Program Description

Degree Awarded: MM Composition (Interdisciplinary Digital Media and Performance)

The MM program in composition with a concentration in interdisciplinary digital media and performance is designed for students who have interests and skills in unique cross sections of the arts and sciences.

The degree program expands the School of Music offerings to include areas beyond typical music coursework, allowing for expanded opportunities for personal growth. It also allows the School of Music and its students to be actively involved in current developments in the ever-changing field of media.

The state-of-the-art media facilities of the School of Arts, Media and Engineering and its hybrid arts-engineering faculty and courses are invaluable assets to music students, with resources that complement existing and future courses in electronic music.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Degree Requirements

32 credit hours, a thesis and a written comprehensive exam, or
32 credit hours, a thesis, a written comprehensive exam and an oral comprehensive exam

**Required Core (6 credit hours)**
MTC 523 Advanced Composition (6)
Concentration (18 credit hours)
Arts, Media and Engineering coursework (9)
Music Theory and Music History (9)

Electives (2 credit hours)

Culminating Experience (6 credit hours)
AME or MTC 599 Thesis (6)

Additional Curriculum Requirements
Completion of diagnostic exams in music history and music theory is required of all new graduate music students prior to enrollment in the ASU School of Music.

Additional information on degree requirements for all graduate music programs may be found on the check sheets: https://music.asu.edu/degree-programs/graduate/.

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply if they have earned a U.S. bachelor's or master's degree from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country and officially recognized by that country.

Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of a student's first bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee: https://students.asu.edu/graduate/admissions
2. School of Music application (including a resume and personal statement): https://music.asu.edu/admissions/grad/
3. official transcripts
4. prescreening portfolio: https://music.asu.edu/admissions/graduate-recordings-portfolios
5. three letters of recommendation
6. proof of English proficiency
**Additional Application Information**

An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency: [https://students.asu.edu/graduate/proficiency](https://students.asu.edu/graduate/proficiency). The School of Music does not offer conditional admission under any circumstances. In order to meet English proficiency requirements, students should have a TOEFL score of at least 550 (PBT) or 80 (iBT), or an IELTS overall band score of at least 6.5, or a Pearson Test of English score of at least 60.

Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses (or their equivalents) may be taken at ASU, another accredited university or a community college before or after admission to this program, but must be completed prior to commencement of graduate-level course requirements in music history and music theory.

MHL 140 Music as Culture  
MHL 341 Music History I  
MHL 342 Music History II  
MTC 125 Basic Music Theory  
MTC 221 Music Theory: 18th Century  
MTC 222 Music Theory: 19th Century  
MTC 223 Music Theory: 20th Century

Students should see the program website for application deadlines. After receipt of complete application materials (including recommendation letters, transcripts and English proficiency requirements) and review of prescreening materials, an applicant may be invited for a live interview. Information about the interview may be found at [https://music.asu.edu/admissions/graduate-auditions](https://music.asu.edu/admissions/graduate-auditions).

**Contact Information**

School of Music | MUSIC E167  
MusicAdmissions@asu.edu | 480-965-5069  
Admission Deadlines