Dance, Minor

FADANMIN

Description

The minor program in dance provides a dynamic and culturally diverse learning environment in which students develop their creativity as artists, scholars and educators. The transdisciplinary curriculum promotes creative collaboration and a holistic approach to acquiring skills for successful career transitions. Movement practices, performance and creativity practice define the core of the program. The rich educational experience is further enhanced by studies in:

- criticism
- dance cultures
- dance history
- digital media
- movement science
- music
- pedagogy and leadership
- philosophy
- production
- somatics

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

2018 - 2019 Major Map
Major Map (Archives)

Program Requirements
The minor in dance consists of 18-19 semester hours of course work, including 12 upper-division semester hours. A minimum grade of "C" (2.00) or higher is required in all classes for the minor.

A minimum GPA of 3.00 in minor courses is required to earn the minor in dance.

**Choose one course: -- 3 credit hours**

DCE 100: Introduction to Dance (HU) (3)
DCE 201: Dance, Culture, and Global Contexts (HU) (3)

**Choose one from the following: -- 3 credit hours**

DCE 240: Media for Dance (CS) (3)
DCE 300: Moving Histories (HU) (3)
DCE 301: Meaning in Motion (L or HU) (3)
DCE 350: Dance in the Classroom: Learning Through Movement (HU) (3)
DCE 394: Special Topics (3)

*Notes: See an Academic Advisor for approved special topics courses.*

**Choose two from the following: -- 4 credit hours**

DCE 110: Argentine Tango I (2)
DCE 111: Raqs Sharqi I (2)
DCE 112: Capoeira I (2)
DCE 113: Dances of Africa I (2)
DCE 114: Dances of India I (2)
DCE 115: Yoga I (2)
DCE 116: T'ai Chi Chuan I (2)
DCE 117: Feldenkrais I (2)
DCE 118: Yoga/Pilates (2)
DCE 120: Modern Dance I (2)
DCE 121: Ballet I (2)
DCE 122: Jazz I (2)
DCE 123: Hip Hop I (2)
DCE 124: Latin/Swing/Ballroom I (2)
DCE 125: Latin/Salsa I (2)
DCE 126: Country-Western (2)
DCE 194: Special Topics (2)

*Notes: See an Academic Advisor for approved special topics courses.*

DCE 210: Argentine Tango II (2)
DCE 211: Raqs Sharqi II (2)
DCE 216: T'ai Chi Ch'uan II (2)
DCE 220: Modern Dance II (2)
DCE 221: Ballet II (2)
DCE 222: Jazz II (2)
DCE 223: Hip Hop II (2)
DCE 224: Latin/Swing/Ballroom II (2)
DCE 225: Latin/Salsa II (2)
DCE 294: Special Topics (2)

Notes: See an Academic Advisor for approved special topics courses.

DCE 324: Latin/Swing/Ballroom III (2)

Students interested in enrolling in movement courses reserved for Dance majors only must attend the course on the first day of class for placement and instructor permission. Dance major courses: DCE 133 Urban Movement Practices I (2), DCE 134 Postmodern Contemporary I (2), DCE 135 Contemporary Ballet I (2), DCE 136 Somatic Practices I (2).

**Dance Electives -- 8 credit hours**

**DCE Upper Division Elective (8-9)**

Choose eight - nine hours of Dance electives (to complete 18 - 19 hours overall); minor must include 12 upper division hours.

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.

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**Enrollment Requirements**

**GPA Requirement:** 2.00

**Majors Ineligible to Add This Minor:** All dance majors

**Other Enrollment Requirements:** None

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure that an appropriate set of courses is taken. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and the minor. Students should contact their academic advisor for more information.

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**Contact Information**