Performance (Jazz), BMUS

If you are interested in contemporary composition; film scoring, writing and arranging; performance; private instruction; recording studios; or teaching jazz pedagogy and other related fields in the music industry, the study of jazz performance is for you.

Program Description

The BMus in performance with a concentration in jazz prepares students for professional careers and leadership roles in jazz and related fields of contemporary music by promoting flexible musicianship and an understanding of the jazz tradition.

The curriculum includes course offerings in jazz performance, composition, arranging, history, theory, aural skills and pedagogy and is designed to incentivize artistic expression, innovation, and the exploration of blues-based improvisation, bebop, Latin jazz, swing and soul music. Students in the ASU jazz studies program will find an abundance of performance opportunities in the many university ensembles and professional groups that perform in the greater Phoenix metropolitan area.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics OR MAT 117 OR MAT 119
- **Math Intensity:** General

Required Courses (Major Map)

2020 - 2021 Major Map
Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements.

Freshman | Transfer | International | Readmission

Additional Requirements:

Important: Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music application. Students should visit https://music.asu.edu/admissions/undergraduate-steps-to-apply for details. Admission to the School of Music is based on an audition. Live auditions take place on campus in November (spring admission) and in January and February (fall admission) of each year. Applicants may review audition information at http://music.asu.edu/admissions/undergraduate-auditions.

Admission to the School of Music is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, the applicant's major will be changed to music. In the event a student is admitted to ASU but not to the School of Music or misses the audition deadline, the student will remain as a music audition major and will need to successfully pass the music audition milestone in the first semester in order to gain admission into the program.

Application Deadlines: Students should visit https://music.asu.edu/admissions/undergraduate-deadlines-fees for complete music deadlines.

Spring 2020: The deadline to apply for admission to this program is Oct. 15, 2019.

Fall 2020: The deadline to apply for admission to this program is Jan. 5, 2020.

Transfer Admission Requirements:

Transfer Applicants: Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum, and departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

Application Deadlines: Students should visit https://music.asu.edu/admissions/undergraduate-deadlines-fees for complete music deadlines.
Spring 2020: The deadline to apply for admission to this program is Oct. 15, 2019.

Fall 2020: The deadline to apply for admission to this program is Jan. 5, 2020.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to https://changingmajors.asu.edu/request for information about how to change a major to this program.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the Transfer Map search to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: https://admission.asu.edu/transfer/pathway-programs.

Global Opportunities

Global Experience

Students who experience music in different countries can expand their understanding of musical performance. Study abroad opportunities in countries such as France and South Africa can shape the student musically while offering the global skills and knowledge necessary to pursue a career as a professional musician in an international environment. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs.

https://mystudyabroad.asu.edu/
Career Opportunities

Graduates are prepared to work in various professional or entrepreneurial capacities, including:

- accompanying
- jazz composing or arranging
- performing as a freelance musician in venues such as art galleries, churches, clubs, cruise ships, resorts, restaurants and theme parks
- recording and studio work
- teaching in a private studio or community program
- working in music-related fields such as media production, music business, publishing and marketing

Many graduates pursue a master's degree or a doctorate in music or in another professional field.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Composer</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Music Director</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Musician</td>
<td>6.0%</td>
<td>*</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

Bright Outlook  Green Occupation

Contact Information

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069