Latin American Studies, Minor

ASLASMIN

Description

The minor in Latin American Studies offers a learner-driven model in which the student's specific interests are deepened through the study of Latin America. It is interdisciplinary and allows for flexibility in course selection while also instilling a breadth and depth of knowledge about issues surrounding Latin America.

This minor encourages cross-cultural exploration and students who pursue it are prepared for a global-minded career path, in fields as diverse as business and finance, arts and arts administration, education, nonprofit organizations, health care, the sciences, psychology, social sciences, sports, journalism, diplomacy, law enforcement and forensic science, ministry, technology, architecture and library science.

At a Glance

- **College/School:** New College of Interdisciplinary Arts and Sciences
- **Location:** West campus

Program Requirements

Minor Map (Archives)
2019 - 2020 Minor Map

The minor in Latin American studies consists of 18 credit hours, of which 12 credit hours must be upper division. A minimum of six upper division courses must be taken from the School of Humanities, Arts, and Cultural Studies and a minimum of 12 credit hours must be completed at ASU. All courses used to satisfy the requirements for the minor must be passed with a "C" (2.00) or better.

Core Requirements -- 6 credit hours
LAS 205: Deep Roots: Latin America (HU & G) (3)
LAS 206: Locating Latin America: Interdisciplinary Methods (3)

Latin American Studies Electives -- 12 credit hours

Choose four upper-division courses from Latin American elective courses below.

AMS 330: American Lives (HU & C) (3)
ASB 342 / SBS 342 / SOC 342: Mexico-U.S. Borderlands (SB & C) (3)
COM 477: Sport, Culture, and Discourses (3)
IAP 305: 20th and 21st Century Art, Performance, and Media (L or HU) (3)
IAP 473: Aesthetic Research (L or HU) (3)
IAP 474: Art and Film (L or HU) (3)
IAS 406 / PHI 406: Moral Dilemmas (L or HU) (3)
LAS 330: From the Inside: The Latin American Journey (HU) (3)
LAS 340: Latin American Women Writers (3)
LAS 350: The Construction of a Nation: Chile in the 20th/21st Century (3)
LAS 351: Cityscapes: Urban Mexican Literature and Culture (3)
LAS 355: Contemporary Mexican Cinema: Changing Cartographies (3)
LAS 375: Colonial Latin America (SB & H) (3)
LAS 376: Modern Latin America (SB & G & H) (3)
LAS 394: Special Topics (3)
LAS 404: Conquest and Encounters in Colonial Latin America (L & G) (3)
LAS 419: 20th Century Chicano/a History (C) (3)
LAS 428: Peoples and Cultures of the American West, to 1848 (SB & H) (3)
LAS 430: Gender on the Borderlands (SB & G) (3)
LAS 441: Latin America and the World Economy (L & G & H) (3)
LAS 450: Latina/os, Schooling and Social Inequality (C) (3)
LAS 473: Indigenous and Latina/Chicana Representation (SB & C) (3)
LAS 471: Treaties and Cultural Production in Spain and the Americas (3)
LAS 480: Current Trends in Theatre and New Media in Latin America and Spain (HU) (3)
LAS 481: Dictatorships and Dirty Wars: Latin American Cinema from Resistance to Reconciliation (HU & G) (3)
LAS 494: Special Topics (3)
MUS 354: Latin American Popular Music (HU) (3)
NEW 300: International Cities (3)
PHI 306: Applied Ethics (HU) (3)
PHI 360: Business and Professional Ethics (HU) (3)
POS 354 / ASB 356 / GCU 356 / SBS 356 / SOC 356: Central American Studies (SB & G) (3)
POS 454: Mexico (SB & G) (3)
POS 453: Latin America (SB & G) (3)
PSY 468: Psychology and Law (3)
REL 390 / WST 390: Women, Gender and Religion (HU & G) (3)
SOC 445: Globalization, Development, and Resistance (SB & G) (3)
SPA 325: Introduction to Hispanic Literature (HU) (3)
SPA 394: Special Topics (3)
SPA 413: Spanish Grammar in Context (G) (3)
SPA 426: Literature and Society in Modern Spain (HU) (3)
SPA 427: Colonial and Postcolonial Latin American Literature (L or HU) (3)
SPA 429: Writing Mexico: Major Texts ((L or HU) & G) (3)
SPA 434: Drama of the Golden Age (3)
SPA 456: 20th-Century Spanish American Fiction (3)
SPA 464: Jaitón Works in Chicano/a Literature ((HU or SB) & C) (3)
SPA 472: Latin American Society: Five Case Studies (HU & H & G) (3)
SPA 474: Revolutionary Mexico and Postmodern Revisions ((L or HU) & G) (3)
SPA 487: Chicano/a Drama: Pachucos, Vendidos y Cerezitas (C) (3)
SPA 494: Special Topics (3)
WST 457: Women, Cultures, and Societies (SB & G) (3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.

Enrollment Requirements

GPA Requirement: None

Incompatible Majors: BA in Latin American studies; BA in social and cultural analysis (Latin American studies)

Other Enrollment Requirements: None

The minor in Latin American studies is open to all ASU undergraduate majors.

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure that an appropriate set of courses is taken. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and the minor. Students should contact their academic advisor for more information.

Contact Information