This program's name has changed effective Fall 2020. The previous name was Music Education.

If you have ever wondered why people make music, how people learn music or what are the best ways to help people be successful making music they want to make, then the BMUs program is for you. You will develop the ability to think deeply about such questions.

Program Description

The BMus program in music learning and teaching is an innovative 120 credit hour degree program designed to prepare students for successful careers as leaders in music learning and teaching in a variety of K-12 school and community settings. Upon completion, students earn a K-12 teaching certification with multistate reciprocity.

Coursework and lab participation help students develop strong musical skills and flexible musicianship, and to deepen and broaden their music making in varied styles and contexts, including contemporary digital music making. Students also develop skills and understandings to facilitate peoples' music engagement and learning in varied settings.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics
  OR MAT 117 OR MAT 119
Required Courses (Major Map)

2020 - 2021 Major Map
Major Map (Archives)

Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements. [Freshman] | [Transfer] | [International] | [Readmission]

Additional Requirements:

**Important:** Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music application. Students should visit [https://music.asu.edu/admissions/undergraduate-steps-to-apply](https://music.asu.edu/admissions/undergraduate-steps-to-apply) for details. Admission to the School of Music is based on an audition. Live auditions take place on campus in November (spring admission) and in January and February (fall admission) of each year. Applicants may review audition information at [http://music.asu.edu/admissions/undergraduate-auditions](http://music.asu.edu/admissions/undergraduate-auditions).

Admission to the School of Music is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, the applicant's major will be changed to music. In the event a student is admitted to ASU but not to the School of Music or misses the audition deadline, the student remains as a music audition major and needs to successfully pass the music audition milestone in the first semester in order to gain admission into the program.

**Application Deadlines:** Students should visit [https://music.asu.edu/admissions/undergraduate-deadlines-fees](https://music.asu.edu/admissions/undergraduate-deadlines-fees) for complete music deadlines.

**Spring 2020:** The deadline to apply for admission to this program is Oct. 15, 2019.

**Fall 2020:** The deadline to apply for admission to this program is Jan. 5, 2020.

**Transfer Admission Requirements:**

**Transfer Applicants:** Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum, and departmental or school evaluation of studio and class piano courses with respect to performance standards.
Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

**Application Deadlines:** Students should visit [https://music.asu.edu/admissions/undergraduate-deadlines-fees](https://music.asu.edu/admissions/undergraduate-deadlines-fees) for complete music deadlines.

**Spring 2020:** The deadline to apply for admission to this program is Oct. 15, 2019.

**Fall 2020:** The deadline to apply for admission to this program is Jan. 5, 2020.

**Change of Major Requirements**

An ASU student who would like to change majors to one offered by the Herberger Institute or one of its programs must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to [https://changingmajors.asu.edu/request](https://changingmajors.asu.edu/request) for information about how to change a major to this program.

**Transfer Options**

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the [Transfer Map search](https://admission.asu.edu/transfer/pathway-programs) to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/pathway-programs](https://admission.asu.edu/transfer/pathway-programs).

**Global Opportunities**

**Global Experience**

With over 250 programs in more than 65 countries (ranging from one week to one year), study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st-century
Career Opportunities

Graduates are prepared to teach in public and private school music programs that offer a variety of music classes, including general music, choir, band, orchestra, strings and other innovative music programs.

Graduates also are prepared to work in various professional or entrepreneurial capacities, including:

- performing in community and professional ensembles in a variety of styles and traditions or as a freelance musician in venues such as art galleries, churches, clubs, cruise ships, resorts, restaurants and theme parks
- presenting school and community programs as artist-in-residence
- teaching in a private studio or community program
- working in music-related fields such as media production, music business, publishing, marketing and education

Many graduates pursue a master's degree or a doctorate in music or in another professional field.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Teacher</td>
<td>7.4%</td>
<td>$57,160</td>
</tr>
<tr>
<td>High School Teacher</td>
<td>7.5%</td>
<td>$59,170</td>
</tr>
<tr>
<td>Kindergarten Teacher</td>
<td>7.9%</td>
<td>$54,230</td>
</tr>
<tr>
<td>Middle School Teacher</td>
<td>7.5%</td>
<td>$57,720</td>
</tr>
<tr>
<td>Music Director</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Musician</td>
<td>6.0%</td>
<td>*</td>
</tr>
<tr>
<td>Singer</td>
<td>6.0%</td>
<td>*</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).
Contact Information

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069