Piano, Collaborative, MM

Allow your creativity and passion for collaboration to grow and be showcased through numerous performances on and off campus in the immersive musical environment of the Masters in collaborative piano in the School of Music at ASU.

Program Description

Degree Awarded: MM Performance (Collaborative Piano)
The MM program in performance with a concentration in collaborative piano gives students the opportunity to perform with all instrumental areas and voice, focusing on collaborative endeavors such as art song recitals, instrumental duos and chamber music, operatic productions and participation in large ensembles. Students refine their pianistic technique while developing the specific knowledge and abilities to be skilled and sensitive musical collaborators. Collaborative piano students have an impact on every area of the School of Music, Dance and Theatre, and their work with singers, instrumentalists, choral and large ensembles, composers, music theatre and opera colleagues will lead toward advanced careers in music.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Degree Requirements

32 credit hours and a written comprehensive exam

**Required Core (4 credit hours)**
MUP 527 Studio Instruction (4)

**Concentration (14 credit hours)**
MUP 511 Studio Instruction: Piano (4)
MUP 527 Studio Instruction: Collaborative Piano (4)
MUP 588 Collaborative piano (2)
MUP 596 Solo Performance (2)
MUP 597 Solo Performance (2)

Electives (2-3 credit hours)

Other Studies in Music (11-12 credit hours)
music history (6)
music theory (5-6)

Culminating Experience (0 credit hours)
written comprehensive exam (0)

Additional Curriculum Requirements
The other studies in music requirement includes six credit hours of MHL coursework and five to six credit hours of MTC coursework. Students should see the academic unit for specific requirements.

Admission Requirements
Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree, in any field, from a regionally accredited institution.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. School of Music, Dance and Theatre application (including a resume, personal statement and repertoire list): https://music.asu.edu/admissions/graduate-steps-to-apply
4. three letters of recommendation
5. proof of English proficiency

Additional Application Information
An applicant whose native language is not English must provide proof of English proficiency regardless of current residency: https://admission.asu.edu/international/graduate/english-proficiency. The School of Music, Dance and Theatre does not offer conditional admission under any circumstances.
Applicants must perform an audition for admission. Auditions are scheduled following receipt of complete application materials. Information about the audition may be found at https://music.asu.edu/admissions/graduate-auditions.

Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses or the equivalents may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to commencement of graduate-level course requirements in music history and music theory.

MHL 140 Music as Culture
MHL 341 Music History I
MHL 342 Music History II
MTC 125 Basic Music Theory
MTC 221 Music Theory: 18th Century
MTC 222 Music Theory: 19th Century
MTC 223 Music Theory: 20th Century

Applicants should see the program website for application deadlines. After an applicant's completed application materials have been received, including recommendation letters, transcripts and English proficiency, the applicant is confirmed for a live audition.

**Contact Information**

School of Music, Dance and Theatre | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069
Admission Deadlines