English, **Minor**

ASENMIN

**Description**

The minor in English is an ideal choice for students who enjoy English and desire to become better writers, readers and thinkers. The program requirements ground students in the basics of literary and cultural study, and the distribution area requirements engage the social, environmental and political challenges of our time.

With its emphasis on critical reading and writing skills, the English minor is the perfect complement to any major.

**At a Glance**

- **College/School:** New College of Interdisciplinary Arts and Sciences
- **Location:** West campus

**Program Requirements**

[Minor Map (Archives)](#)

2021 - 2022 Minor Map

The minor in English requires a minimum of 18 credit hours, of which six credit hours must be upper division. Students must complete a minimum of six upper-division credit hours in courses offered by the School of Humanities, Arts and Cultural Studies. At least three credit hours of Distribution coursework must be at the 400-level. All courses used to satisfy requirements for the minor must be passed with a "C" (2.00) or better.

**Required Core Course -- 3 credit hours**

[ENG 200: Critical Reading and Writing About Literature (L or HU) (3)](#)
Distribution Cluster Requirement -- 12 credit hours

Select one course from each distribution cluster. At least one course must be at the 400-level.

Writing, Power, Change -- 3 credit hours

ENG 205: Introduction to Writing, Rhetorics and Literacies (L) (3)
ENG 213: Introduction to the Study of Language (3)
ENG 217: Writing Reflective Essays (L) (3)
ENG 241: Literatures of the United States to 1860 ((L or HU) & C) (3)
ENG 288: Beginning Creative Writing Workshop in Fiction (3)
ENG 311: Persuasive Writing (L) (3)
ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)
ENG 323: Rhetoric and Grammar (L) (3)
ENG 339: Creating Dramatic Works: Page to Stage to Screen (3)
ENG 352: Short Story (L or HU) (3)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) (3)
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C) (3)
ENG 361: Scriptwriting (3)
ENG 379: Travel Writing (L) (3)
ENG 394 / IAP 394: Print and the Protest (3)
ENG 410: Writing for Publication (3)
ENG 416: Chaucer in Middle English (HU) (3)
ENG 425: Studies in Romanticism (HU) (3)
ENG 437: The American Novel, 1900 - 1960 (L or HU) (3)
ENG 440: Studies in American Literature and Culture (3)
ENG 472: Rhetorical Studies (L) (3)
ENG 494: Canyon Voices (3)

Climate, Energy, Infrastructure -- 3 credit hours

ENG 245: Popular Culture Issues (3)
ENG 324: Horror: Film and Short Stories (3)
ENG 342: 20th-Century British and Irish Literature (HU) (3)
ENG 367: Environmental Issues in Literature and Film (L or HU) (3)
ENG 369: Science Fiction Studies (3)
ENG 378: Environmental Creative Nonfiction (L or HU) (3)
ENG 415: Studies in Medieval Literature and Culture (HU) (3)
ENG 416: Chaucer in Middle English (HU) (3)
ENG 498: Reading Englands Literary Landscapes (L) (3)

Borders, Boundaries, Citizenship -- 3 credit hours

ENG 221: Survey of English Literature (HU) (3)
ENG 222: Survey of English Literature (HU & H) (3)
ENG 241: Literatures of the United States to 1860 ((L or HU) & C) (3)
ENG 242: Literatures of the United States, 1860 to Present (HU) (3)
ENG 328: The Novel to Jane Austen (HU & H) (3)
ENG 333: American Ethnic Literature (3)
ENG 334: The American Southwest in Literature and Film ((L or HU) & C) (3)
ENG 342: 20th-Century British and Irish Literature (HU) (3)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) (3)
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C) (3)
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C) (3)
ENG 379: Travel Writing (L) (3)
ENG 386: American Gothic (3)
ENG 394: Oral History & Storytelling in Humanities & Arts (3)
ENG 420: Multicultural Autobiographies ((L or HU) & C) (3)
ENG 432: The American Renaissance (HU) (3)
ENG 457: Studies in American Poetry (HU) (3)
ENG 462: Africana Literature (HU & G) (3)
ENG 498: Reading Englands Literary Landscapes (L) (3)

**Bodies, Intersections,Transitions -- 3 credit hours**

ENG 203: Introduction to Health Humanities (3)
ENG 324: Horror: Film and Short Stories (3)
ENG 333: American Ethnic Literature (3)
ENG 364: Women and Literature (HU) (3)
ENG 369: Science Fiction Studies (3)
ENG 421: Studies in Shakespeare (L or HU) (3)
ENG 431: Whitman and Dickinson (L or HU) (3)
ENG 443: Gender, Culture and Literacy (3)
ENG 454: Gender and Literature (L or HU) (3)
ENG 461: Studies in Women and Literature (3)
ENG 472: Rhetorical Studies (L) (3)
ENG 476: Studies in Folklore (3)
ENG 478: Studies in Modernism (3)
ENG 494: Disrupting Dis/Ability Discourses (3)
ENG 494: Weird Fiction: Films and Short Stories (3)

**Upper Division Elective Courses -- 3 credit hours**

Upper Division English Elective (3)
ENG 499 Individualized Instruction may only be used with permission of the English program lead and only once.

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.
Enrollment Requirements

**GPA Requirement:** None

**Incompatible Majors:** BA in English

**Other Enrollment Requirements:** None

The minor in English is open to all ASU undergraduate majors.

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure that an appropriate set of courses is taken. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and the minor. Students should contact their academic advisor for more information.

Career Opportunities

Students completing a minor in English are better prepared for professional training in law, business, teaching and public policy; and for careers in marketing, public relations, government, diplomacy and community work; and for other professions in which problem-solving, creativity, research strengths, writing, interpersonal and digital skills are necessary and valued.

Contact Information

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