Ethnomusicology, MA

FAETHNMA

Our students engage in multisensory learning experiences to explore forms and genres, performance practices, instruments, spaces, philosophies, identities, musical infrastructures and geographic locations.

Program Description

Degree Awarded: MA Music (Ethnomusicology)

The MA in music with a concentration in ethnomusicology focuses on the scholarly study of musical traditions as sociocultural artifact, behavior and performance.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Degree Requirements

30 credit hours, a thesis, a written comprehensive exam, an oral comprehensive exam and a foreign language exam

**Required Core (13 credit hours)**
- MHL 532 Music Bibliography (3)
- MHL 668 Introduction to Ethnomusicology (3)
- MUP 587 Ethnomusicology Ensemble (2)
- music theory (5)
Electives (9 credit hours)
music electives (6-9)
open electives (0-3)

Research (2 credit hours)
MHL 592 Research (2)

Culminating Experience (6 credit hours)
MHL 599 Thesis (6)

Additional Curriculum Information
MHL 592 Research is taken concurrently with the second semester of MUP 587 Ethnomusicology Ensemble (1).

At least 20 credit hours for the program must be in the field of ethnomusicology or related fields approved by the student's advisor, complemented by courses in music theory, performance and cultural anthropology as listed above. Appropriate elective coursework will be reviewed and approved by the academic unit prior to inclusion on the student plan of study. No more than three credit hours of musicology may apply to the music electives requirement.

Completion of diagnostic exams in music history and music theory is required of all new graduate music students prior to enrollment in courses for these programs through the ASU School of Music list above. This will be tracked internally within the academic unit.

A passing grade on the foreign language exam in French, German, Italian or Spanish is required for graduation.

Additional information on degree requirements for all graduate music programs may be found on the check sheets posted under each degree here: https://music.asu.edu/degree-programs/graduate/.

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a bachelor's or master's degree, in any field, from a regionally accredited institution or from an international institution officially recognized by that country.
Applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00="A") in the last 60 hours of a student's first bachelor's degree program, or applicants must have a minimum of a 3.00 cumulative GPA (scale is 4.00="A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee: https://students.asu.edu/graduate/admissions
2. School of Music application (including a resume, personal statement and writing sample): https://music.asu.edu/admissions/grad/
3. three letters of recommendation
4. official transcripts
5. proof of English proficiency

Additional Application Information
An applicant whose native language is not English (regardless of current residency) must provide proof of English proficiency, https://students.asu.edu/graduate/proficiency.

The School of Music does not offer conditional admission under any circumstances. Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses (or their equivalents) may be taken at ASU, at another accredited university or at a community college before or after admission to this program, but they must be completed prior to commencement of graduate-level course requirements in music history and music theory.

MTC 125 Basic Music Theory
MTC 221 Music Theory: 18th Century
MTC 222 Music Theory: 19th Century
MTC 223 Music Theory: 20th Century
MHL 140 Music as Culture
MHL 341 Music History I
MHL 342 Music History II

Students should see the program website for application deadlines.

Contact Information

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069
Admission Deadlines