Dance (Dance Education), BFA

Studying dance at ASU is an opportunity to deepen and expand your knowledge of dance and dance teaching. This program encourages development of the multiple skills you need for success as a dance educator.

Program Description

The BFA in dance with a concentration in dance education prepares students for certification to teach dance in K-12 schools in the state of Arizona. Students in this program are required to complete additional state certification requirements.

The School of Film, Dance and Theatre provides a dynamic and culturally diverse learning environment in which students develop as creative artists, scholars and educators. Studies in dance cultures, music, digital media, dance history, philosophy and criticism, movement science, somatics, and stage and screen production enhance the rich educational setting. Creativity and research, the core program values, are embedded in a broad range of academic experiences emphasizing movement and creative practices, artistic process, leadership and pedagogy.

At a Glance

- **College/School**: Herberger Institute for Design and the Arts
- **Location**: Tempe campus
  - **Additional Program Fee**: Yes
  - **Second Language Requirement**: No
  - **First Required Math Course**: MAT 142 - College Mathematics or MAT 117 or MAT 119
  - **Math Intensity**: General
Required Courses (Major Map)

2019 - 2020 Major Map
Major Map (Archives)

Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements.

Additional Requirements:

Admission to the BFA in dance is selective and based on an interview process. Students are admitted to ASU as dance interview students and must successfully complete an interview and audition before enrolling in the dance major. If a student passes the interview, the School of Film, Dance and Theatre changes the student's major to the BFA in dance. In the event that the student is admitted to ASU but not selected as a dance major or misses the interview application deadline, the student enters ASU as a dance interview student and must successfully pass the dance interview and audition milestone in the first semester in order to gain admission into the program.

Interview days take place in November, February and April of each year. To ensure a smooth curricular progression, all prospective dance students, including transfer students, are strongly encouraged to participate in the interview day during the semester prior to their intended date of enrollment. More information on the interview process and deadlines can be found at [https://filmdancetheatre.asu.edu/degree-programs](https://filmdancetheatre.asu.edu/degree-programs).

Application Deadlines: Students should visit [filmdancetheatre.asu.edu/admissions/bachelor-of-fine-arts-dance-admission-requirements](http://filmdancetheatre.asu.edu/admissions/bachelor-of-fine-arts-dance-admission-requirements) for more details on Dance Interview Day requirements and deadlines.

Transfer Admission Requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.

Application Deadlines: Students should visit [filmdancetheatre.asu.edu/admissions/bachelor-of-fine-arts-dance-admission-requirements](http://filmdancetheatre.asu.edu/admissions/bachelor-of-fine-arts-dance-admission-requirements) for more details on Dance Interview Day requirements and deadlines.
Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute or one of its programs must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to https://changingmajors.asu.edu/request for information about how to change a major to this program.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the Transfer Map search to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: https://admission.asu.edu/transfer/pathway-programs.

Global Opportunities

Global Experience

With over 250 programs in more than 65 countries (ranging from one week to one year), study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st-century career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. https://mystudyabroad.asu.edu/

Career Opportunities
The concentration in dance education lays the foundation for a career in teaching in public and private settings. Students earn an Arizona teaching certification while pursuing the dance education degree, and they can expect to find employment in one of many thriving middle school and high school dance programs throughout the state or in more informal community settings.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Professor</td>
<td>12.0%</td>
<td>$66,930</td>
</tr>
<tr>
<td>Choreographer</td>
<td>2.8%</td>
<td>$48,420</td>
</tr>
<tr>
<td>Dancer</td>
<td>4.6%</td>
<td>*</td>
</tr>
<tr>
<td>Education Professor</td>
<td>10.3%</td>
<td>$64,020</td>
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<tr>
<td>Fitness Instructor</td>
<td>10.1%</td>
<td>$39,210</td>
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<tr>
<td>Health and Physical Education Professor</td>
<td>9.7%</td>
<td>$60,150</td>
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<tr>
<td>High School Teacher</td>
<td>7.5%</td>
<td>$59,170</td>
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<tr>
<td>Middle School Teacher</td>
<td>7.5%</td>
<td>$57,720</td>
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<tr>
<td>Preschool Director</td>
<td>10.8%</td>
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<tr>
<td>School Principal</td>
<td>7.9%</td>
<td>$94,390</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

Bright Outlook  Green Occupation

Contact Information

Schedule an advisor appointment
School of Film, Dance and Theatre | GHALL 232
fdt@asu.edu | 480-965-5337