English, Minor

ASENGMIN

Description

The minor in English is an ideal choice for students who enjoy English and desire to become better writers, readers and thinkers. The program requirements ground students in the basics of literary and cultural study, and the distribution area requirement allows for a range of course offerings in linguistics, rhetoric and literature. With its emphasis on critical reading and writing skills, the English minor is the perfect complement to any major.

At a Glance

- **College/School:** [New College of Interdisciplinary Arts and Sciences](#)
- **Location:** West campus

Program Requirements

Minor Map (Archives)

2020 - 2021 Minor Map

The minor in English requires a minimum of 21 credit hours, of which 15 credit hours must be upper-division. Students must complete a minimum of six upper-division credit hours in courses offered by the School of Humanities, Arts, and Cultural Studies. At least six credit hours of Distribution coursework must be at the 400 level. All courses used to satisfy requirements for the minor must be passed with a "C" (2.00) or better.

**Required Core Course -- 3 credit hours**

[ENG 200: Critical Reading and Writing About Literature (L or HU)](#) (3)

**Distribution Cluster Requirement -- 15 credit hours**

Select one course from each distribution cluster. Fifteen credits are required, and at least two courses (six upper-division credits), must be at the 400 level.
Identities, Communities and Social Practices -- 3 credit hours

ENG 312: English in its Social Setting (L or HU or SB) (3)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) (3)
ENG 400: History of Literary Criticism (L or HU) (3)
ENG 401: Topics in Critical Theory (3)
ENG 420: Multicultural Autobiographies ((L or HU) & C) (3)
ENG 440: Studies in American Literature and Culture (HU) (3)
ENG 454: Gender and Literature (L or HU) (3)
ENG 456: Studies in Forensic Linguistics (3)
ENG 460: Ethnic Women Writers (3)
ENG 461: Studies in Women and Literature (HU) (3)
ENG 462: Africana Literature (HU & G) (3)
ENG 463: African American Literature (3)
ENG 472: Rhetorical Studies (L) (3)
ENG 479: Studies in Postmodernism (HU & G) (3)

Literature and Culture, Pre-1860 -- 3 credit hours

ENG 221: Survey of English Literature (HU) (3)
ENG 241: Literatures of the United States to 1860 ((L or HU) & C) (3)
ENG 315: Medieval Literature in Translation (HU) (3)
ENG 321: Shakespeare (L or HU) (3)
ENG 328: The Novel to Jane Austen (HU & H) (3)
ENG 353: African American Literature: Beginnings through the Harlem Renaissance ((L or HU) & C) (3)
ENG 415: Studies in Medieval Literature and Culture (HU) (3)
ENG 416: Chaucer in Middle English (HU) (3)
ENG 421: Studies in Shakespeare (L or HU) (3)
ENG 423: Renaissance Drama (L or HU) (3)
ENG 425: Studies in Romanticism (HU) (3)
ENG 432: The American Renaissance (HU) (3)
ENG 440: Studies in American Literature and Culture (HU) (3)

Literature and Culture, Post-1860 -- 3 credit hours

ENG 222: Survey of English Literature (HU & H) (3)
ENG 242: Literatures of the United States, 1860 to Present (HU) (3)
ENG 334: The American Southwest in Literature and Film ((L or HU) & C) (3)
ENG 354: African American Literature: Harlem Renaissance to the Present ((L or HU) & C) (3)
ENG 369: Science Fiction Studies (3)
ENG 386: American Gothic (3)
ENG 431: Whitman and Dickinson (L or HU) (3)
ENG 437: The American Novel, 1900 - 1960 (L or HU) (3)
ENG 438: American Novel Since 1960 (L or HU) (3)
ENG 440: Studies in American Literature and Culture (HU) (3)
ENG 450: The British Novel (HU) (3)
ENG 471: Literature for Young Adults (HU) (3)
ENG 478: Studies in Modernism (L or HU) (3)
ENG 479: Studies in Postmodernism (HU & G) (3)

Theories and Practices of Writing -- 3 credit hours

ENG 205: Introduction to Writing, Rhetorics and Literacies (L) (3)
ENG 311: Persuasive Writing (L) (3)
ENG 323: Rhetoric and Grammar (L) (3)
ENG 335: American Poetry (3)
ENG 361: Scriptwriting (3)
ENG 379: Travel Writing (L) (3)
ENG 387: Intermediate Creative Writing Workshop in Poetry: Form, Theory, and Practice (3)
ENG 388: Intermediate Creative Writing Workshop in Fiction: Form, Theory, and Practice (3)
ENG 410: Writing for Publication (3)
ENG 457: Studies in American Poetry (HU) (3)
ENG 490: Literary Forms: Theory and Practice in Poetry (3)

Transnational, Linguistic and Textual Circulation -- 3 credit hours

ENG 213: Introduction to the Study of Language (3)
ENG 317: Cross-Cultural Writing ((L or HU) & G) (3)
ENG 333: American Ethnic Literature ((L or HU) & C) (3)
ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North America ((L or HU) & C) (3)
ENG 379: Travel Writing (L) (3)
ENG 413: History of English Language (HU) (3)
ENG 462: Africana Literature (HU & G) (3)
ENG 498: Reading Englands Literary Landscapes (L) (3)

Elective Courses -- 3 credit hours

ENG Upper Division Elective (3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.

Enrollment Requirements

GPA Requirement: None
**Incompatible Majors:** BA in English

**Other Enrollment Requirements:** None

The minor in English is open to all ASU undergraduate majors.

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure that an appropriate set of courses is taken. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and the minor. Students should contact their academic advisor for more information.

**Contact Information**

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