanticism. New York, NY. August 2, 2003.

"Living inside the Poem." Computing in the Humanities Conference. University of Georgia. Athens, GA. June 1, 2003.

Panel Organizer "Beyond the Archive: Immersive Textuality for William Blake's Poetry." Computing in the Humanities Conference, University of Georgia. Athens, GA. June 1, 2003.

Invited speaker and workshop leader for "Humanists as Actors: Computing in the Humanities." Blekinge Tekniska Högskola. Karlskrona, Sweden. May 17-23, 2003.

2002

"Romantic Cows." North American Society for the Study of Romanticism. London, Ontario, Canada. August 25, 2002.

"Romantic Animals." Panel Organizer. North American Society for the Study of Romanticism. London, Ontario, Canada. August 25, 2002.

"Romanticism's Influence in Contemporary Art." Eyedrum. Atlanta, GA. July 24, 2002.

2001

"Using MOOs in Romanticism." American Conference on Romanticism. Miami University. Oxford, Ohio. November 10, 2001.

"Doing Digital Romanticism." Round table discussion. North American Society for the Study of Romanticism. Seattle, WA. August 17, 2001.

2000

"Is Web Work Marketable in the Academy?" Modern Language Association. Washington, D.C. December 29, 2000.

"Dizziness of Space and Time in Touring the Lake District." Group for Early Modern Cultural Studies. New Orleans, LA. November 17, 2000.

"Cartography and Aesthetics." Society for the Study of Literature and Science. Atlanta GA. October 7, 2000.

"Mapping England: Enlightenment Science Founding Romantic Nationalism." North American Society for the Study of Romanticism. Tempe, AZ. September 14, 2000.

"Computers and Writing in the Literary Classroom." Computers & Writing 2000. Online Conference E-forum. April 19 - May 2, 2000.

Teaching at Arizona State University

2020-2021

ARS 592 Research (independent studies Fall & Spring)

ENG 502 Critical Theory (Fall)

ENG 602 Posthuman Ecologies (Spring)

British Romanticism

British Romanticism: Romanticism, Biopower, and Agri/culture

Critical Reading and Writing about Literature

Cross-cultural Studies

Ecological Approaches to Literature

Literature and Science

Posthumanism

Research and Methods

Survey of British Literature II

Theories of Contemporary Art

Topics in Critical Theory: Ways of Dwelling

Mentoring and Other Individual Student Guidance while at ASU

Champion Mentor award, Connected Academics. 2016.

Current

Directing 2 dissertations

Committee Member for 5 dissertations including in English, Anthropology, Women and Gender Studies, and Public Policy.

Committee member for 2 MFA thesis projects

Committee Member for masters thesis in Biology and Society

Past

Committee member for 3 dissertations in British Romanticism

External examiner 1 dissertation in animal studies

External examiner 1 MFA project

Directed 1 masters thesis

Committee member for 8 masters theses

Directed 2 Bachelors Honors Thesis

Committee member for 4 honors thesis

Service

Organizations

Modern Language Association, Forum Executive Committee Ecocriticism and Environmental Humanities. 2017-2022.

President, Society for Literature, Science, and Art 2016-18; Vice President, Society for Literature, Science, and Art. 2012-2015.

Books

Editorial Board, AnthroScene Book Series, Penn State University Press 2015-present.

Journals

Advisory Board, *Romantic Circles*. 2014-present.

Kimmela Center Advisory Board 2013-present.

Board member of *Antennae* journal. 2008-present.

Board member of *Art and Research* journal. Glasgow School of Art. 2008-2013.

Publications Committee *Configurations*. 2010-2012.

Book Review Editor *Configurations*. 2005-2010.

Associate Editor *Romantic Circles*. 2000-2009.

Conferences

Organizer Society for Literature, Science, and Art 2017. Tempe, AZ. November 9-12, 2017.

Chair Program Committee and Co-conference organizer (with Laura Walls), Society for Literature, Science, and Art 2013. Notre Dame.

