Program Description

The BA program in theatre with a concentration in design and production provides students a rigorous academic and hands-on theatre education with an emphasis on design and production for performance. Within the context of a comprehensive liberal arts education, the program prepares students for both advanced graduate study in the field and for entry-level careers in entertainment design and production.

The program offers specialty coursework in the following areas:

- costume design and technology
- lighting design and technology
- media design and technology
- scenic design and technology
- sound design and technology
- stage management
- technical direction

At a Glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe campus](#)

- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics OR MAT 117 OR MAT 119
- **Math Intensity:** General

Required Courses (Major Map)
Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements.

Additional Requirements:

Students interested in the BA in theatre are admitted directly into the major by indicating their degree preference on their ASU admission application.

Students interested in the BA in theatre, BA in theatre with a concentration in acting, or BA in theatre with a concentration in design and production will enter as BA theatre majors. Once students begin to complete classes at ASU in the BA theatre program, they may apply to a concentration in either acting or design and production.

Transfer Admission Requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and subject to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 semester hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 semester hours of resident credit in the major as approved by the faculty.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to https://changingmajors.asu.edu/request for information about how to change a major to this program.
Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the Transfer Map search to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: https://admission.asu.edu/transfer/pathway-programs.

Global Opportunities

Global Experience

With over 250 programs in more than 65 countries (ranging from one week to one year), study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st-century career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. https://mystudyabroad.asu.edu/

Career Opportunities

The bachelor’s degree program in theatre provides an excellent broad-based foundation for work in the profession or readies students for further training at graduate schools or conservatories. The program's liberal arts emphasis prepares graduates for a variety of occupations. The design and production concentration offers students advanced study that can lead to careers as designers or technicians in the performing arts and the entertainment industry.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actor</td>
<td>11.6%</td>
<td>*</td>
</tr>
<tr>
<td>Animator</td>
<td>8.4%</td>
<td>$70,530</td>
</tr>
<tr>
<td>Art Professor</td>
<td>12.0%</td>
<td>$66,930</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------</td>
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</tr>
<tr>
<td>Audio-Visual Technician</td>
<td>12.9%</td>
<td>$42,190</td>
</tr>
<tr>
<td>Hair and Makeup Artist</td>
<td>12.5%</td>
<td>$59,300</td>
</tr>
<tr>
<td>Sound Recording Engineer</td>
<td>6.3%</td>
<td>$55,810</td>
</tr>
<tr>
<td>TV Program Director</td>
<td>12.2%</td>
<td>$71,620</td>
</tr>
<tr>
<td>TV/Movie Set Designer</td>
<td>10.3%</td>
<td>$53,090</td>
</tr>
<tr>
<td>Technical Director</td>
<td>12.2%</td>
<td>$71,620</td>
</tr>
<tr>
<td>Television Producer</td>
<td>12.2%</td>
<td>$71,620</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

Bright Outlook  Green Occupation

**Contact Information**

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