Prepare for a professional career as an outstanding music theatre and opera artist in the supportive and student-centered environment of the ASU School of Music's music theatre concentration.

Program Description

The BMus in performance with a concentration in music theatre is an intensive, performance-oriented program designed to hone all the skills necessary for the complete musical theatre artist. Training includes private voice lessons every semester of study as well as specialized instruction in acting, dance, audition techniques, technical production, repertoire classes, scene study and performance. A unique feature of this program includes an innovative sequence of musical theatre performance courses designed to synthesize all the abilities necessary to succeed as a professional musical theatre performer.

The music theatre and opera program is unique in that students are provided with professional training in both opera and musical theatre and training in a broad variety of musical theatre styles from traditional to contemporary. Two musicals and two operas are produced each year, plus new works and student-led productions. The annual showcase in New York City and Phoenix as well as formal collaborations with Arizona Opera and The Phoenix Theatre Company provide additional performance opportunities and valuable career immersion experiences for all students.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus

- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics
  OR MAT 117 OR MAT 119
- **Math Intensity:** General
Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements.

Additional Requirements:

Important: Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music application. Students should visit https://music.asu.edu/admissions/undergraduate-steps-to-apply for details. Admission to the School of Music is based on an audition. Live auditions take place on campus in November (spring admission) and in January and February (fall admission) of each year. Review audition information at http://music.asu.edu/admissions/undergraduate-auditions.

Admission to the School of Music is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, the applicant's major will be changed to music. In the event a student is admitted to ASU but not to the School of Music or misses the audition deadline, the student will remain as a music audition major and will need to successfully pass the music audition milestone in the first semester in order to gain admission into the program.

Application Deadlines: Students should visit https://music.asu.edu/admissions/undergraduate-deadlines-fees for complete music deadlines.

Spring 2020: The deadline to apply for admission to this program is Oct. 15, 2019.

Fall 2020: The deadline to apply for admission to this program is Jan. 5, 2020.

Transfer Admission Requirements:

Transfer Applicants: Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum, and departmental or school evaluation of studio and class piano courses with respect to performance standards.
Every candidate for the bachelor’s degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

**Application Deadlines:** Students should visit [https://music.asu.edu/admissions/undergraduate-deadlines-fees](https://music.asu.edu/admissions/undergraduate-deadlines-fees) for complete music deadlines.

**Spring 2020:** The deadline to apply for admission to this program is Oct. 15, 2019.

**Fall 2020:** The deadline to apply for admission to this program is Jan. 5, 2020.

### Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to [https://changingmajors.asu.edu/request](https://changingmajors.asu.edu/request) for information about how to change a major to this program.

### Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the [Transfer Map search](https://admission.asu.edu/transfer/pathway-programs) to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/pathway-programs](https://admission.asu.edu/transfer/pathway-programs).

### Global Opportunities

**Global Experience**

With over 250 programs in more than 65 countries (ranging from one week to one year), study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st-century
career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. [https://mystudyabroad.asu.edu/](https://mystudyabroad.asu.edu/)

**Career Opportunities**

This degree program is designed for individuals who plan a career as a performing singer and actor or actress in opera, operetta, musicals and other forms of musical theatre. Graduates become conductors, teachers, singers and actors or actresses and are prepared to work in various professional capacities, including performance:

- at universities, colleges and schools
- in major opera houses
- in national touring companies
- on Broadway

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actor</td>
<td>11.6%</td>
<td>*</td>
</tr>
<tr>
<td>Choreographer</td>
<td>2.8%</td>
<td>$48,420</td>
</tr>
<tr>
<td>Dancer</td>
<td>4.6%</td>
<td>*</td>
</tr>
<tr>
<td>Music Composer</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Music Director</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Musician</td>
<td>6.0%</td>
<td>*</td>
</tr>
<tr>
<td>Singer</td>
<td>6.0%</td>
<td>*</td>
</tr>
<tr>
<td>Stage or Film Director</td>
<td>12.2%</td>
<td>$71,620</td>
</tr>
<tr>
<td>TV/Movie Set Designer</td>
<td>10.3%</td>
<td>$53,090</td>
</tr>
<tr>
<td>Television Producer</td>
<td>12.2%</td>
<td>$71,620</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).
Contact Information

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069