Dance, BFA

Studying dance at ASU is an opportunity to deepen your knowledge of dance and expand your ideas about what dance can do. This program encourages development of the multiple skills you need for success as a dance artist.

Program Description

The School of Film, Dance and Theatre provides a dynamic and culturally diverse learning environment in which students develop as creative artists, scholars and educators. The BFA program in dance offers a transdisciplinary curriculum that emphasizes collaboration and a holistic approach to education. The program encourages artists of the 21st-century to develop multiple skills for success in the arts and related fields.

The core values of the program include creativity, research, leadership, reflection, humanity and context. These values are embedded in a broad range of academic experiences that emphasize creative practices (the study of the creative process and dance-making using improvisation, choreography and interdisciplinary approaches); dance and digital arts; dance history, ethnography and philosophy; movement practices (the study of the theory, history and technique of a range of dance forms and mind-body practices, including contemporary ballet, Latin dance practices, postmodern contemporary dance, somatic practices and urban dance practices); and seminars.

At a Glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe campus](#)
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics
  OR MAT 117 OR MAT 119
- **Math Intensity:** General

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Page 1
Required Courses (Major Map)

2020 - 2021 Major Map
Major Map (Archives)

Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements.

Freshman | Transfer | International | Readmission

Additional Requirements:

Admission to the BFA in dance is selective and based on an interview process. Students are admitted to ASU as dance interview students and must successfully complete an interview and audition before enrolling in the dance major. If a student passes the interview, the School of Film, Dance and Theatre will change the student's major to the BFA in dance. In the event the student is admitted to ASU but not selected as a dance major or misses the interview application deadline, the student enters ASU as a dance interview student and will need to successfully pass the dance interview and audition milestone in the first semester in order to gain admission into the program.

Interview days take place in November, February and April of each year. To ensure a smooth curricular progression, all prospective dance students, including transfer students, are strongly encouraged to participate in the interview day during the semester prior to their intended date of enrollment. More information on the interview process and deadlines can be found at [https://filmdancetheatre.asu.edu/degree-programs](https://filmdancetheatre.asu.edu/degree-programs).

Application Deadlines: Students should visit [filmdancetheatre.asu.edu/admissions/bachelor-of-fine-arts-dance-admission-requirements](https://filmdancetheatre.asu.edu/admissions/bachelor-of-fine-arts-dance-admission-requirements) for more details on Dance Interview Day requirements and deadlines.

Transfer Admission Requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum, and departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.
Application Deadlines: Students should visit filmdancetheatre.asu.edu/admissions/bachelor-of-fine-arts-dance-admission-requirements for more details on Dance Interview Day requirements and deadlines.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to https://changingmajors.asu.edu/request for information about how to change a major to this program.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the Transfer Map search to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: https://admission.asu.edu/transfer/pathway-programs.

Global Opportunities

Global Experience

Dance transcends language, so students can explore their art in various countries, no matter the language. By studying abroad, students expand their view of dance through an international lens while exploring various dance forms at their origins. https://mystudyabroad.asu.edu/
Career Opportunities

The comprehensive academic foundation of the Bachelor of Fine Arts program in dance prepares students to be leading dance professionals of the 21st century. Graduates of the program have the expertise to pursue professions as choreographers, performers, educators, community artists, scholars and much more. After leaving ASU, many graduates participate in activities like these:

- conduct academic research
- curate or produce dance festivals and events
- direct or manage performing art companies, studios or dance-related organizations
- facilitate community partnerships and projects
- produce dance media for performance or instruction
- pursue certification in somatic practices (Laban Movement Analysis, Feldenkrais, Alexander Technique, Body-Mind Centering, etc.)
- teach and design curriculum
- work as a dance critic
- work in technical theatre and dance production
- work in the areas of health and wellness (fitness, yoga, massage therapy, etc.)
- work in the field of arts management and administration
- write for scholarly publications

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Professor</td>
<td>12.0%</td>
<td>$66,930</td>
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<tr>
<td>Choreographer</td>
<td>2.8%</td>
<td>$48,420</td>
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<tr>
<td>Coach</td>
<td>12.9%</td>
<td>$32,270</td>
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<tr>
<td>Dancer</td>
<td>4.6%</td>
<td>*</td>
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<td>Education Professor</td>
<td>10.3%</td>
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<td>Fitness Instructor</td>
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<td>Health and Physical Education Professor (HPE Professor)</td>
<td>9.7%</td>
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<td>High School Teacher</td>
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<tr>
<td>Middle School Teacher</td>
<td>7.5%</td>
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</tbody>
</table>
Contact Information

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