English

ASENGMIN

Description

Degree Awarded: Minor English (Minor)

The minor in English is an ideal choice for students who enjoy English and desire to become better writers, readers and thinkers. The program requirements ground students in the basics of literary and cultural study, and the distribution area requirement allows for a range of course offerings in linguistics, rhetoric and literature. With its emphasis on critical reading and writing skills, the English minor is the perfect complement to any major.

At a Glance

- **College/School:** New College of Interdisciplinary Arts and Sciences
- **Location:** West campus

Minor Map (Archives)
2019 - 2020 Minor Map

The minor in English requires a minimum of 24 credit hours, of which 18 must be upper-division (300 or 400 level). Students must complete a minimum of six upper-division credit hours in courses offered by the New College of Interdisciplinary Arts and Sciences.

Required Core Course:

ENG 200 Critical Reading and Writing About Literature, L or HU (3)

Distribution Cluster Requirement:

Select one course from each distribution cluster. Fifteen credits are required, and at least two courses, for six upper-division credits, must be at the 400 level. Students may, once only, use one course to satisfy two distribution requirements:

Literature and Culture, Pre-1860
ENG 315 Medieval Literature in Translation, HU (3)
ENG 321 Shakespeare, L or HU (3)
ENG 328 The Novel to Jane Austen, HU and H (3)
ENG 353 African American Literature: Beginnings through Harlem Renaissance, L or HU and C (3)
ENG 415 Studies in Medieval Literature and Culture, HU (3)
ENG 416 Chaucer in Middle English, HU (3)
ENG 421 Studies in Shakespeare, HU (3)
ENG 423 Renaissance Drama, L or HU (3)
ENG 425 Studies in Romanticism, HU (3)
ENG 432 The American Renaissance, HU (3)
ENG 440 Studies in American Literature and Culture, HU (3)

Literature and Culture, Post-1860

ENG 334 The American Southwest in Literature and Film, L or HU and C (3)
ENG 354 African American Literature: Harlem Renaissance to Present, L or HU and C (3)
ENG 369 Science Fiction Studies (3)
ENG 386 American Gothic (3)
ENG 431 Whitman and Dickinson, HU (3)
ENG 437 American Novel, 1900-1960, L or HU (3)
ENG 438 American Novel Since 1960, L or HU (3)
ENG 440 Studies in American Literature and Culture, HU (3)
ENG 450 The British Novel, HU (3)
ENG 471 Literature for Young Adults, HU (3)
ENG 478 Studies in Modernism, L or HU (3)
ENG 479 Studies in Postmodernism, HU and G (3)

Transnational, Linguistic and Textual Circulation

ENG 317 Cross-Cultural Writing, L or HU and G (3)
ENG 333 American Ethnic Literature, L or HU and C (3)
ENG 363 Transborder Mexican and Chicano/a Literature of Southwest North America, L or HU and C (3)
ENG 379 Travel Writing, L (3)
ENG 394 or 494 Special Topics* (1-3)
ENG 413 History of English Language, HU (3)
ENG 462 Africana Literature, HU and G (3)
ENG 494 Reading England's Literary Landscapes 1 and 2 (6)
IAS 294 Global Cities (3) or SAO 394 Special Topics (1-4) or any 400-level Study Abroad Office (SAO) course

*If focused explicitly on issues of transnationalism and textual circulation

Identities, Communities and Social Practices

ENG 312 English in its Social Setting, L or HU or SB (3)
ENG 353 African American Literature: Beginnings through the Harlem Renaissance, L or HU and C (3)
ENG 394 or 494 Special Topics** (1-3)
ENG 400 History of Literary Theory, L or HU and H (3)
ENG 401 Studies in Critical Theory (3)
ENG 420 Multicultural Autobiographies, L or HU and C (3)
ENG 440 Studies in American Literature and Culture, HU (3)
ENG 454 Gender and Literature, L or HU (3)
ENG 460 Ethnic Women Writers (3)
ENG 461 Studies in Women and Literature, HU (3)
ENG 463 African American Literature (3)
ENG 479 Studies in Post Modernism, HU and G (3)

**If focused explicitly upon issues of identities, communities and social practices; including Studies in Forensic Linguistics

Theories and Practices of Writing

ENG 311 Persuasive Writing, L (3)
ENG 323 Rhetoric and Grammar, L (3)
ENG 335 American Poetry (3)
ENG 361 Scriptwriting (3)
ENG 379 Travel Writing, L (3)
ENG 387 Intermediate Creative Writing Workshop in Poetry (3)
ENG 388 Intermediate Creative Writing: Fiction (3)
ENG 410 Writing for Publication (3)
ENG 457 Studies in American Poetry, HU (3)
ENG 490 Literary Forms: Theory and Practice in Poetry (3)

Additional hours, to complete 24 credit hours, are electives chosen from program offerings. Eighteen credit hours overall must be upper-division.

Depending upon a student's undergraduate program of study, prerequisite courses may be needed in order to fulfill the requirements of this minor.
Enrollment Requirements

GPA Requirement: None

Incompatible Majors: BA in English

Other Enrollment Requirements: None

The minor in English is open to all ASU undergraduate majors.

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure that an appropriate set of courses is taken. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and the minor. Students should contact their academic advisor for more information.

Contact Information

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