Would you like to advance your knowledge of new media practices and dance? In this program, you will examine and explore the interconnections between movement and digital arts through interdisciplinary coursework and research in both the School of Film, Dance and Theatre and the School of Arts, Media and Engineering.

Program Description

Degree Awarded: MFA Dance (Interdisciplinary Digital Media and Performance)

The MFA in dance with a concentration in interdisciplinary digital media and performance builds on the strength of the School of Film, Dance and Theatre and expands into the specific area of new media practices. The concentration provides a select group of graduate students with a rigorous, in-depth opportunity to specialize in dance as well as transdisciplinary digital arts.

The interdisciplinary classes and research activities of the transdisciplinary School of Arts, Media and Engineering that are part of this concentration give students access to advanced media equipment, studios, project funding and interdisciplinary collaborators.

At a Glance

- **College/School**: Herberger Institute for Design and the Arts
- **Location**: Tempe campus

Degree Requirements

60 credit hours and a bound document
The degree program involves three years of residency:

- a final MFA applied project (8 credit hours)
- a written document
- an oral defense
- required coursework in the concentration taught by AME (18 credit hours)
- electives (15 credit hours)
- required courses in the School of Dance (19 credit hours)
- ongoing showings of work

The current MFA is normally accomplished during three years of residency in the School of Film, Dance and Theatre. Ongoing showings of creative work are required. Foundational coursework is offered in areas of creative practice, movement practices, pedagogy, professional development, technology and theory.

Students enrolled in the program specialize in areas related to independent research. The Master of Fine Arts applied project, which may involve producing original choreography, presenting a lecture demonstration on a body of research or another form of original work, acts as the culminating experience of the program. Completing the process are a presentation, a final written document, reflective in nature, as well as an oral defense.

**Admission Requirements**

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor’s or master’s degree from a regionally accredited institution.

Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 hours of their first bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee
2. official transcripts
3. current resume
4. DVD of recent work, including one solo piece and one group piece
5. three letters of recommendation from professionals in the field
6. personal artistic statement
7. proof of English proficiency

**Additional Application Information**

An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency.

The personal artistic statement should relate to School of Dance core values as described by the Learning Lens, and include a description of the applicant's interest in and previous experience with interdisciplinary dance and digital media art-making.

**Contact Information**

[School of Film, Dance and Theatre | GHALL 232](mailto:fdt@asu.edu) | 480-965-5337