Are you interested in art history and the inner workings of museums? When studying museum studies with the School of Art, Art History and Museum Studies, you will be in one of the largest units in the school --- a dynamic center for the investigation of the history of art and museum practice.

Program Description

The BA in art with a concentration in museum studies at ASU is one of the most rigorous programs in the U.S.

Through coursework and internships, students of museum studies explore art and museums, historical societies, archives, art galleries, public art programs, arts publishing and arts agencies. The program ensures that students are knowledgeable in art history and visual thinking as well as in museum practice. Upon completion, students possess critical-writing skills and foreign language ability (students must demonstrate an ability to read at least one foreign language).

The curriculum includes art history courses taught by faculty members of diverse specialties. Museum professionals and arts administrators teach specialized classes in their areas of expertise. Internships enable students to work directly with working arts professionals in their field of interest. In addition to art history and museum studies courses, students also pursue a range of other courses, which can include in business, marketing, fundraising, international tourism and nonprofit management.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus or online
- **Additional Program Fee:** Yes
- **Second Language Requirement:** Yes
**First Required Math Course:** MAT 142 - College Mathematics
OR MAT 142 OR MAT 119

**Math Intensity:** General

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### Required Courses (Major Map)

- 2020 - 2021 Major Map (On-campus)
- 2020 - 2021 Major Map (Online)
- Major Map (Archives)

### Accelerated Program Options

This program allows students to obtain both a bachelor’s and master’s degree in as little as five years. It is offered as an **accelerated bachelor’s and master's degree** with:

- Creative Enterprise and Cultural Leadership, MA

Acceptance to the graduate program requires a separate application. During their junior year, eligible students will be advised by their academic departments to apply.

### Admission Requirements

#### General University Admission Requirements:

All students are required to meet general university admission requirements.

- Freshman
- Transfer
- International
- Readmission

#### Additional Requirements:

Students meeting the university requirements for admission may matriculate in the Herberger Institute for Design and the Arts. Separate admission procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.

Freshmen students applying to the Herberger Institute School of Art enter ASU as art exploratory majors in the School of Art. There is no portfolio review process at the time of admission to ASU for freshmen.

Typically students in their second year interested in studio art and art education submit a portfolio for review once they have completed their core requirements and are completing the last of the 12 hours of 200-level art requirements, or if they are interested in art history or museum studies they submit a declaration form in the semester in which they complete 30 hours.

#### Transfer Admission Requirements:
Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and subject to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.

**Change of Major Requirements**

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to [https://changingmajors.asu.edu/request](https://changingmajors.asu.edu/request) for information about how to change a major to this program.

**Attend Online**

ASU offers this program in an online format with multiple enrollment sessions throughout the year. Applicants may view the program description and request more information [here](https://changingmajors.asu.edu/request).

**Transfer Options**

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the [Transfer Map search](https://changingmajors.asu.edu/request) to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/pathway-programs](https://admission.asu.edu/transfer/pathway-programs).

**Global Opportunities**

Global Experience
Study abroad programs in countries such as France, Italy and Spain allow students to engage with the environment where history and art collide. Study abroad programs further students' communication skills as well as provide immersive experience in the field of art history, allowing students to obtain a better understanding of their field of study. https://mystudyabroad.asu.edu/

Career Opportunities

Graduates with a bachelor’s degree in museum studies find employment opportunities in museums (generally entry-level), art galleries, archives, historical societies, art-based organizations and agencies and with art publishers and publications.

A graduate degree is necessary for many professional positions. An MA in art history or museum studies prepares individuals to teach at the community college level, to practice and publish as an art critic or writer, to enhance one's own practice as an artist or to gain entry into museums, archives, historical societies, auction houses, publishing companies and academic presses, as well as to art libraries. The PhD is necessary for responsible administrative posts in museums and higher education and for employment as a university or college faculty member.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archivist</td>
<td>14.3%</td>
<td>$51,760</td>
</tr>
<tr>
<td>Art Professor</td>
<td>12.0%</td>
<td>$66,930</td>
</tr>
<tr>
<td>Museum Curator</td>
<td>14.0%</td>
<td>$53,770</td>
</tr>
<tr>
<td>Museum Exhibit Designer</td>
<td>12.4%</td>
<td>$40,670</td>
</tr>
<tr>
<td>Talent Agent</td>
<td>4.7%</td>
<td>$64,940</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

☀ Bright Outlook ☀ Green Occupation
Contact Information

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