Art (Textiles), BFA

Explore a wide variety of textile techniques, from painted and printed fabrics to photo processes, felt making and woven structures created with the aid of computer technology.

Program Description

The BFA program in art with a concentration in textiles cultivates an environment that stimulates creative and intellectual growth.

Coursework ranges from the spinning and processing of raw fiber to digital textile printing. With focus on techniques such as weaving, dyeing, textile printing and fiber sculpture, students are encouraged to discover their individual artistic voice. Throughout the program, students are challenged to follow and interpret textile traditions while considering innovative and interdisciplinary approaches to contemporary practices.

Students declare their Bachelor of Fine Arts concentration at the time of their ASU admission. Following admission, if students wish to change their concentration, they may meet with their School of Art academic advisor.

At a Glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** Tempe campus

- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics OR MAT 117 College Algebra OR MAT 119 Finite Mathematics
- **Math Intensity:** General
Required Courses (Major Map)

2021 - 2022 Major Map
Major Map (Archives)

Admission Requirements

General University Admission Requirements:
All students are required to meet general university admission requirements.

Freshman | Transfer | International | Readmission

Additional Requirements:

First-year students are admitted directly to the textiles concentration upon admittance to the BFA program in art.

Transfer Admission Requirements:

Transfer students must have completed the foundational core and pre-art requirements before admittance to the textiles concentration. To complete an undergraduate degree in four years, it is recommended that community college transfer students who are completing a two-year degree and have completed the foundational core and pre-art requirements apply and submit a declaration form in the semester they are completing their community college degree or the semester before they plan to enter Arizona State University.

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and subject to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 credit hours of resident credit in the major as approved by the faculty.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to https://changemajor.apps.asu.edu for information about how to change a major to this program.
Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use MyPath2ASU™ to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: https://admission.asu.edu/transfer/pathway-programs.

Global Opportunities

Global Experience
Study abroad programs in countries such as China, South Africa and Japan allow students to further their understanding of textile art forms. While abroad, students gain insight into the processes of the textile industry and learn more about the field firsthand all while reinforcing their portfolio work.

With over 250 programs in more than 65 countries (programs vary in length, from one week to one year), study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st century career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. https://goglobal.asu.edu/

Career Opportunities

Graduates leave the program, with the technical skills they gained, prepared to pursue a diverse range of professional careers reflecting the breadth of the textiles field. Some have established careers in design, in settings as varied as working in industry creating commercial items to setting up boutique studios for the creation of one-of-a-kind fabrics for garments and interiors. Others have chosen to pursue graduate degrees in art or design or in fields adjacent to textiles such as business or technology. Graduates continue to develop their art practice once leaving ASU, with outcomes that range from continued personal explorations to professional gallery exhibitions.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Professor 🌟</td>
<td>5.6%</td>
<td>$69,690</td>
</tr>
<tr>
<td>Craft Artist</td>
<td></td>
<td>$35,180</td>
</tr>
<tr>
<td>Fabric and Apparel Designer</td>
<td></td>
<td>$49,680</td>
</tr>
</tbody>
</table>
Fashion Designer  $75,810
Fine Artist  1.0%  $52,340
High School Teacher  3.8%  $62,870
Talent Agent  11.8%  $75,420

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌟 Bright Outlook  🌿 Green Occupation

Contact Information

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