If you are excited by the possibilities of film and film production, learning more about the industry, and basic narrative techniques, add the minor in film and media production, and lend a creative spark to your degree.

Description

Students pursuing the film and media production minor study the basic production processes of film while learning about the history and practices of the film and media industry as well as the cultural value of cinema, television and digital media.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

Program Requirements

The school offers a minor in film and media production, consisting of 18 credit hours of coursework. A grade of "C" (2.00) or higher is required for all courses in the minor. All prerequisites for the minor courses must be met. Transfer students may transfer up to six credit hours toward the minor.

**Required Courses -- 12 credit hours**

- FMP 201: Film: The Creative Process I (HU) (3)
- FMP 250: Sex and Violence in Film and TV: Ethics Survey (3)
- FMP 300: Focus on Film, Film Production: Non-Majors (3)
- FMP 403: Independent Film (HU) (3)
Upper Division Film Electives -- 6 credit hours

FMP 318: Directing for Film and Media I (3)
FMP 320: Film and Media Post-Production II (3)
FMP 325: Guerilla VFX (3)
FMP 330: Professional and Technical Writing for Film/TV Industry (3)
FMP 335: Careers in Film and Media Industry (3)
FMP 345: Cinematography I (3)
FMP 361: Intermediate Screenwriting (3)
FMP 365: Developing a Series (3)
FMP 370: Producing for Film and Media (3)
FMP 394: Special Topics (3)
FMP 404: World Cinema (G) (3)
FMP 405: Film and Television: Pioneers, Practices and Innovations (HU) (3)
FMP 417: Business and Legal Practices in Entertainment (3)
FMP 418: Directing for Film and Media II (3)
FMP 465: Series Writers Workshop (3)
FMP 475: Producing Series (3)
FMP 494: Special Topics (3)
THE 406: American Multicultural Film (HU & C) (3)
THE 421: Shakespeare: Stage and Film (L or HU) (3)
THE 430: History of Fashion I (HU) (3)
THE 431: History of Fashion II: 20th-Century Fashion (3)
THP 330: Costume Design (3)
THP 340: Scene Design (3)
THP 345: Lighting Design (3)
THP 350: Sound Design (3)
THP 351: Arts Management (3)
THP 355: Media Design for Performance (3)
THP 394: Writing for Horror, SciFi, and Fantasy (3)
THP 442: Drawing (3)
THP 444: Drafting for the Stage (3)
THP 445: Advanced Lighting Design (3)
THP 452: Arts Entrepreneurship Seminar (3)
THP 455: Advanced Media Design (3)
THP 494: Art Direction (3)
THP 494: Properties for the Stage (3)

Depending on a student's undergraduate program of study, prerequisite courses may be needed in order to complete the requirements of this minor.
Enrollment Requirements

GPA Requirement: None

Incompatible Majors: BA in film (filmmaking practices); BA in film (film and media production)

Other Enrollment Requirements: None

Current ASU undergraduate students may pursue a minor and have it recognized on their ASU transcript at graduation. Students interested in pursuing a minor should consult their academic advisor to declare the minor and to ensure that an appropriate set of courses is taken. Minor requirements appear on the degree audit once the minor is added. Certain major and minor combinations may be deemed inappropriate by the college or department of either the major program or the minor. Courses taken for the minor may not count toward both the major and the minor. Students should contact their academic advisor for more information.

Global Opportunities

PLuS Alliance
Global Experience
Global Degree

Career Opportunities

Contact Information

School of Film, Dance and Theatre | GHALL 232
fdt@asu.edu | 480-965-5337