Art (Art History), BA

Gain an understanding of the critical concerns of art history in a wide range of eras and cultures through the art history program, one of the largest areas in the School of Art.

Program Description

The BA in art history is a dynamic program for the investigation of visual culture in which students engage with a rich and diverse curriculum.

Faculty members emphasize critical concepts in their teaching, including the close study of artists, objects and technologies. Students explore art's history in economic, social and political contexts and the relationship of visual art to other disciplines such as literature, science, anthropology, media and performance studies. In addition to art history courses, the program includes interdisciplinary coursework from departments across the university.

Internships are available at a wide range of arts organizations. The program is enriched by partnerships with the ASU Art Museum and museums throughout the Phoenix metropolitan area and beyond, including an affiliation with the Los Angeles County Museum of Art.

At a Glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe campus](#) or online
- **Additional Program Fee:** Yes
- **Second Language Requirement:** Yes
- **First Required Math Course:** MAT 142 - College Mathematics OR MAT 117 OR MAT 119
- **Math Intensity:** General

Required Courses (Major Map)
Accelerated Program Options

This program allows students to obtain both a bachelor's and master's degree in as little as five years. It is offered as an accelerated bachelor's and master's degree with:

Creative Enterprise and Cultural Leadership, MA

Acceptance to the graduate program requires a separate application. During their junior year, eligible students will be advised by their academic departments to apply.

Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements.  
Freshman | Transfer | International | Readmission

Additional Requirements:

Students meeting the university requirements for admission may matriculate in the Herberger Institute for Design and the Arts. Separate admission procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.

Freshmen students applying to the Herberger Institute School of Art enter ASU as art exploratory majors in the School of Art. There is no portfolio review process at the time of admission to ASU for freshmen.

Typically students in their second year who are interested in studio art and art education will submit a portfolio for review once they have completed their core requirements and are completing the last of the 12 hours of 200-level art requirements, or if they are interested in art history or museum studies they will submit a declaration form in the semester in which they complete 30 hours.

Transfer Admission Requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and subject to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.
Change of Major Requirements

An ASU student who would like to change a major to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to [https://changingmajors.asu.edu/request](https://changingmajors.asu.edu/request) for information about how to change a major to this program.

Attend Online

ASU offers this program in an online format with multiple enrollment sessions throughout the year. Applicants may view the program description and request more information [here](https://changingmajors.asu.edu/request).

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the [Transfer Map search](https://changingmajors.asu.edu/request) to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/pathway-programs](https://admission.asu.edu/transfer/pathway-programs).

Global Opportunities

Global Experience

Students can deepen their understanding of art history by experiencing it firsthand. Studying abroad provides students with valuable insight into the cultures and minds of some of the world’s most notable artists, and exposure to multicultural environments enhances communication skills and fosters valuable career-building experiences. Students can volunteer as a tour guide of the historic Palazzo Vecchio in Florence, explore internships in Prague, or spend a semester in Japan. [https://mystudyabroad.asu.edu/](https://mystudyabroad.asu.edu/)
Career Opportunities

Graduates of art history at the bachelor's degree level find employment opportunities in commercial art galleries, art museums and historical societies and archives. Other options include arts agencies and public art programs or admission to prestigious graduate programs across the nation.

A graduate degree is essential for professional positions; a master's degree prepares individuals to teach at the community college level, practice and publish as an art critic or writer, enhance one's own practice as an artist, or gain entry into museums, archives, historical societies, auction houses, publishing companies and academic presses as well as to art libraries. The doctorate is a necessity for employment as a university or college teacher and for responsible administrative and curatorial positions in the museum and publishing world.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archivist</td>
<td>14.3%</td>
<td>$51,760</td>
</tr>
<tr>
<td>Art Professor</td>
<td>12.0%</td>
<td>$66,930</td>
</tr>
<tr>
<td>High School Teacher</td>
<td>7.5%</td>
<td>$59,170</td>
</tr>
<tr>
<td>Museum Curator</td>
<td>14.0%</td>
<td>$53,770</td>
</tr>
<tr>
<td>Museum Exhibit Designer</td>
<td>12.4%</td>
<td>$40,670</td>
</tr>
<tr>
<td>Talent Agent</td>
<td>4.7%</td>
<td>$64,940</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

☀️ Bright Outlook  💚 Green Occupation

Contact Information

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