Develop advanced skills in traditional and contemporary techniques and collaborate with music scholars, theorists, performers, educators and composers to develop a well-rounded foundation for your professional career.

Program Description

Degree Awarded: DMA Music (Music Composition)

The DMA in music with a concentration in music composition is a professional degree program designed for outstanding students of composition who are preparing for professional careers, including teaching positions at the university level.

The concentration in music composition provides extensive faculty interaction as well as opportunities to develop advanced skills in traditional and contemporary compositional techniques. The opportunity to collaborate with music scholars, theorists, performers, educators and other composers provides students with a broad and well-rounded foundation for advanced careers in music.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Degree Requirements

90 credit hours, a foreign language exam, a written comprehensive exam, an oral comprehensive exam, a prospectus and a dissertation

The credit requirements for the degree are distributed as follows:
major area (composition, music technology, electives) (36 credit hours)
music theory and music history (30 credit hours)
research (12 credit hours)
dissertation (12 credit hours)

The music composition concentration requires the creation of a significant original work of music (considered to be a dissertation) and either two article-length research papers or a substantial paper.

Additional Curriculum Requirements
Completion of diagnostic exams in music history and music theory is required of all new graduate music students prior to enrollment in the ASU School of Music.

Thirty credit hours from a master's degree may be applied toward the 90 credit hour degree requirement. Once admitted to the program, a student is required to be enrolled continuously, excluding summer sessions, until all requirements for the degree have been fulfilled. In general, the student should expect to spend at least the equivalent of three academic years in the program beyond the master's degree. A minimum of two semesters must be spent in continuous full-time residence at ASU. At least 54 credit hours must be completed in residence at ASU.

Additional information about degree requirements for all graduate music programs may be found on the check sheets. https://music.asu.edu/degree-programs/graduate/

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's degree or higher from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country that is officially recognized by that country.

Applicants must have achieved a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of a bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee: https://admission.asu.edu/graduate
2. School of Music application (including a resume and personal statement): https://music.asu.edu/admissions/graduate-steps-to-apply
3. official transcripts
4. prescreening portfolio
5. GRE or MAT scores
6. three letters of recommendation
7. proof of English proficiency

Additional Application Information
An applicant whose native language is not English (regardless of current residency) must provide proof of
English proficiency. The School of Music does not offer conditional admission under any circumstances. In
order to meet English proficiency requirements, students should have a TOEFL score of at least 550 (PBT) or
80 (iBT), or an IELTS overall band score of at least 6.5, or a Pearson Test of English score of at least 60.

Students should see the program website for application deadlines.

After receipt of complete application materials (including recommendation letters, transcripts and English
proficiency) and review of prescreening materials, an applicant may be invited for an interview. Information
about the interview may be found at https://music.asu.edu/admissions/graduate-auditions.

Contact Information

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069
Admission Deadlines