Performance (Jazz), BMUS

Program Description

The BMus in performance with a concentration in jazz places an emphasis on the improvisational aspects of jazz. The curriculum combines jazz performance, composition and pedagogy in a program that allows the student to express himself or herself musically while emphasizing the skills necessary to pursue a career as a professional musician. The study of jazz performance can be a suitable background for work in:

- contemporary composition
- film scoring, writing and arranging
- performance
- private instruction
- recording studios
- teaching jazz pedagogy and other related fields in the music industry

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics

  OR MAT 117 OR MAT 119

  **Math Intensity:** General

Required Courses (Major Map)

2018 - 2019 Major Map
**Admission Requirements**

**General University Admission Requirements:**

All students are required to meet general university admission requirements.

**Freshman | Transfer | International | Readmission**

**Additional Requirements:**

**Important:** Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music application. Students should visit [https://music.asu.edu/admissions/undergraduate-steps-to-apply](https://music.asu.edu/admissions/undergraduate-steps-to-apply) for details. Admission to the School of Music is based on an audition. Live auditions take place on campus in November (spring admission) and in January and February (fall admission) of each year. Applicants may review audition information at [http://music.asu.edu/admissions/undergraduate-auditions](http://music.asu.edu/admissions/undergraduate-auditions).

Admission to the School of Music is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, the applicant's major will be changed to music. In the event a student is admitted to ASU but not to the School of Music or misses the audition deadline, the student will remain as a music audition major and will need to successfully pass the music audition milestone in the first semester in order to gain admission into the program.

**Application Deadlines:** Students should visit [http://music.asu.edu/admissions/undergraduate-deadlines-fees](http://music.asu.edu/admissions/undergraduate-deadlines-fees) for complete music deadlines.

- **Spring 2019:** The deadline to apply for admission to this program is **Oct. 15, 2018.**
- **Fall 2019:** The deadline to apply for admission to this program is **Jan. 4, 2019.**

**Transfer Admission Requirements**

**Transfer Applicants:** Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum, and departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.
Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A"). Students should refer to https://students.asu.edu/changingmajors for information about how to change a major to this program.

Global Opportunities

Global Experience

With over 250 programs in more than 65 countries (ranging from one week to one year), study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st century career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. https://mystudyabroad.asu.edu/.

Career Opportunities

Graduates are prepared to work in various professional or entrepreneurial capacities, including:

- accompanying
- jazz composing or arranging
- performing as a freelance musician in venues such as art galleries, churches, clubs, cruise ships, resorts, restaurants and theme parks
- recording and studio work
- teaching in a private studio or community program
- working in music-related fields such as media production, music business, publishing and marketing

Many graduates pursue a master's degree or a doctorate in music or in another professional field.
Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Composer</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Music Director</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Musician</td>
<td>6.0%</td>
<td>*</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌞 Bright Outlook  🌿 Green Occupation

**Contact Information**

Schedule an advisor appointment
School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-3371