Piano, Collaborative, MM

Program Description

Degree Awarded: MM Performance (Collaborative Piano)

The MM program in performance with a concentration in collaborative piano gives students the opportunity to perform with all instrumental areas and voice, focusing on collaborative endeavors such as art song recitals, instrumental duos and chamber music, operatic productions and participation in large ensembles. Students refine specific pianistic skills while developing the knowledge and abilities to be skilled and sensitive musical collaborators. The opportunity to collaborate with music scholars, theorists, composers, educators and other performers provides students with a broad and well-rounded foundation for advanced careers in music.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Degree Requirements

32 credit hours and a written comprehensive exam

The degree credit requirements are distributed as follows:

- collaborative piano and performance (including four recitals) (18 credit hours)
- music history, music theory and electives (14 credit hours)

At least one year of college-level coursework in either French, German or Italian and at least one of the following are required:

- one semester of diction in each of the two other languages
Additional Curriculum Requirements
Language deficiencies must be made up during the first year of study.

Completion of diagnostic exams in music history and music theory is required of all new graduate music students prior to enrollment in the ASU School of Music.

Additional information on degree requirements for all graduate music programs may be found on the check sheets. https://music.asu.edu/degree-programs/graduate/

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree, in any field, from a regionally accredited institution.

Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. School of Music application (including a resume, personal statement and repertoire list): https://music.asu.edu/admissions/graduate-steps-to-apply
4. three letters of recommendation
5. proof of English proficiency

Additional Application Information

An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency: https://admission.asu.edu/international/graduate/english-proficiency. The School of Music does not offer conditional admission under any circumstances. In order to meet English proficiency requirements, students should have a TOEFL score of at least 550 (PBT) or 80 (iBT), or an IELTS overall band score of at least 6.5, or a Pearson Test of English score of at least 60.
Applicants must perform an audition for admission. Auditions are scheduled following receipt of complete application materials. Information about the audition may be found at https://music.asu.edu/admissions/graduate-auditions.

Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses (or the equivalents) may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to commencement of graduate-level course requirements in music history and music theory.

MHL 140 Music as Culture
MHL 341 Music History I
MHL 342 Music History II
MTC 125 Basic Music Theory
MTC 221 Music Theory: 18th Century
MTC 222 Music Theory: 19th Century
MTC 223 Music Theory: 20th Century

Applicants should see the program website for application deadlines. After an applicant's completed application materials have been received (including recommendation letters, transcripts and English proficiency), the applicant will be confirmed for a live audition.

**Global Opportunities**

PLuS Alliance
Global Experience
Global Degree

**Career Opportunities**

**Contact Information**

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069
Admission Deadlines