Music Performance, MM

Be immersed in a musical environment that showcases your creativity and passion through numerous performance experiences both on campus and locally. Work closely with a faculty mentor, collaborate with your colleagues and enhance your opportunities for musical growth with visiting guest artists.

Program Description

Degree Awarded: MM Performance (Performance)

The MM program in performance concentrates on the performance and teaching of Western art music with an emphasis in performance.

Students work with faculty mentors to achieve a professional level of performance through individual recitals, chamber music, and choral, orchestral, jazz, music theatre and operatic ensembles, depending on their area of emphasis. Performance opportunities both on and off campus further develop the knowledge and abilities necessary to become leaders in a musical community through teaching, performing or art advocacy. The opportunity to collaborate with music scholars, theorists, composers, educators and other performers provides students with a broad and well-rounded foundation for advanced careers in music or continued study at the doctoral level.

At a Glance

- College/School: Herberger Institute for Design and the Arts
- Location: Tempe campus

Degree Requirements

32 credit hours and a written comprehensive exam
Required Core (4 credit hours)
MUP 527 Studio Instruction (4)

Concentration (6 credit hours)
MUP 527 Studio Instruction (4)
MUP 596 Solo Performance (1)
MUP 597 Solo Performance (1)

Area of Emphasis (6 credit hours)

Electives (4-5 credit hours)

Other Studies in Music (11-12 credit hours)

Culminating Experience (0 credit hours)
Written comprehensive exam (0)

Additional Curriculum Requirements
Students select an area of emphasis from the following: instrumental performance, jazz performance or keyboard performance. Students should see the academic unit for specific requirements for the selected area of emphasis.

The other studies in music requirement includes six credit hours of MHL coursework and five to six credit hours of MTC coursework. Students should see the academic unit for specific requirements.

Admission Requirements

Applicants must fulfill the requirements of both the Graduate College and the Herberger Institute for Design and the Arts.

Applicants are eligible to apply to the program if they have earned a U.S. bachelor's or master's degree from a regionally accredited institution or the equivalent of a U.S. bachelor's degree from an institution in another country that is officially recognized by that country.

Applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in the last 60 semester hours or 90 quarter hours of their first bachelor's degree program, or applicants must have a minimum cumulative GPA of 3.00 (scale is 4.00 = "A") in an applicable master's degree program.

All applicants must submit:
1. graduate admission application and application fee: [https://admission.asu.edu/graduate](https://admission.asu.edu/graduate)
2. School of Music application (including a resume, personal statement and repertoire list): [https://music.asu.edu/admissions/graduate-steps-to-apply](https://music.asu.edu/admissions/graduate-steps-to-apply)
3. official transcripts
4. prescreening video (voice applicants)
5. three letters of recommendation
6. proof of English proficiency

**Additional Application Information**

An applicant whose native language is not English must provide proof of English proficiency regardless of current residency ([https://admission.asu.edu/international/graduate/english-proficiency](https://admission.asu.edu/international/graduate/english-proficiency)). The School of Music does not offer conditional admission under any circumstances.

Applicants must perform an audition for admission. Auditions are scheduled following receipt of completed application materials and, when applicable, a favorable review of prescreening materials. Information about the audition may be found at [https://music.asu.edu/admissions/graduate-auditions](https://music.asu.edu/admissions/graduate-auditions).

Although a bachelor's degree in music is not required to be eligible for admission, applicants who do not hold an undergraduate degree in music are required to complete the deficiency courses listed below, which are not a part of the coursework for this graduate degree in music. These courses or their equivalents may be taken at ASU, another accredited university or a community college, and they may be taken before or after admission to this program but must be completed prior to commencement of graduate-level course requirements in music history and music theory.

- MHL 140 Music as Culture
- MHL 341 Music History I
- MHL 342 Music History II
- MTC 125 Basic Music Theory
- MTC 221 Music Theory: 18th Century
- MTC 222 Music Theory: 19th Century
- MTC 223 Music Theory: 20th Century

**Voice Applicants:** Students should see the program website for application deadlines. After receipt of completed application, including recommendation letters, transcripts and proof of English proficiency, and review of prescreening materials, an applicant may be invited for a live audition.

**Instrumental and Keyboard Applicants:** Students should see the program website for application deadlines. After an applicant's complete application materials have been received, including recommendation letters, transcripts, and proof of English proficiency, the applicant is confirmed for a live audition.

**Application Deadlines**
Fall

Contact Information

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