Dance, Minor

FADANMIN

Expand your understanding of dance and learn how dance intersects with a variety of disciplines and careers.

Description

The minor program in dance provides an inclusive, dynamic and culturally diverse learning environment in which students develop their creativity as artists, scholars and educators. The innovative curriculum promotes creative collaboration and a holistic approach to acquiring skills for successful career transitions. Movement practices, performance and creativity practice define the core of the program. The rich educational experience is further enhanced by studies in:

- criticism
- dance cultures
- dance history
- digital media
- movement science
- music
- pedagogy and leadership
- philosophy
- production
- somatics

At a Glance

- College/School: Herberger Institute for Design and the Arts
- Location: Tempe campus

Program Requirements
Minor Map (Archives)
2021 - 2022 Minor Map

The minor in dance consists of 20 credit hours of coursework, including nine upper-division credit hours. A minimum grade of "C" (2.00) or higher is required in all classes for the minor.

A minimum GPA of 3.00 in minor courses is required to earn the minor in dance.

Choose one course -- 3 credit hours

DCE 100: Introduction to Dance (HU) (3)
DCE 201: Dance, Culture, and Global Contexts (HU) (3)
DCE 202: Dance in U.S. Popular Culture (HU & C) (3)
DCE 203: The Walking Body (HU) (3)
DCE 205: How Dance Matters: A Sociocultural Framing (C) (3)

Choose one from the following -- 3 credit hours

DCE 300: Dancing Histories (HU) (3)
DCE 301: Dance Analysis and Theory (L or HU) (3)
DCE 303: The Body Condition(ed) (SB) (3)
DCE 350: Dance in the Classroom: Learning Through Movement (HU) (3)
DCE 402: Ethnography of Dance Practices (L) (3)
DCE 404: Dance and Ethics (L) (3)
DCE 405: Writing the Creating Body (L or HU) (3)

Choose four courses from the following -- 8 credit hours

Students interested in enrolling in movement courses reserved for dance majors must gain instructor permission prior to enrolling.

DCE 110: Argentine Tango I (2)
DCE 111: Belly Dance I (2)
DCE 112: Capoeira I (2)
DCE 113: Dances of Africa I (2)
DCE 114: Dances of India I (2)
DCE 115: Yoga I (2)
DCE 116: T'ai Chi Chuan I (2)
DCE 117: Feldenkrais I (2)
DCE 118: Yoga/Pilates (2)
DCE 120: Contemporary/Modern I (2)
DCE 121: Ballet I (2)
DCE 122: Jazz I (2)
DCE 123: Nonmajors Hip Hop I (2)
DCE 124: Latin/Swing/Ballroom I (2)
DCE 125: Afro-Latin Salsa I (2)
DCE 126: Country-Western (2)
DCE 133: Hip Hop I (2)
DCE 134: Postmodern Contemporary I (2)
DCE 135: Contemporary Ballet I (2)  
DCE 136: Somatic Practices I (2)  
DCE 139: Afro-Latin Movement Practices I (2)  
DCE 194: Special Topics (2)  
DCE 210: Argentine Tango II (2)  
DCE 211: Belly Dance II (2)  
DCE 216: T'ai Chi Ch'uan II (2)  
DCE 220: Contemporary/Modern II (2)  
DCE 221: Ballet II (2)  
DCE 222: Jazz II (2)  
DCE 223: Nonmajors Hip Hop II (2)  
DCE 224: Latin/Swing/Ballroom II (2)  
DCE 225: Afro-Latin/Salsa II (2)  
DCE 240: Media for Dance (CS) (3)  
DCE 294: Special Topics (2)  
DCE 324: Latin/Swing/Ballroom III (2)  

Upper Division Dance Electives -- 6 credit hours  
DCE Upper Division Elective (6)  

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.  

Enrollment Requirements  

GPA Requirement: 2.00  

Incompatible Majors: All dance majors  

Other Enrollment Requirements: None  

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure that an appropriate set of courses is taken. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and the minor. Students should contact their academic advisor for more information.  

Career Opportunities
A minor can help students enhance the marketable skills they acquire in their major program and help them develop new skills apart from it, though most career areas do require more training than a minor alone can provide. A minor in dance can help students as they pursue careers in fields such as arts administration, teaching, acting and fitness.

Contact Information

School of Music, Dance and Theatre | GHALL 240
mdtadmissions@asu.edu | 480-965-4206