Join a unique program that provides professional training in both opera and musical theatre in a supportive, student-centered environment with a faculty committed to preparing you to be an outstanding professional musical theatre and opera artist of the 21st-century.

Program Description

Degree Awarded: MM Performance (Music Theatre/Opera Performance)

The MM program in music theatre and opera performance provides students the opportunity to choose from emphases in voice performance, music theatre performance or opera performance. Students have ample opportunities to study a wide variety of repertoire, including music theatre and opera.

The voice performance emphasis provides intensive practical training and performance experience to prepare students for a broad range of vocal careers. In addition to studio voice instruction and advanced work in acting, students may study techniques in art song, music theatre and opera, and may perform up to two recitals or may participate in music theatre and opera productions.

The opera performance emphasis provides intensive practical training and performance experience to prepare students for professional careers in opera. In addition to studio voice instruction and advanced work in acting, movement, audition techniques, career skills and vocal coaching, students study standard and contemporary operatic repertoire and are required to perform roles in at least two ASU music theatre and opera productions.

The music theatre performance emphasis provides intensive practical training and performance experience to prepare students for professional careers as musical theatre artists. In addition to studio voice instruction and advanced work in acting, dance, movement, audition techniques, career skills and vocal coaching, students study repertoire from the traditional and contemporary musical theatre canon and are required to perform roles in at least two ASU music theatre and opera productions.

At a Glance
Degree Requirements

32 credit hours and a written comprehensive exam

**Required Core (4 credit hours)**
MUP 527 Studio Instruction (4)

**Concentration (8 credit hours)**
MUP 527 Studio Instruction (4)
MUP 570 Advanced Techniques for the Singing Actor 1 (1)
MUP 570 Advanced Techniques for the Singing Actor 2 (1)
MUP 596 Solo Performance (1)
MUP 597 Solo Performance (1)

**Area of Emphasis (8-9 credit hours)**

**Other Studies in Music (11-12 credit hours)**
music history (6)
music theory (5-6)

**Culminating Experience (0 credit hours)**
Written comprehensive exam (0)

**Additional Curriculum Requirements**
Students select an area of emphasis from the following: music theatre performance, opera performance or voice performance. Students should see the academic unit for specific requirements for the selected area of emphasis.

The other studies in music requirement includes six credit hours of MHL coursework and five to six credit hours of MTC coursework. Students should see the academic unit for specific requirements.

Area of emphasis credit hours may include electives depending on course selections.
Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's or master's degree from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country that is officially recognized by that country.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:

1. graduate admission application and application fee: https://students.asu.edu/graduate/admissions
2. School of Music application (including a resume, personal statement and repertoire list): https://music.asu.edu/admissions/graduate-steps-to-apply
3. official transcripts
4. prescreening video
5. three letters of recommendation
6. proof of English proficiency

Additional Application Information

An applicant whose native language is not English must provide proof of English proficiency regardless of current residency: https://admission.asu.edu/international/graduate/english-proficiency. The School of Music does not offer conditional admission under any circumstances.

Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses (or the equivalents) may be taken at ASU, another accredited university or a community college before or after admission to this program, but they must be completed prior to commencement of graduate-level course requirements in music history and music theory.

MHL 140 Music as Culture
MHL 341 Music History I
MHL 342 Music History II
MTC 125 Basic Music Theory
MTC 221 Music Theory: 18th Century
MTC 222 Music Theory: 19th Century
MTC 223 Music Theory: 20th Century
Students should see the program website for application deadlines. After an applicant's complete application has been received, including recommendation letters, transcripts and proof of English proficiency, and review has been conducted of prescreening materials, the applicant may be invited for a live audition. Information about the audition can be found at [https://music.asu.edu/admissions/graduate-auditions](https://music.asu.edu/admissions/graduate-auditions).

**Contact Information**

School of Music | MUSIC E167  
MusicAdmissions@asu.edu | 480-965-5069  
Admission Deadlines