Art (Fibers), BFA

In the fibers concentration, you'll have the opportunity to explore a wide variety of techniques, from painted and printed fabrics to photo processes and from felt making to woven structures created with the aid of computer technology. The fibers program is for anyone wishing to explore their creativity through a broad range of materials and techniques.

Program Description

The BFA program in art with a concentration in fibers cultivates an environment that stimulates creative and intellectual growth. Coursework ranges from the spinning and processing of raw fiber to digital textile printing. With focus on techniques such as weaving, dyeing, textile printing and fiber sculpture, students are encouraged to discover their individual artistic voice. Throughout the program, students are challenged to utilize and interpret textile traditions while considering innovative and interdisciplinary approaches to contemporary practices.

Students declare their BFA concentration at the time of their ASU admission. Following admission, if students wish to change their BFA concentration, they may meet with their School of Art academic advisor.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics
  OR MAT 117 OR MAT 119
- **Math Intensity:** General
Admission Requirements

**General University Admission Requirements:**

All students are required to meet general university admission requirements.

**Additional Requirements:**

Currently, all art students are admitted to ASU into the Bachelor of Arts (art studies) program. They must complete a series of requirements that include foundational coursework to be eligible for study in one of the school's Bachelor of Fine Arts degree programs, which include upper-division coursework in the studio. There is no portfolio review process for admission to the School of Art.

**Students in their second year who are interested in studio art and art education obtain a signed BFA declaration form after completing the core requirements and during completion of the last of the 12 hours of 200-level art requirements.** Students interested in art history or museum studies submit a major declaration form in the semester in which they complete 30 credit hours. The student's major is changed upon successful completion of the major declaration form. Students may choose to remain in and complete the Bachelor of Arts (art studies).

Beginning Fall 2019, students will be admitted directly to the Fibers concentration upon admittance to the BFA program in art.

**Transfer Admission Requirements:**

Transfer students who have completed the foundational core and pre-art requirements may submit a major declaration form before they have been admitted to ASU. To complete an undergraduate degree in four years, it is recommended that community college transfer students, who are completing a two-year degree and have completed the foundational core and pre-art requirements, apply and submit a declaration form in the semester they are completing their community college degree or the semester before they plan to enter Arizona State University.

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and subject to departmental or school evaluation of studio courses with respect to performance standards.
Every candidate for the bachelor’s degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 credit hours of resident credit in the major as approved by the faculty.

Beginning Fall 2019, transfer students will be admitted directly to the Fibers concentration upon admittance to the BFA program in art.

**Change of Major Requirements**

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to [https://changingmajors.asu.edu/request](https://changingmajors.asu.edu/request) for information about how to change a major to this program.

**Transfer Options**

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the Transfer Map search to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/pathway-programs](https://admission.asu.edu/transfer/pathway-programs).

**Global Opportunities**

**Global Experience**

With over 250 programs in more than 65 countries (ranging from one week to one year), study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st-century career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. [https://mystudyabroad.asu.edu/](https://mystudyabroad.asu.edu/)
Career Opportunities

Graduates leave the program prepared to pursue a diverse range of professional careers reflecting the breadth of the textiles field. Utilizing the technical skills gained, they have established careers in design, as varied as working in industry creating commercial items to setting up boutique studios for the creation of one-of-a-kind fabrics for garments and interiors. Others have chosen to pursue graduate degrees in art or design or in fields adjacent to textiles such as business or technology. Graduates continue to develop their art practice once leaving ASU, with outcomes that range from continued personal explorations to professional gallery exhibitions.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Professor</td>
<td>12.0%</td>
<td>$66,930</td>
</tr>
<tr>
<td>Craft Artist</td>
<td>4.3%</td>
<td>$34,940</td>
</tr>
<tr>
<td>Fabric and Apparel Designer</td>
<td></td>
<td>$40,460</td>
</tr>
<tr>
<td>Fashion Designer</td>
<td>2.6%</td>
<td>$67,420</td>
</tr>
<tr>
<td>Fine Artist</td>
<td>6.6%</td>
<td>$49,520</td>
</tr>
<tr>
<td>High School Teacher</td>
<td>7.5%</td>
<td>$59,170</td>
</tr>
<tr>
<td>Talent Agent</td>
<td>4.7%</td>
<td>$64,940</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌞 Bright Outlook  🌿 Green Occupation

Contact Information

Schedule an advisor appointment
School of Art | ART 102
herbergeradvising@asu.edu | 480-965-8521