Co-Organizer International Conference on Romanticism. ASU. November 8-11, 2012. (with Mark Lussier)

Program Committee: ISAZ 2012 (International Society for Anthrozoology).

Peer Scholar Wesleyan Animal Studies and Animals and Society Institute, 2011.

Other Service to the Profession

Manuscript reader for Journals: *Agriculture and Human Values*; *Agricultural and Environmental Ethics*; *Configurations*; *Environmental Philosophy*; *Angelaki*; *Antennae*; *Anthrozoos*; *Art History*; *Configurations*; *Deleuze Studies*; *Design and*

Culture; Emotion, Space, Society; Eighteenth Century Fiction; European Romantic Review; Hypatia; Humanimalia; Humanities; Interdisciplinary Studies in Literature and the Environment; LIT; Literature, Interpretation, Theory; Mosaic; Posthumanism; Postmodern Culture; PMLA; Studies in Romanticism; Theory, Culture & Society.

Manuscript reader for Book Publishers: Blackwell Publishing; Bloomsbury, Columbia University Press; Fordham University Press, Goldsmiths Press, Longman, Pennsylvania State University Press, Routledge, Stanford University Press, State University of New York Press, University of Minnesota Press.

Member, EnCore MOO Consortium, 2004-2008, and EnCore MOO Consortium Steering Committee, 2005-2008.

Grant external reviewer for the Social Sciences and Humanities Research Council of Canada, 2008-2014.

Program Reviewer for University of Washington's proposed Center for Digital Arts and Experimental Media undergraduate major (DXARTS), Seattle, WA, January 2004.

Consultant on teaching with new media (using MOOs). Vassar College, Poughkeepsie, NY, April 1-2, 2004.

Arizona State University

Department

Director of Literature Area 2018-2019.

Director of Graduate Studies 2013-2016.

Author and co-advisor for Critical Theory Certificate 2015-present.

Personnel Committee 2013-14.

Chair of Academic Program Review 2012-13.

Director of Literature Area 2012-2013.

MA Literature Application Committee Fall 2010.

College

Institute for Humanities Research:

Associate Director, Institute for Humanities Research. 2021-present

Director, Desert Humanities 2019-present.

Associate Director working as interim director Institute for Humanities Research. 2020-21.

Co-Director Institute for Humanities Research 2019-present.

Search Committee for Director 2019

Animal Studies Cluster August 2014-2016.

Advisory Committee December 2012-August 2014.

“Nonrational thought, Humor, and the Academy” November 14, 2012.

Panel Organizer and Presenter “What is Posthumanism” September 11, 2012.
Co-coordinator of Donna Haraway Reading Group, 2012-13.
Co-coordinator of Temple Grandin Reading Group, 2010-11.

Search Committee, English Department Chair, Spring 2016.

Search Committee, School of Arts, Media, and Engineering. Spring 2015.

Search Committee, Herberger Institute of Design and the Arts, art history search,
Spring 2014.

Transhumanism Study Group 2011-15.

Critical Theory Reading Group (and group organizer) 2011-14.

Careers in the Humanities Panel, November 5, 2012.

Project Humanities

Advisory Committee 2010-2013.

Organizing Committee 2010-2013.

“Are we losing our humanity” National Press Club, Washington DC
September 7, 2012. Committee member.

College & Institute

Coordinator for Dean’s level Hirt and Lorde grants

Limited Submission Mellon Grant Committee 2020

Graduate College Dissertation Completion Committee evaluations 2018

OKED Limited Submissions Evaluation Committee 2016-17

Center for Science and the Imagination

Workshop group on science fiction and NASA February, 2014

Workshop with Shell Oil, January 2014

Emerge performance “Digital Tabernacle” with Marcel O’Gorman, 2014

Emerge presentation 2013

“Energy Narratives” invited lecture as part of Energy, Ethics, Society, and Policy
course for LightWorks, November 19, 2012.

Tomorrow Project ASU interview with Brian David Johnson, August 30, 2012.

“The Techno-Bucolic: how animals and machines make us human.” Lecture as part
of ASU West Think series. February 17, 2011.