Program flexibility affords students opportunities to customize degree pathways, advance their goals, and develop musical, scholarly and leadership roles in their professional settings.

**Program Description**

**Degree Awarded: MM Music Education**

The MM program in music education is designed for individuals interested in music teaching and learning in public and private schools, community education settings, early childhood programs and adult education. Practicing teachers as well as community musicians and music educators interested in advanced studies in music teaching and learning may enroll.

Students may elect courses in each part of the degree program and can design a course of study that meets their specific interests and needs. The program provides opportunities to study full time, part time (through evening courses), in the summers only, or by combining full-time, part-time and summer study. Full-time students may complete the program in as little as one year.

**At a Glance**

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

**Degree Requirements**

32 credit hours and a written comprehensive exam

The degree credit requirements are distributed as follows:
music education core (10 credit hours)
musicianship core (10 credit hours)
specialization (12 credit hours)

**Additional Curriculum Requirements**
Completion of diagnostic exams in music history and music theory is required of all new graduate music students prior to enrollment in the ASU School of Music.

Six credit hours may be transferred from another regionally accredited graduate institution. Up to nine credit hours may be taken prior to admission.

As part of the portfolio, students will also have to participate in an oral review that will be monitored internally by the academic unit.

Additional information about degree requirements for all graduate music programs may be found on the check sheets: https://music.asu.edu/degree-programs/graduate/.

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**Admission Requirements**

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's degree or higher from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country that is officially recognized by that country.

Applicants must have achieved a minimum of a 3.00 cumulative GPA (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of a student's first bachelor's degree program.

All applicants must submit:

1. online graduate admission application and application fee
2. School of Music application (including a resume): https://music.asu.edu/admissions/grad/
3. official transcripts
4. three letters of recommendation
5. proof of English proficiency: https://students.asu.edu/graduate/proficiency

**Additional Application Information**

An applicant whose native language is not English (regardless of current residency) must provide proof of
English proficiency. The School of Music does not offer conditional admission under any circumstances. In order to meet English proficiency requirements, students should have a TOEFL score of at least 550 (PBT) or 80 (iBT), or an IELTS overall band score of at least 6.5, or a Pearson Test of English score of at least 60.

Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses (or the equivalents) may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to commencement of graduate-level course requirements in music history and music theory.

MHL 140 Music as Culture  
MHL 341 Music History I  
MHL 342 Music History II  
MTC 125 Basic Music Theory  
MTC 221 Music Theory: 18th Century  
MTC 222 Music Theory: 19th Century  
MTC 223 Music Theory: 20th Century

Applications are accepted until all spaces are filled and are reviewed on a rolling basis. Applicants are encouraged to apply as early as possible and should see the program website for more information about application deadlines. To ensure prompt processing of application, applicants should email MusicAdmissions@asu.edu after submitting an application.

Contact Information

School of Music | MUSIC E167  
MusicAdmissions@asu.edu | 480-965-5069  
Admission Deadlines