Are you eager to explore new possibilities in the field of dance as an artist, educator or scholar? Learn to recognize and cultivate your individual strengths through this program that encourages in-depth study in a range of dance practices and related fields.

Program Description

Degree Awarded: MFA Dance

The MFA in dance enriches students’ creative and embodied practices through an integrated curriculum, connecting intuitive, kinesthetic and intellectual experiences.

The School of Film, Dance and Theatre seeks individuals who are self-motivated, have clear and demonstrated objectives, and are willing to explore new possibilities in the field of dance. This program also recognizes and encourages individual strengths and professional experience. The School of Film, Dance and Theatre welcomes a diversity of applicants with interest in:

Creating:

- dance and art making
- dance technologies
- improvisation and real-time composing
- performance
- socially-engaged and community arts practices
- sound design
- transdisciplinarity and hybridity
Framing and Contextualizing:

- dance and related histories
- dance anthropology and ethnography
- dance pedagogy
- educational and professional partnerships
- movement analysis and critical inquiry
- musical methods
- performance and cultural studies
- philosophy of dance

Moving:

- contemporary ballet
- postmodern contemporary dance
- somatic practices
- urban arts practices

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Degree Requirements
60 credit hours and a bound document

Incoming students take coursework in dance and related fields that have been designed to provide a broad and fundamental preparation for future careers in:

- arts administration
- arts presenting
- community partnerships
- cross-cultural and ethnographic research
- independent creative practices
- multimedia and technology
- preK-20 private and public sector education
- professional performance companies
- social work and public programs
- wellness and health care

The Master of Fine Arts applied project in dance serves as the culminating experience in the graduate dance curriculum. Students have the opportunity to select the format and structure of their project in conjunction with their Master of Fine Arts committee. The applied project takes into consideration the future goals of the student and serves as a bridge to careers beyond graduate school.

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree from a regionally accredited institution.

Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. current resume
4. web-based documentation of recent work, including one solo piece and one group piece, or other forms and types of creative research
5. three letters of recommendation from professionals in the field
6. a personal artistic statement
7. proof of English proficiency

Additional Application Information
An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency.

Contact Information

School of Film, Dance and Theatre | GHALL 232
fdt@asu.edu | 480-965-5337