Art (Sculpture), BFA

FAARTSBFA

Work with internationally recognized faculty to develop your unique skills.

Program Description

The BFA in art with a concentration in sculpture recognizes the broad, transdisciplinary nature of sculpture today. A wide range of media now falls within an expanded definition of sculpture.

Coursework covers public and site-specific sculpture, foundry, interactive and electronic sculpture, neon, small metals, wood, and video and sound installation. Students learn to put today's creations in the context of the history of sculpture and the larger field of contemporary art. Critical inquiry is augmented by courses in the art history program. Visiting artists, curators and critics share their experience directly with students.

Through one-on-one mentoring, students learn to win commissions and awards, hold exhibitions, and obtain residencies and jobs as studio artists, public artists, fabricators, project managers, teachers and arts administrators.

Students declare their BFA concentration at the time of their ASU admission. Following admission, if students wish to change their BFA concentration, they may meet with their School of Art academic advisor.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics OR MAT 117 OR MAT 119
- **Math Intensity:** General
Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements.

Additional Requirements:

Currently, all art students are admitted to ASU into the Bachelor of Arts (art studies) program. They must complete a series of requirements that include foundational coursework to be eligible for study in one of the school's Bachelor of Fine Arts degree programs, which include upper-division coursework in the studio. There is no portfolio review process for admission to the School of Art.

**Students in their second year who are interested in studio art and art education obtain a signed BFA declaration form after completing the core requirements and during completion of the last of the 12 hours of 200-level art requirements.** Students interested in art history or museum studies submit a major declaration form in the semester in which they complete 30 credit hours. The student's major is changed upon successful completion of the major declaration form. Students may choose to remain in and complete the Bachelor of Arts (art studies).

Beginning Fall 2019, students are admitted directly to the sculpture concentration upon admittance to the BFA program in art.

Transfer Admission Requirements:

Transfer students who have completed the foundational core and pre-art requirements may submit a major declaration form before they have been admitted to ASU. To complete an undergraduate degree in four years, it is recommended that community college transfer students, who are completing a two-year degree and have completed the foundational core and pre-art requirements, apply and submit a declaration form in the semester they are completing their community college degree or the semester before they plan to enter Arizona State University.

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and subject to departmental or school evaluation of studio courses with respect to performance standards.
Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 credit hours of resident credit in the major as approved by the faculty.

Beginning Fall 2019, transfer students are admitted directly to the sculpture concentration upon admittance to the BFA program in art.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to [https://changingmajors.asu.edu/request](https://changingmajors.asu.edu/request) for information about how to change a major to this program.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the Transfer Map search to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/pathway-programs](https://admission.asu.edu/transfer/pathway-programs).

Global Opportunities

Global Experience

Where better to observe and learn the most influential sculpting techniques than in the heart of Italy or the streets of France? Locations such as these allow students to enhance their knowledge of the sculpting arts while applying what they learn in an international setting. Study abroad programs allow students to take what they learn in class and apply it around the globe. [https://mystudyabroad.asu.edu/](https://mystudyabroad.asu.edu/)
Career Opportunities

Graduates are prepared to embark on a lifetime exploration of the many aspects of 3D art. Positions are available in:

- 3D design
- fabrication and design of exhibitions
- set design
- teaching
- the motion picture industry
- welding and foundry technician work

Many students also prefer to establish their own studios after graduation.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Professor</td>
<td>12.0%</td>
<td>$66,930</td>
</tr>
<tr>
<td>Craft Artist</td>
<td>4.3%</td>
<td>$34,940</td>
</tr>
<tr>
<td>Fabricator/Welder</td>
<td></td>
<td>$37,190</td>
</tr>
<tr>
<td>Fine Artist</td>
<td>6.6%</td>
<td>$49,520</td>
</tr>
<tr>
<td>Foundry Mold and Coremaker</td>
<td></td>
<td>$35,140</td>
</tr>
<tr>
<td>Hair and Makeup Artist</td>
<td>12.5%</td>
<td>$59,300</td>
</tr>
<tr>
<td>High School Teacher</td>
<td>7.5%</td>
<td>$59,170</td>
</tr>
<tr>
<td>Jeweler</td>
<td></td>
<td>$37,960</td>
</tr>
<tr>
<td>Machinist</td>
<td></td>
<td>$53,670</td>
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<tr>
<td>Metal Worker</td>
<td></td>
<td>$35,820</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌞 Bright Outlook 🌿 Green Occupation
Contact Information

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