Art (Printmaking), BFA

If you are interested in expanding the breadth of your printmaking practice in an atmosphere that welcomes both the traditional and innovative in the field, this printmaking program, ranked No. 5 in the nation by the U.S. News & World Report, is for you.

Program Description

The BFA in art with a concentration in printmaking provides a complete studio experience with regular courses in book arts, digital processes, intaglio, lithography, papermaking, photogravure, relief, screenprint and other graphic applications. Faculty teach in spacious, well-equipped studios that offer a complete range of print media. While individual students are encouraged to pursue a personal direction, the faculty encourage students to become well-rounded printmakers by experiencing and understanding many media processes and approaches. No style, technique or aesthetic approach is stressed over another, so the individual quality of each student's work is the essential measure of achievement. Collaboration, experimentation and transdisciplinary approaches to making art are encouraged, and students often work with other areas in the School of Art, such as photography, intermedia, painting, drawing and sculpture.

Students declare their Bachelor of Fine Arts concentration at the time of ASU admission. Following admission, if students wish to change their concentration, they may meet with their School of Art academic advisor.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics
- **Math Intensity:** General
Required Courses (Major Map)

2020 - 2021 Major Map
Major Map (Archives)

Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements.

Freshman | Transfer | International | Readmission

Additional Requirements:

Currently, all art students are admitted to ASU into the Bachelor of Arts (art studies) program. They must complete a series of requirements that include foundational coursework to be eligible for study in one of the school's Bachelor of Fine Arts degree programs, which include upper-division coursework in the studio. There is no portfolio review process for admission to the School of Art.

Students in their second year who are interested in studio art and art education obtain a signed BFA declaration form after completing the core requirements and during completion of the last of the 12 hours of 200-level art requirements. Students interested in art history or museum studies submit a major declaration form in the semester in which they complete 30 credit hours. The student's major is changed upon successful completion of the major declaration form. Students may choose to remain in and complete the Bachelor of Arts (art studies).

Beginning Fall 2019, students are admitted directly to the printmaking concentration upon admittance to the BFA program in art.

Transfer Admission Requirements:

Transfer students who have completed the foundational core and pre-art requirements may submit a major declaration form before they have been admitted to ASU. To complete an undergraduate degree in four years, it is recommended that community college transfer students, who are completing a two-year degree and have completed the foundational core and pre-art requirements, apply and submit a declaration form in the semester they are completing their community college degree or the semester before they plan to enter Arizona State University.

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and subject to departmental or school evaluation of studio courses with respect to performance standards.
Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 credit hours of resident credit in the major as approved by the faculty.

Beginning Fall 2019, transfer students are admitted directly to the printmaking concentration upon admittance to the BFA program in art.

**Change of Major Requirements**

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to [https://changingmajors.asu.edu/request](https://changingmajors.asu.edu/request) for information about how to change a major to this program.

**Transfer Options**

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the [Transfer Map search](#) to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/pathway-programs](https://admission.asu.edu/transfer/pathway-programs).

**Global Opportunities**

**Global Experience**

Students can enhance their understanding of printmaking while engaging with an intercultural setting. Locations such as the Netherlands, Japan and Germany provide a deeper look into the world of the art of printmaking, allowing students to apply a global scope to their practices, furthering the depth of their portfolios. [https://mystudyabroad.asu.edu/](https://mystudyabroad.asu.edu/)
Career Opportunities

Trained printmakers are working artists, practicing the expression of a personal understanding of their place in the world. They may find employment as artists or printmakers in schools of all levels teaching the execution and appreciation of visual art. They also work in fine art print studios, executing original prints for other artists. Printmaking skills such as screenprinting or photomechanical and digital techniques, acquired for the production of art, also have commercial, non-art applications that may afford skilled employment. Artists with printmaking skills may also work with graphic designs, illustrations and signage or may work in museums, conservation, publishing, galleries and in other art-related activities. Additionally, their art may sell successfully in the open marketplace.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Professor</td>
<td>12.0%</td>
<td>$66,930</td>
</tr>
<tr>
<td>Craft Artist</td>
<td>4.3%</td>
<td>$34,940</td>
</tr>
<tr>
<td>Fine Artist</td>
<td>6.6%</td>
<td>$49,520</td>
</tr>
<tr>
<td>Graphic Designer</td>
<td>4.2%</td>
<td>$48,700</td>
</tr>
<tr>
<td>High School Teacher</td>
<td>7.5%</td>
<td>$59,170</td>
</tr>
<tr>
<td>Industrial Designer</td>
<td>4.4%</td>
<td>$65,970</td>
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<tr>
<td>Performance Artist</td>
<td>5.5%</td>
<td>$63,540</td>
</tr>
<tr>
<td>Photographer</td>
<td></td>
<td>$32,490</td>
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<tr>
<td>Printing Press Technician</td>
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<tr>
<td>Talent Agent</td>
<td>4.7%</td>
<td>$64,940</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

Bright Outlook  Green Occupation

Contact Information