Develop advanced skills in digital sound and experimental media in this program designed for those interested in a cross-section of the arts and science.

**Program Description**

**Degree Awarded: DMA Music (Interdisciplinary Digital Media)**

The DMA program in music with a concentration in interdisciplinary digital media is a unique collaboration of the School of Music and School of Arts, Media and Engineering. This degree program is designed for students who have interests and the creative skills to work within a cross-section of the arts and sciences.

Program offerings extend beyond typical music coursework of the School of Music, to allow more opportunities for digital sound and experimental media projects.

The program also allows the School of Music and its students to be actively involved in current developments in the ever-changing field of media and digital culture. The state-of-the-art media facilities of the School of Arts, Media and Engineering and its hybrid arts-engineering faculty and courses in electronic music are invaluable assets to music students, with resources that complement existing and future courses in electronic music.

This program provides extensive faculty interaction from both the School of Music and the School of Arts, Media and Engineering.

**At a Glance**

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

**Degree Requirements**
90 credit hours, a written comprehensive exam, an oral comprehensive exam, a prospectus and a dissertation

**Required Core (25-27 credit hours)**
- Music Theory Core Area (12-19)
- Music History Core Area (6-15)

**Concentration (33 credit hours)**
- MTC 523 Advanced Composition (6)
- MTC 723 Advanced Composition (6)
- Arts, Media and Engineering coursework (21)

**Electives (9-11 credit hours)**

**Research (9 credit hours)**
- MTC 792 Research (9)

**Culminating Experience (12 credit hours)**
- MTC 799 Dissertation (12)

**Additional Curriculum Information**
Completion of diagnostic exams in music history and music theory is required of all new graduate music students prior to enrollment in the ASU School of Music.

Concentration coursework for the Arts, Media and Engineering area must be from the AME prefix.

This program accepts up to 30 credit hours from a previously awarded master's degree with approval from the academic unit and the Graduate College that may be used toward the hours required for the elective and concentration coursework.

Additional information on degree requirements for all graduate music programs may be found on the check sheets posted here: [https://music.asu.edu/degree-programs/graduate/](https://music.asu.edu/degree-programs/graduate/).

**Admission Requirements**

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's degree or higher from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country and officially recognized by that country.
Applicants must have achieved a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee: https://admission.asu.edu/graduate
2. School of Music application (including a resume and personal statement): https://music.asu.edu/admissions/grad/
3. official transcripts
4. GRE or MAT scores
5. prescreening portfolio: https://music.asu.edu/admissions/graduate-recordings-portfolios/
6. three letters of recommendation
7. proof of English proficiency

Additional Application Information
An applicant whose native language is not English must provide proof of English proficiency regardless of current residency. The School of Music does not offer conditional admission under any circumstances. In order to meet English proficiency requirements, students should have a TOEFL score of at least 550 (PBT) or 80 (iBT), or IELTS overall band score of at least 6.5, or Pearson Test of English score of at least 60.

Students should see the program website for application deadlines.

After all application materials are received and reviewed, including recommendation letters, transcripts and English proficiency requirements, an applicant may be invited for a live interview. Information about the interview may be found at https://music.asu.edu/admissions/graduate-auditions.

Contact Information

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069
Admission Deadlines