Immerse yourself in a musical environment in which your creativity and passion for collaboration will be showcased through numerous performance experiences. This unique program combines two years of focused study on solo piano repertoire with two years of collaborative training, preparing you for further collaborative study at the master's degree level.

Program Description

The BMus program in performance with a concentration in collaborative piano offers private instruction in solo and collaborative piano, faculty coaching of chamber music and art song repertoire, and ample opportunity for extensive collaborative performance experiences. Collaborative piano students regularly perform with their vocal and instrumental colleagues on concerts at ASU and throughout the valley, including concerts at the Scottsdale Center, the Kerr Cultural Center, Tempe Center for the Arts and the renowned Musical Instrument Museum. The program focuses on the core repertoire of art song, piano chamber music and selected works from the operatic, musical theater and oratorio repertoire. Collaboration within the School of Music involves all performance areas, including classes and opportunities with the Music Theatre and Opera program, concerts with large ensembles and choirs, duo recitals with instrumental and voice colleagues, and performances of great chamber music literature as part of the Visiting Quartet Residency program.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe campus
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics
  OR MAT 117 OR MAT 119
Admission Requirements

General University Admission Requirements:

All students are required to meet general university admission requirements. 

Additional Requirements:

Important: Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music application. Students should visit https://music.asu.edu/admissions/undergraduate-steps-to-apply for details. Admission to the School of Music is based on an audition. Live auditions take place on campus in November (spring admission) and in January and February (fall admission) of each year. Applicants may review audition information at http://music.asu.edu/admissions/undergraduate-auditions.

Admission to the School of Music is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, the applicant's major will be changed to music. In the event a student admitted to ASU but not to the School of Music or misses the audition deadline, the student will remain as a music audition major and will need to successfully pass the music audition milestone in the first semester in order to gain admission into the program.

Application Deadlines: Students should visit https://music.asu.edu/admissions/undergraduate-deadlines-fees for complete music deadlines.

Spring 2020: The deadline to apply for admission to this program is Oct. 15, 2019.

Fall 2020: The deadline to apply for admission to this program is Jan. 5, 2020.

Transfer Admission Requirements:

Transfer Applicants: Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum, and departmental or school evaluation of studio and class piano courses with respect to performance standards.
Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

**Application Deadlines:** Students should visit [https://music.asu.edu/admissions/undergraduate-deadlines-fees](https://music.asu.edu/admissions/undergraduate-deadlines-fees) for complete music deadlines.

**Spring 2020:** The deadline to apply for admission to this program is Oct. 15, 2019.

**Fall 2020:** The deadline to apply for admission to this program is Jan. 5, 2020.

**Change of Major Requirements**

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to [https://changingmajors.asu.edu/request](https://changingmajors.asu.edu/request) for information about how to change a major to this program.

**Transfer Options**

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use the [Transfer Map search](#) to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/pathway-programs](https://admission.asu.edu/transfer/pathway-programs).

**Global Opportunities**

**Global Experience**

Students who experience music in different countries expand their understanding of musical performance with study abroad. With over 250 programs in more than 65 countries (ranging from one week to one year),
study abroad is possible for all ASU students wishing to gain global skills and knowledge in preparation for a 21st-century career. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. https://mystudyabroad.asu.edu/

Career Opportunities

Graduates are prepared to work in various professional or entrepreneurial capacities, including:

- performing as a choral, collaborative or orchestral pianist or in music theater and opera pit ensembles and chamber music ensembles
- recording and studio work
- teaching in a private studio and community program
- working as a vocal coach or in music-related fields such as media production, music business, publishing and marketing

Many graduates pursue a master's degree or a doctorate in music or in another professional field.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Composer</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Music Director</td>
<td>5.7%</td>
<td>$50,590</td>
</tr>
<tr>
<td>Musician</td>
<td>6.0%</td>
<td>*</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

Bright Outlook  Green Occupation

Contact Information

School of Music | MUSIC E167
MusicAdmissions@asu.edu | 480-965-5069