Interior Design, BSD

Interior design examines the context and spaces in which individuals and groups live and work. We focus on the design of human centered interiors with community engagement. We educate our students to be transformative thinkers oriented on public good and to design spaces that enhance the human experience.

Program Description

The interior design program at The Design School explores how people inhabit, interact with and transform interior environments. Interior designers create environments within buildings that meet the physical and psychological needs of individuals and institutions, providing a useful, rich and rewarding environment for users. Interior design involves the design of space, equipment and furniture. It requires substantial technical and organizational understanding; sensibility to form, lighting, color and texture; and an awareness of design history and theory.

All students admitted to the major must pass a degree milestone at the end of the first year to continue in the major. For more information on the milestone process, students should visit [https://design.asu.edu/resources/students/milestones](https://design.asu.edu/resources/students/milestones). This is an eight-semester program requiring sequential completion of studio coursework or approved equivalent at any point of entry.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 170 - Precalculus
- **Math Intensity:** Moderate
Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute or one of its programs must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to https://changingmajors.asu.edu/request for information about how to change a major to this program.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the Transfer Map search to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: https://admission.asu.edu/transfer/pathway-programs.

Global Opportunities

Global Experience

Interior design students have the chance to see many different design styles across cultures with study abroad. With over 250 programs in more than 65 countries (ranging from one week to one year), international experiences are possible for all ASU students wishing to gain global skills and knowledge in preparation for a
21st-century career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. https://mystudyabroad.asu.edu/

Career Opportunities

Graduates find employment opportunities with interior design firms, architecture firms or corporations and governmental entities of any size. Firms may specialize in interior design for residential, commercial, retail, hospitality, institutional and health care spaces. Career specialties include historic restoration, branding, sustainability, new product innovation, and incorporation of new technology.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architectural Drafter</td>
<td>8.1%</td>
<td>$52,870</td>
</tr>
<tr>
<td>Architecture Professor</td>
<td>10.6%</td>
<td>$80,050</td>
</tr>
<tr>
<td>CAD Technician (Computer Aided Drafting Technician)</td>
<td>6.8%</td>
<td>$59,690</td>
</tr>
<tr>
<td>Civil Drafter</td>
<td>8.1%</td>
<td>$52,870</td>
</tr>
<tr>
<td>Designer (General)</td>
<td>5.8%</td>
<td>$55,930</td>
</tr>
<tr>
<td>Engineering Manager</td>
<td>5.5%</td>
<td>$137,720</td>
</tr>
<tr>
<td>Graphic Designer</td>
<td>4.2%</td>
<td>$48,700</td>
</tr>
<tr>
<td>Industrial Designer</td>
<td>4.4%</td>
<td>$65,970</td>
</tr>
<tr>
<td>Interior Designer</td>
<td>4.4%</td>
<td>$51,500</td>
</tr>
<tr>
<td>Mechanical Drafter</td>
<td>5.2%</td>
<td>$55,130</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

[$\textbf{Bright Outlook}$ ][$\textbf{Green Occupation}$

Contact Information